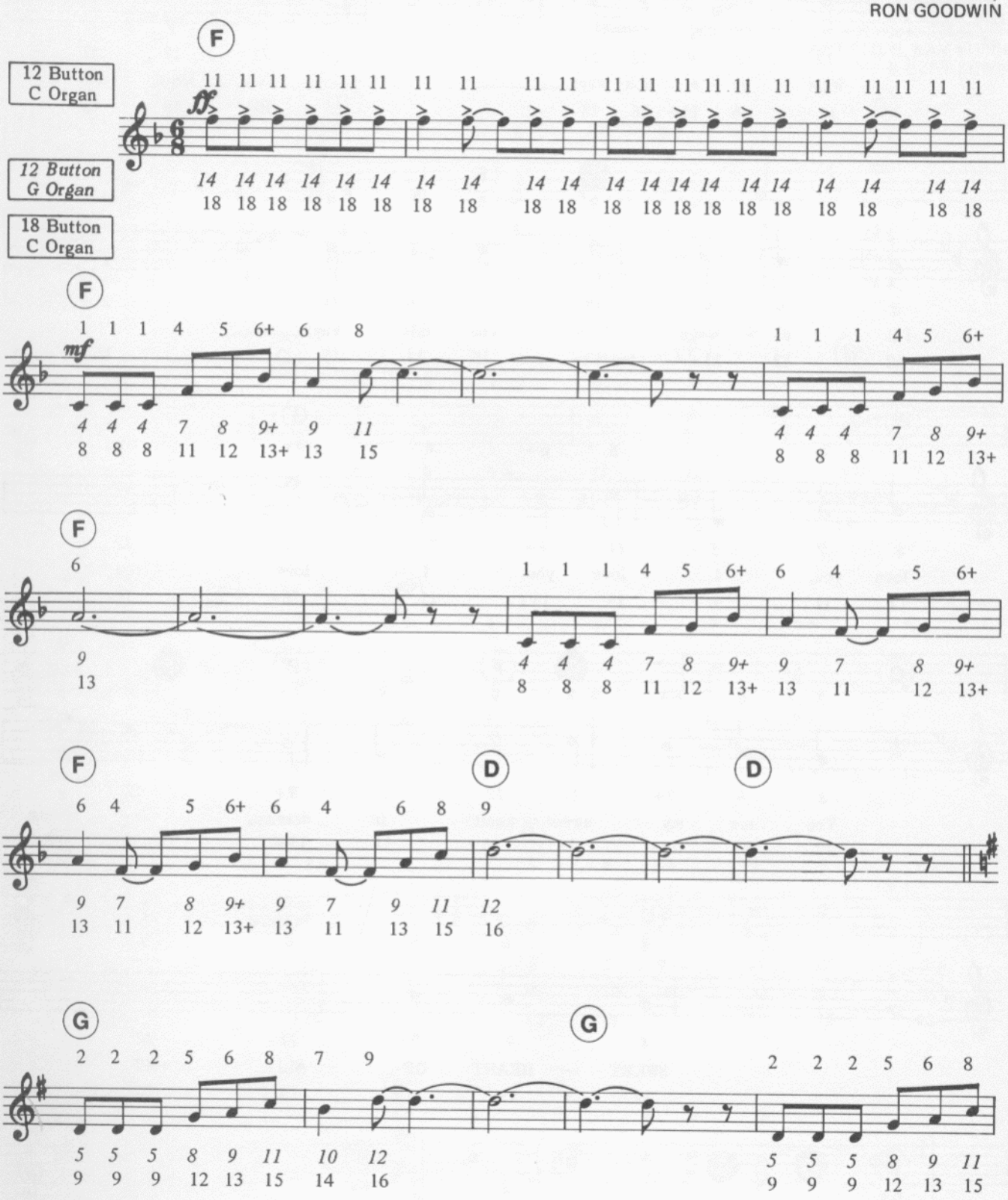
The wonderful world of chord organ book 10

633 Squadron
A wonderful day like today
Banks of the Ohio
Chitty chitty bang bang
Danke schoen
Don't sleep in the subway
Fly me to the moon
Good day sunshine
Have you ever been lonely?
Hey Jude
How can I be sure?
I feel fine
I should care
Is this the way to Amarillo?
Lazy river
Let the sun shine in
Majic is the moonlight
Moon shadow
No matter how I try
Perfidia
Popcorn
Storm in a teacup
Sweetheart of all my dreams
The lightning tree
Those were the days
To know you is to love you
United we stand
We shall overcome
What kind of fool am I?
When you are a king
Where is the love?
Yesterday when I was young
You'd better love me?
You've got your troubles

633 Squadron

Music by
RON GOODWIN

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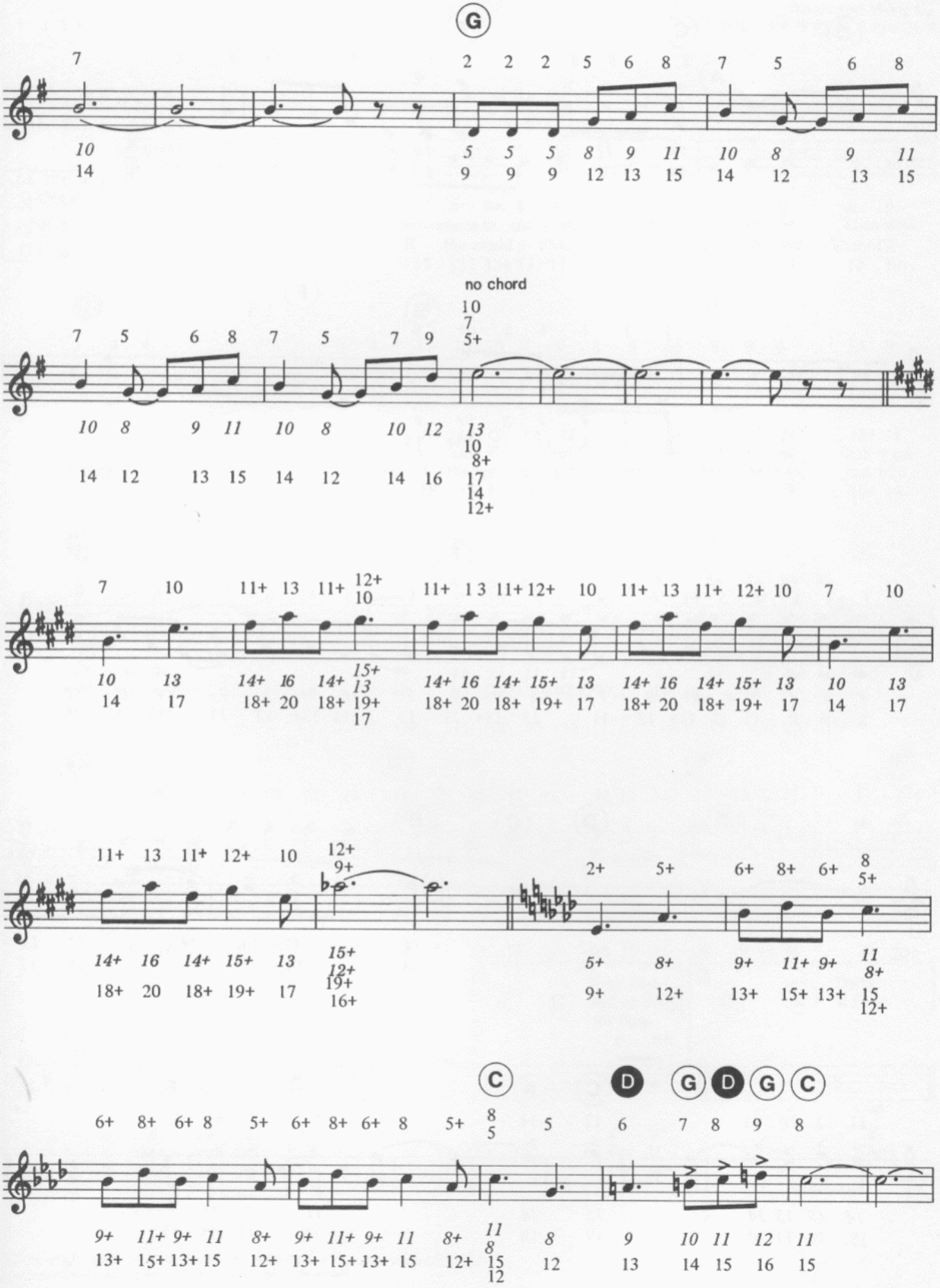
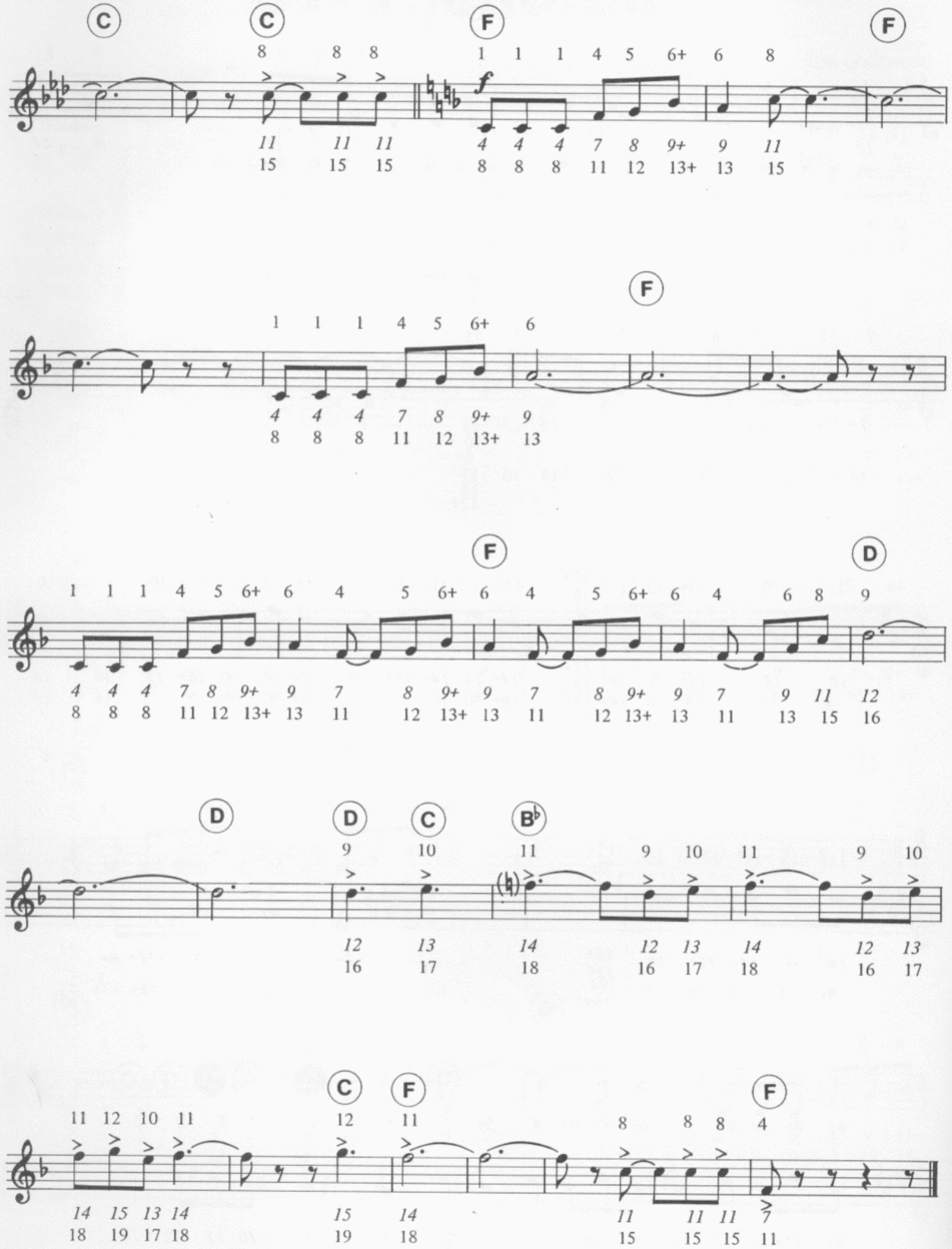
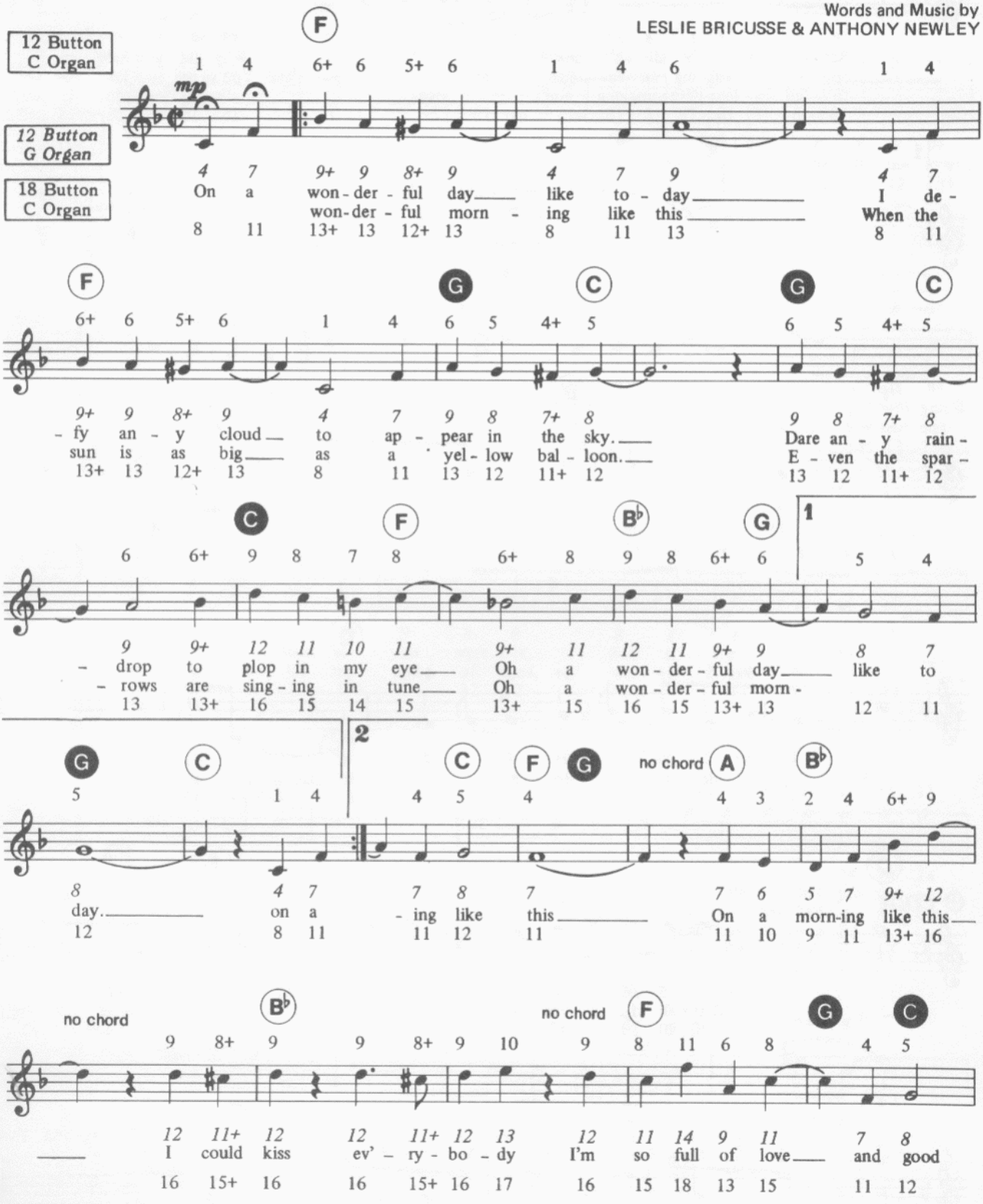

G
no chord
C
D
G
D
G
C

C
C
F
F
f
F
D
D
D
C
B♭
C
F
F

A Wonderful Day Like Today

Words and Music by
LESLIE BRICUSSE & ANTHONY NEWLEY

12 Button C Organ
12 Button G Organ
18 Button C Organ
mp
On a won-der-ful day like to-day I de-
won-der-ful morn-ing like this When the
-fy an-y cloud to ap-pear in the sky. Dare an-y rain-
sun is as big as a yel-low bal-loon. E-ven the spar-
-drop to plop in my eye Oh a won-der-ful day like to
-rows are sing-ing in tune Oh a won-der-ful morn-
day. on a -ing like this On a morn-ing like this
I could kiss ev'-ry-bo-dy I'm so full of love and good
no chord
1
2

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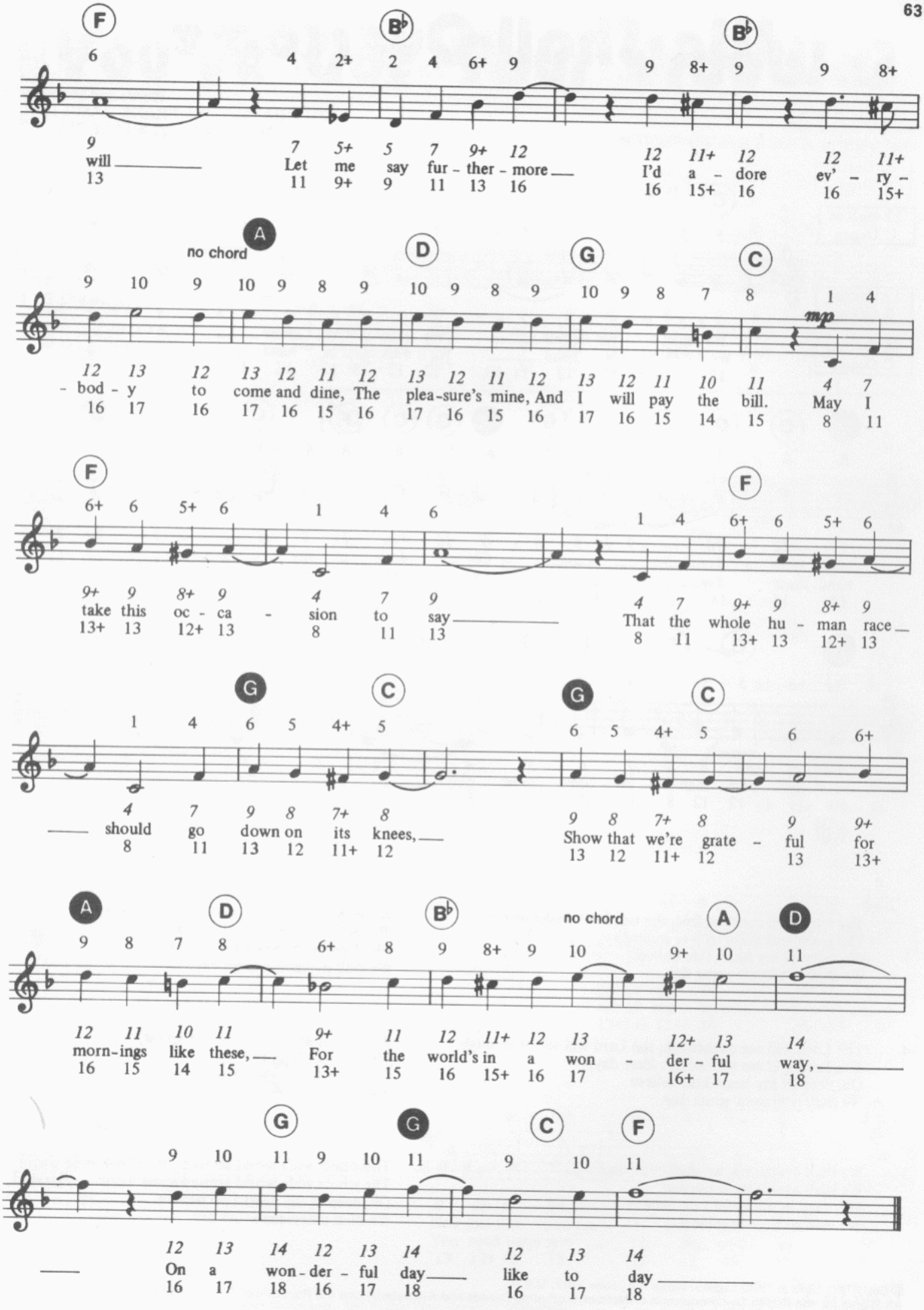
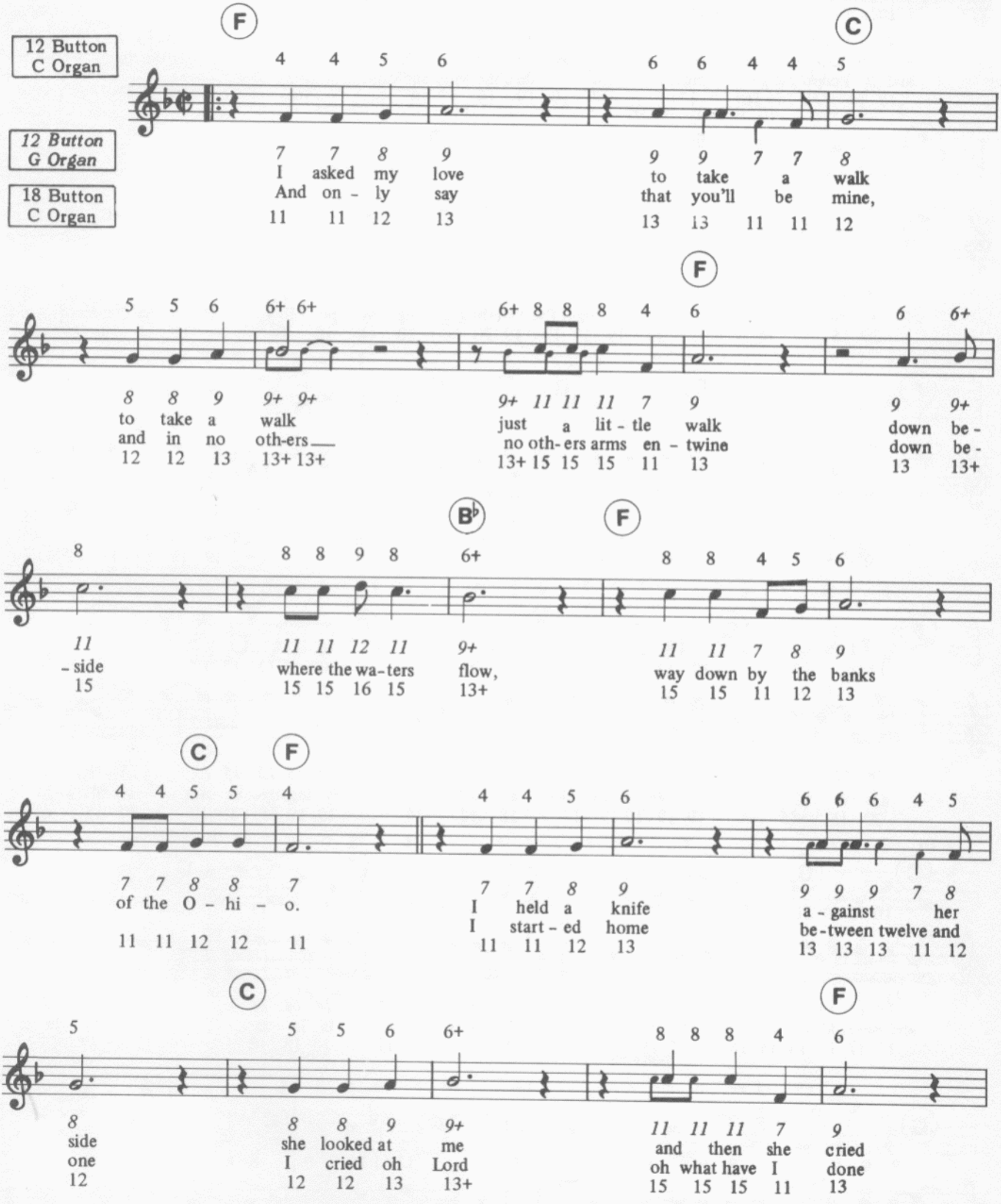

F
B♭
B♭
will
Let me say fur - ther - more
I'd a - dore ev' - ry -
no chord
A
D
G
C
- bod - y to come and dine, The plea-sure's mine, And I will pay the bill. May I
F
F
take this oc - ca - sion to say
That the whole hu - man race
G
C
G
C
should go down on its knees,
Show that we're grate - ful for
A
D
B♭
no chord
A
D
morn-ings like these, For the world's in a won - der - ful way,
G
G
C
F
On a won - der - ful day like to day

Banks Of The Ohio

Arranged by
BRUCE WELCH & JOHN FARRAR

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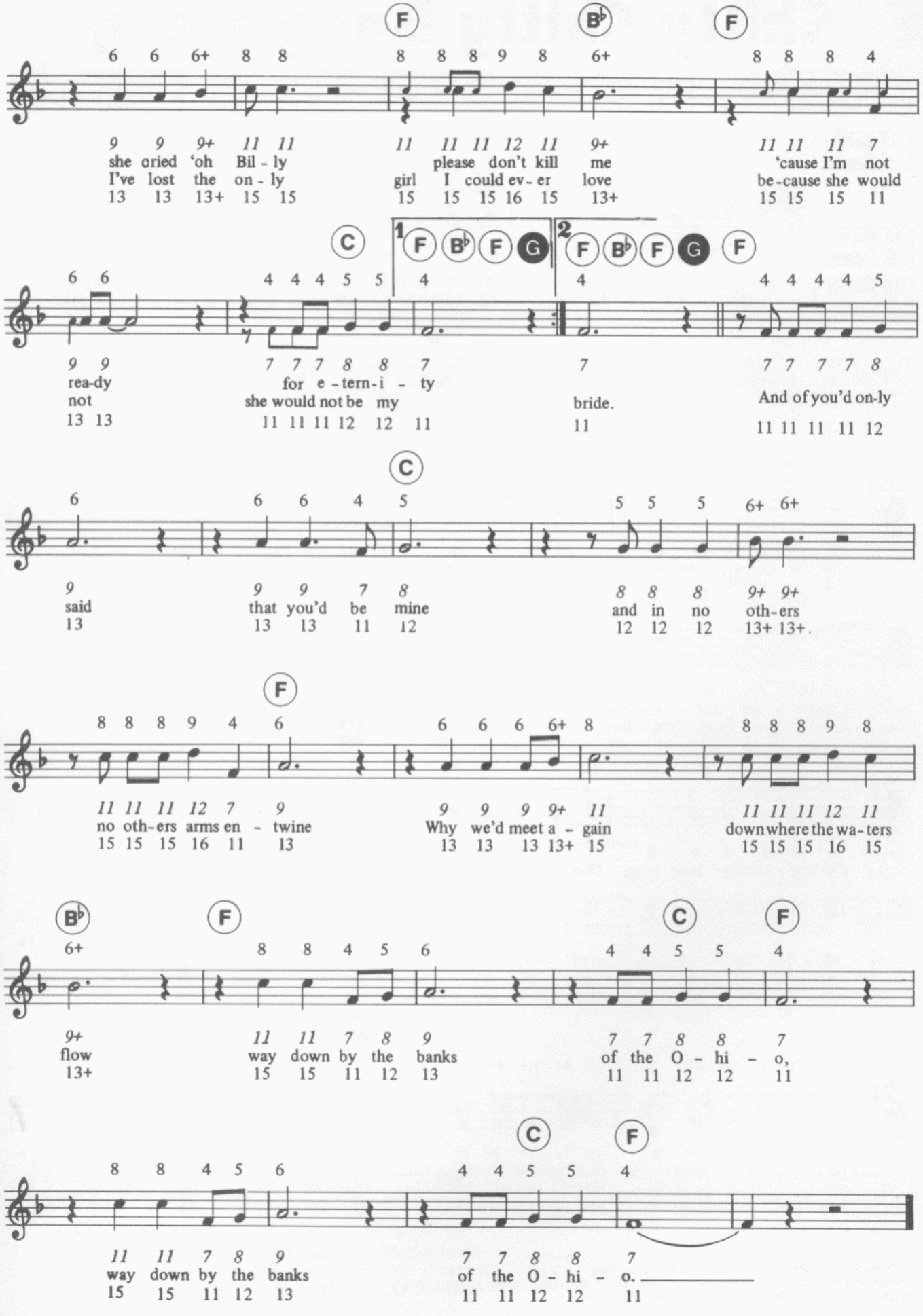
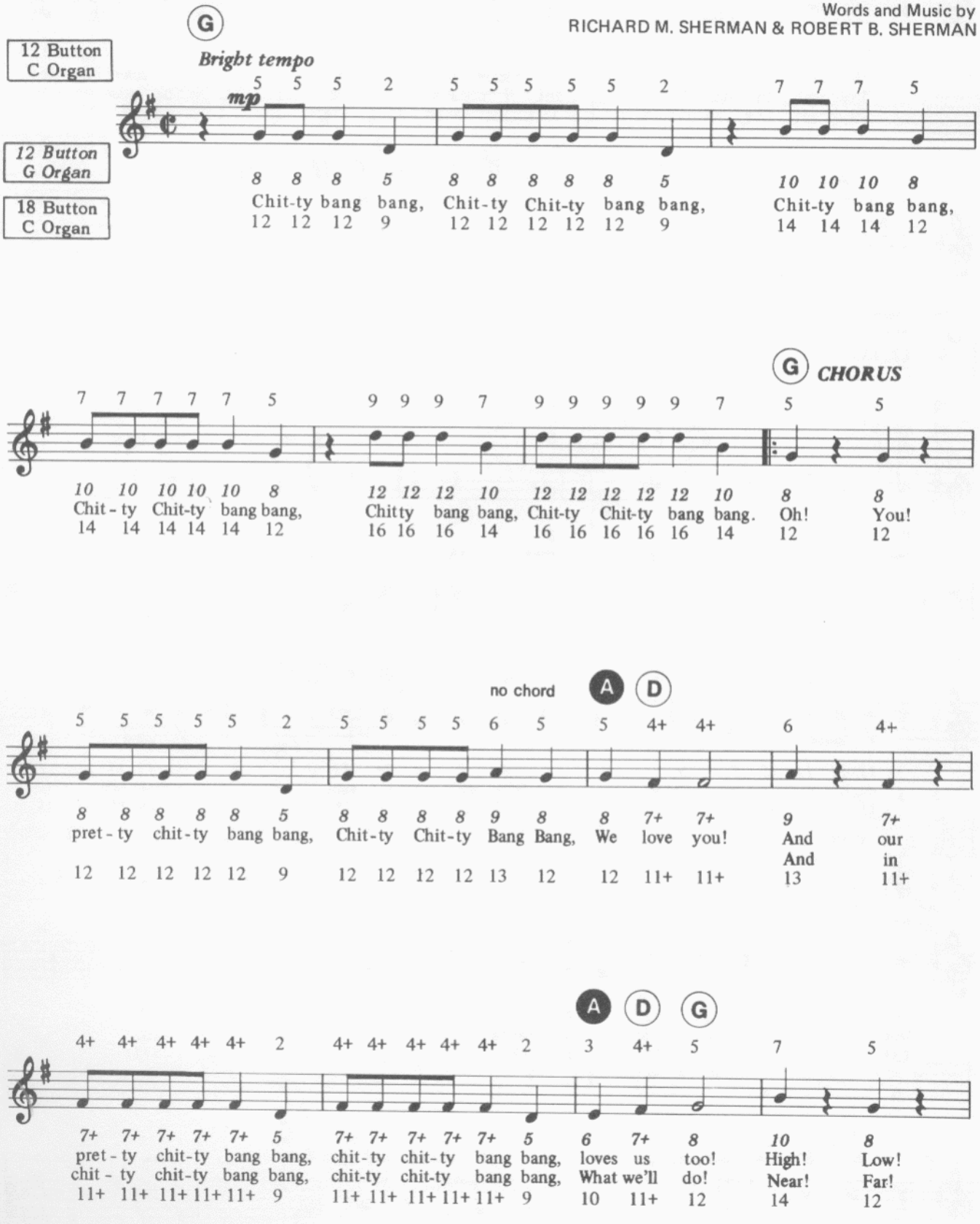

F B♭ F
6 6 6+ 8 8 8 8 8 9 8 6+ 8 8 8 4
9 9 9+ 11 11 11 11 11 12 11 9+ 11 11 11 7
she cried 'oh Bil - ly please don't kill me 'cause I'm not
I've lost the on - ly girl I could ev - er love be - cause she would
13 13 13+ 15 15 15 15 15 16 15 13+ 15 15 15 11
C 1 F B♭ F G 2 F B♭ F G F
6 6 4 4 4 5 5 4 4 4 4 4 5
9 9 7 7 7 8 8 7 7 7 7 7 8
rea-dy for e - tern-i - ty bride. And of you'd on-ly
not she would not be my
13 13 11 11 11 12 12 11 11 11 11 11 12
C
6 6 6 4 5 5 5 6+ 6+
9 9 9 7 8 8 8 9+ 9+
said that you'd be mine and in no oth-ers
13 13 13 11 12 12 12 13+ 13+.
F
8 8 8 9 4 6 6 6 6 6+ 8 8 8 8 9 8
11 11 11 12 7 9 9 9 9 9+ 11 11 11 11 12 11
no oth-ers arms en - twine Why we'd meet a - gain down where the wa-ters
15 15 15 16 11 13 13 13 13 13+ 15 15 15 15 16 15
B♭ F C F
6+ 8 8 4 5 6 4 4 5 5 4
9+ 11 11 7 8 9 7 7 8 8 7
flow way down by the banks of the O - hi - o,
13+ 15 15 11 12 13 11 11 12 12 11
C F
8 8 4 5 6 4 4 5 5 4
11 11 7 8 9 7 7 8 8 7
way down by the banks of the O - hi - o.
15 15 11 12 13 11 11 12 12 11

Chitty Chitty Bang Bang

Words and Music by
RICHARD M. SHERMAN & ROBERT B. SHERMAN


G
12 Button C Organ
Bright tempo
mp
12 Button G Organ
18 Button C Organ
Chit-ty bang bang, Chit-ty Chit-ty bang bang, Chit-ty bang bang,
G CHORUS
Chit-ty Chit-ty bang bang, Chitty bang bang, Chit-ty Chit-ty bang bang. Oh! You!
no chord
A D
pret-ty chit-ty bang bang, Chit-ty Chit-ty Bang Bang, We love you! And our
And in
A D G
pret-ty chit-ty bang bang, chit-ty chit-ty bang bang, loves us too! High! Low!
chit-ty chit-ty bang bang, chit-ty chit-ty bang bang, What we'll do! Near! Far!

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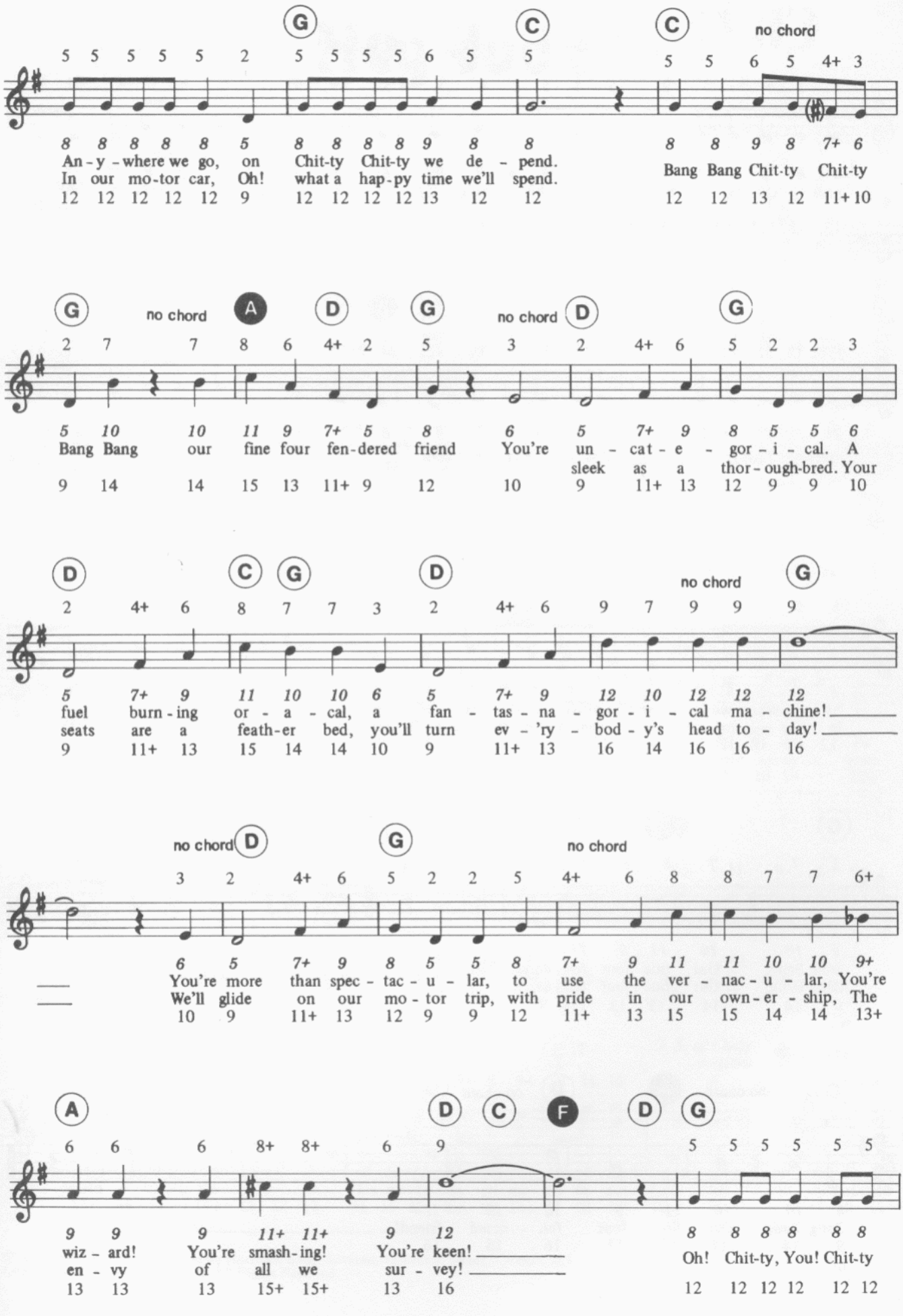
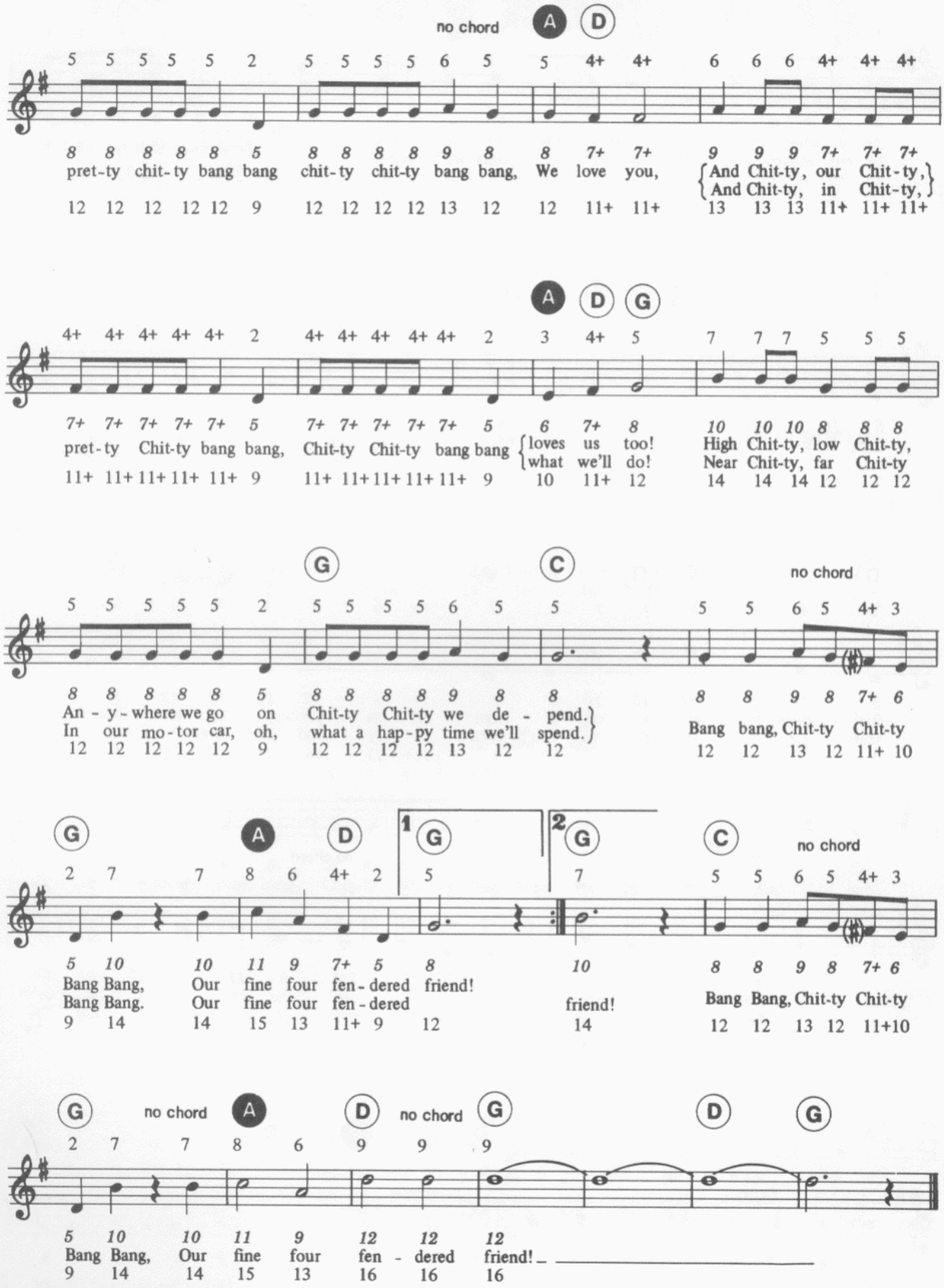
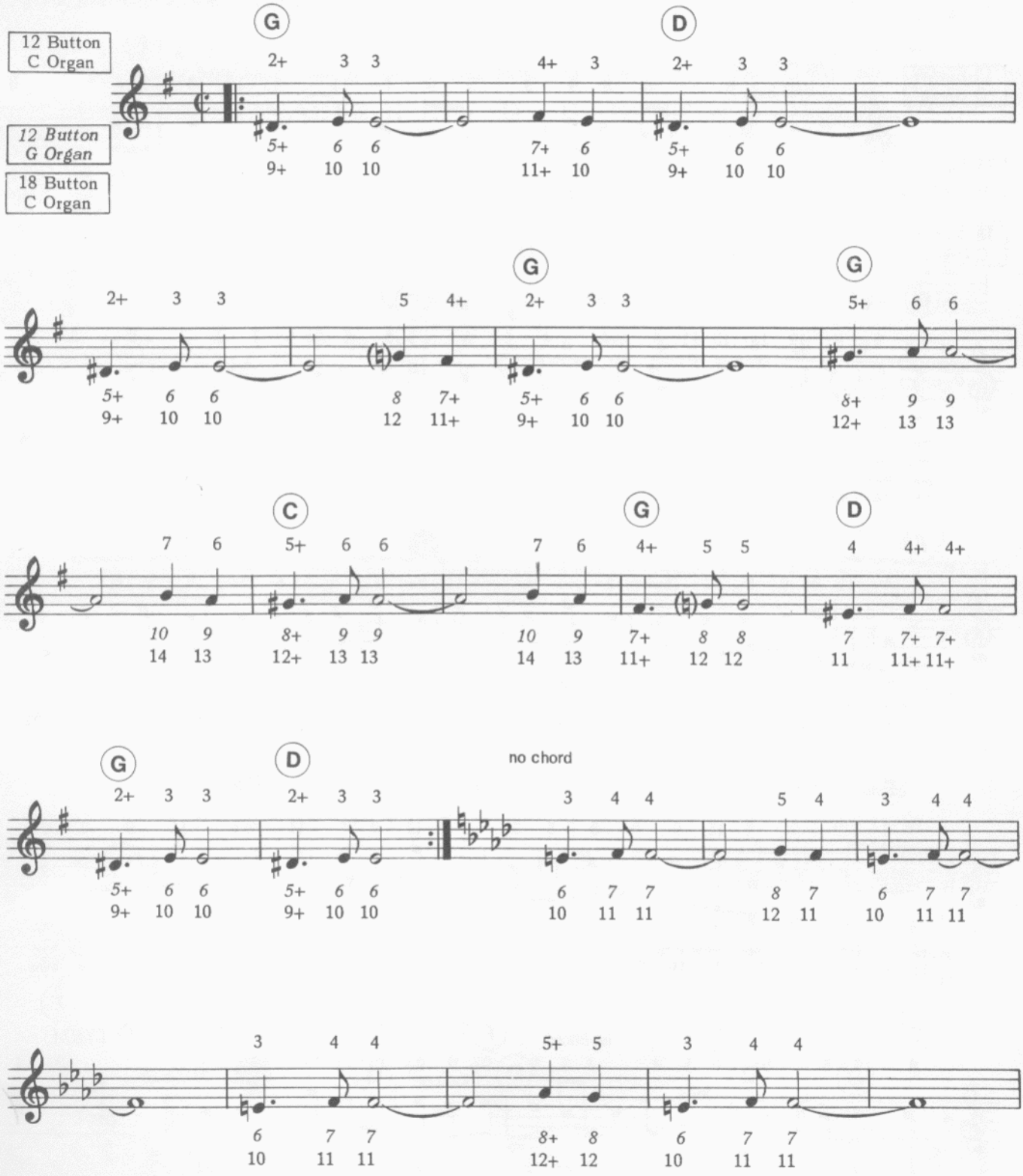

G C C no chord
5 5 5 5 5 2 5 5 5 5 6 5 5 5 5 6 5 4+ 3
8 8 8 8 8 5 8 8 8 8 9 8 8 8 8 9 8 7+ 6
An - y - where we go, on Chit-ty Chit-ty we de - pend.
In our mo-tor car, Oh! what a hap-py time we'll spend.
Bang Bang Chit-ty Chit-ty
12 12 12 12 12 9 12 12 12 12 13 12 12 12 12 13 12 11+ 10
G no chord A D G no chord D G
2 7 7 8 6 4+ 2 5 3 2 4+ 6 5 2 2 3
5 10 10 11 9 7+ 5 8 6 5 7+ 9 8 5 5 6
Bang Bang our fine four fen-dered friend You're un - cat - e - gor - i - cal. A
sleek as a thor - ough-bred. Your
9 14 14 15 13 11+ 9 12 10 9 11+ 13 12 9 9 10
D C G D no chord G
2 4+ 6 8 7 7 3 2 4+ 6 9 7 9 9 9
5 7+ 9 11 10 10 6 5 7+ 9 12 10 12 12 12
fuel burn - ing or - a - cal, a fan - tas - na - gor - i - cal ma - chine!
seats are a feath-er bed, you'll turn ev - 'ry - bod - y's head to - day!
9 11+ 13 15 14 14 10 9 11+ 13 16 14 16 16 16
no chord D G no chord
3 2 4+ 6 5 2 2 5 4+ 6 8 8 7 7 6+
6 5 7+ 9 8 5 5 8 7+ 9 11 11 10 10 9+
You're more than spec - tac - u - lar, to use the ver - nac - u - lar, You're
We'll glide on our mo - tor trip, with pride in our own - er - ship, The
10 9 11+ 13 12 9 9 12 11+ 13 15 15 14 14 13+
A D C F D G
6 6 6 8+ 8+ 6 9 5 5 5 5 5 5
9 9 9 11+ 11+ 9 12 8 8 8 8 8 8
wiz - ard! You're smash-ing! You're keen!
en - vy of all we sur - vey!
Oh! Chit-ty, You! Chit-ty
13 13 13 15+ 15+ 13 16 12 12 12 12 12 12

no chord
A
D
5 5 5 5 5 2 5 5 5 5 6 5 5 4+ 4+ 6 6 6 4+ 4+ 4+
8 8 8 8 8 5 8 8 8 8 9 8 8 7+ 7+ 9 9 9 7+ 7+ 7+
pret-ty chit-ty bang bang chit-ty chit-ty bang bang, We love you, And Chit-ty, our Chit-ty,
And Chit-ty, in Chit-ty,
12 12 12 12 12 9 12 12 12 12 13 12 12 11+ 11+ 13 13 13 11+ 11+ 11+
A
D
G
4+ 4+ 4+ 4+ 4+ 2 4+ 4+ 4+ 4+ 4+ 2 3 4+ 5 7 7 7 5 5 5
7+ 7+ 7+ 7+ 7+ 5 7+ 7+ 7+ 7+ 7+ 5 6 7+ 8 10 10 10 8 8 8
pret-ty Chit-ty bang bang, Chit-ty Chit-ty bang bang loves us too! what we'll do! High Chit-ty, low Chit-ty, Near Chit-ty, far Chit-ty
11+ 11+ 11+ 11+ 11+ 9 11+ 11+ 11+ 11+ 11+ 9 10 11+ 12 14 14 14 12 12 12
G
C
no chord
5 5 5 5 5 2 5 5 5 5 6 5 5 5 5 6 5 4+ 3
8 8 8 8 8 5 8 8 8 8 9 8 8 8 8 9 8 7+ 6
An-y-where we go on Chit-ty Chit-ty we de-pend. Bang bang, Chit-ty Chit-ty
In our mo-tor car, oh, what a hap-py time we'll spend.
12 12 12 12 12 9 12 12 12 12 13 12 12 12 12 13 12 11+ 10
G
A
D
1
G
2
G
C
no chord
2 7 7 8 6 4+ 2 5 7 5 5 6 5 4+ 3
5 10 10 11 9 7+ 5 8 10 8 8 9 8 7+ 6
Bang Bang, Our fine four fen-dered friend! friend! Bang Bang, Chit-ty Chit-ty
Bang Bang. Our fine four fen-dered
9 14 14 15 13 11+ 9 12 14 12 12 13 12 11+10
G
no chord
A
D
no chord
G
D
G
2 7 7 8 6 9 9 9
5 10 10 11 9 12 12 12
Bang Bang, Our fine four fen-dered friend!
9 14 14 15 13 16 16 16

Danke Schoen

Words by
KURT SCHWABACH & ROY ILENE

Music by
BERT KAEMPFERT

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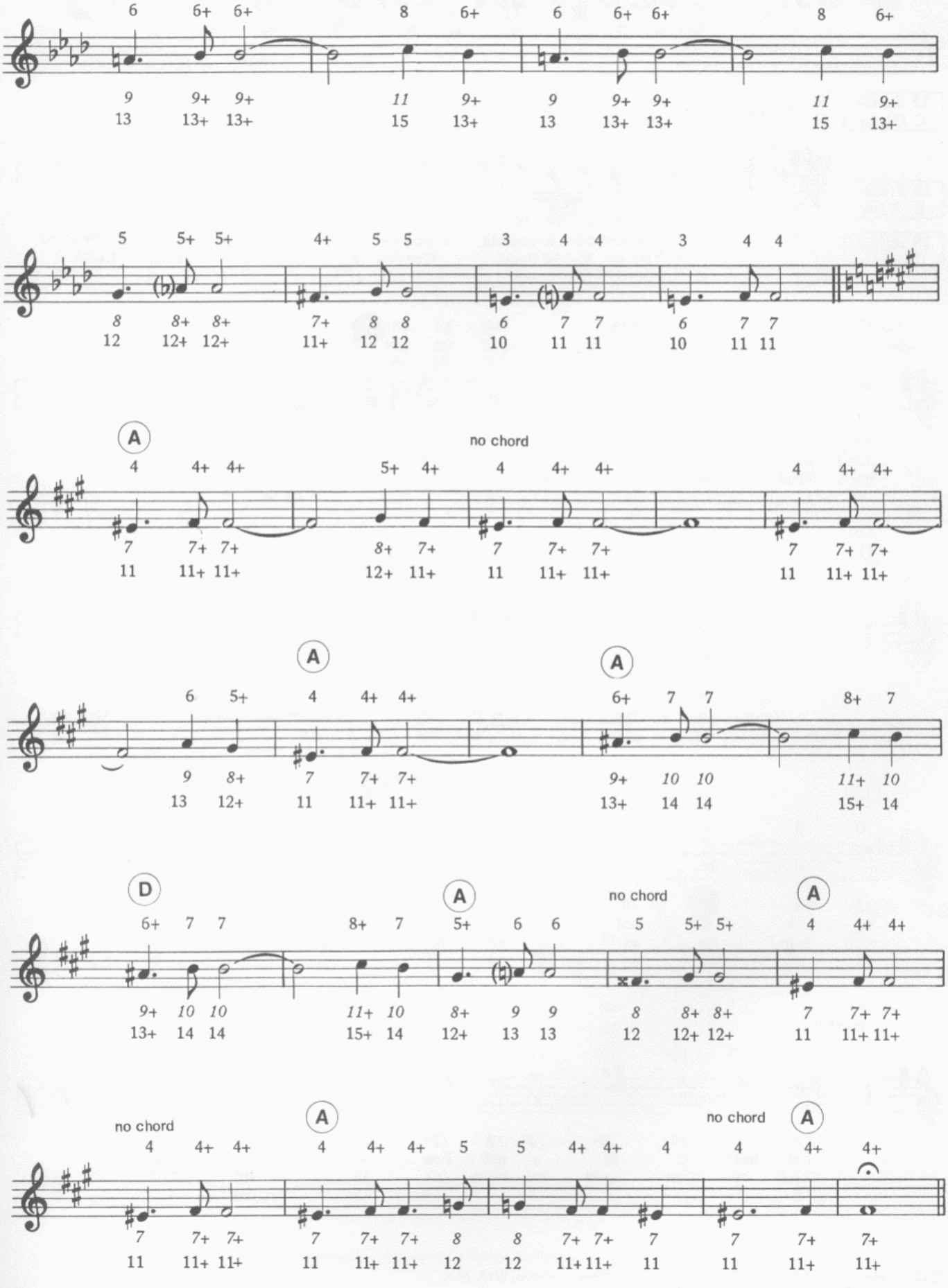
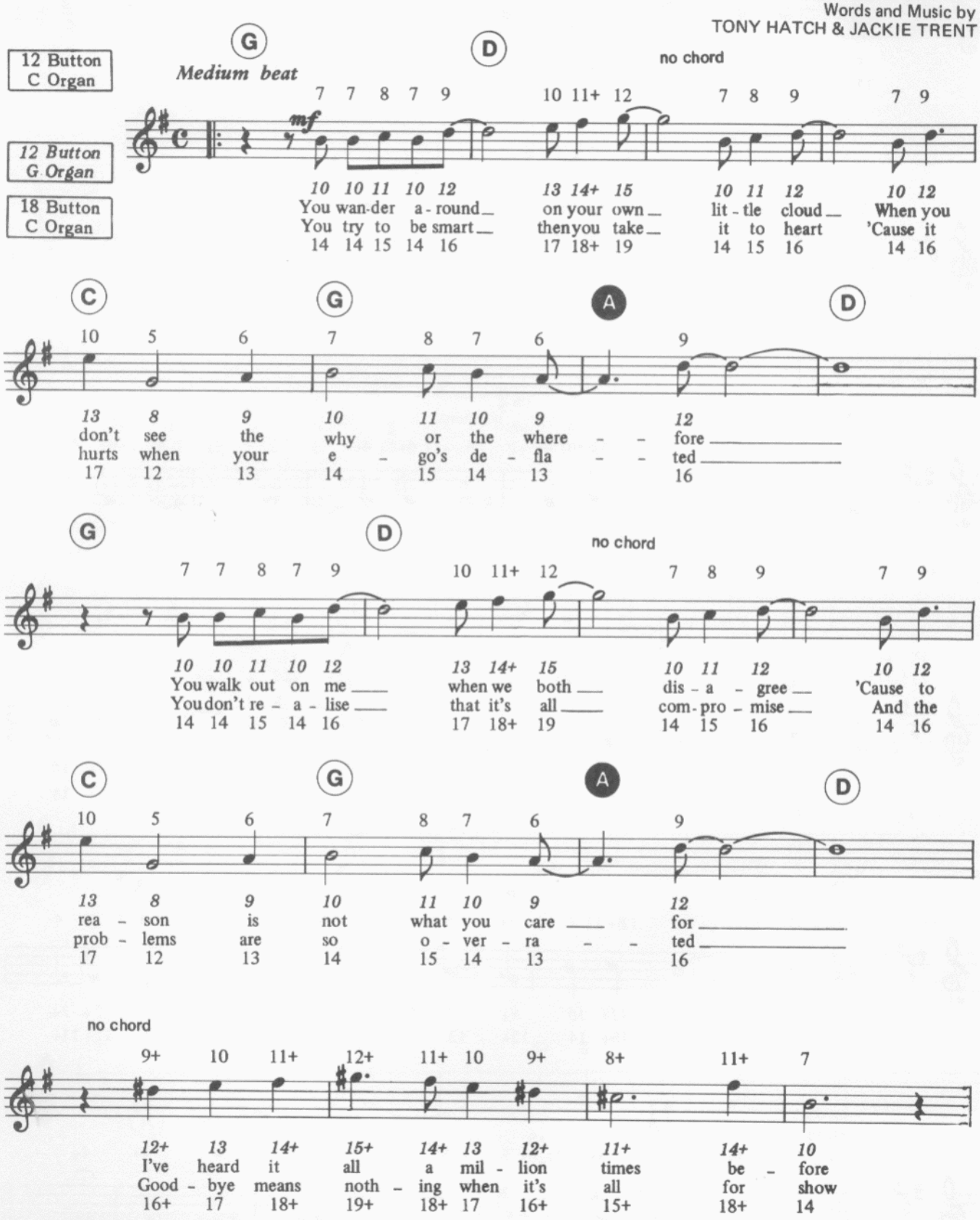

A
no chord
A
A
D
A
no chord
A
no chord
A

Don't Sleep In The Subway

Words and Music by
TONY HATCH & JACKIE TRENT

12 Button C Organ
12 Button G Organ
18 Button C Organ
G
D
Medium beat
mf
no chord
You wan-der a-round on your own lit-tle cloud When you
You try to be smart then you take it to heart 'Cause it
C
G
A
D
don't see the why or the where fore
hurts when your e go's de fla ted
G
D
no chord
You walk out on me when we both dis-a-gree 'Cause to
You don't re-a-lise that it's all com-pro-mise And the
C
G
A
D
rea-son is not what you care for
prob-lems are so o-ver-ra ted
no chord
I've heard it all a mil-lion times be-fore
Good-bye means noth-ing when it's all for show

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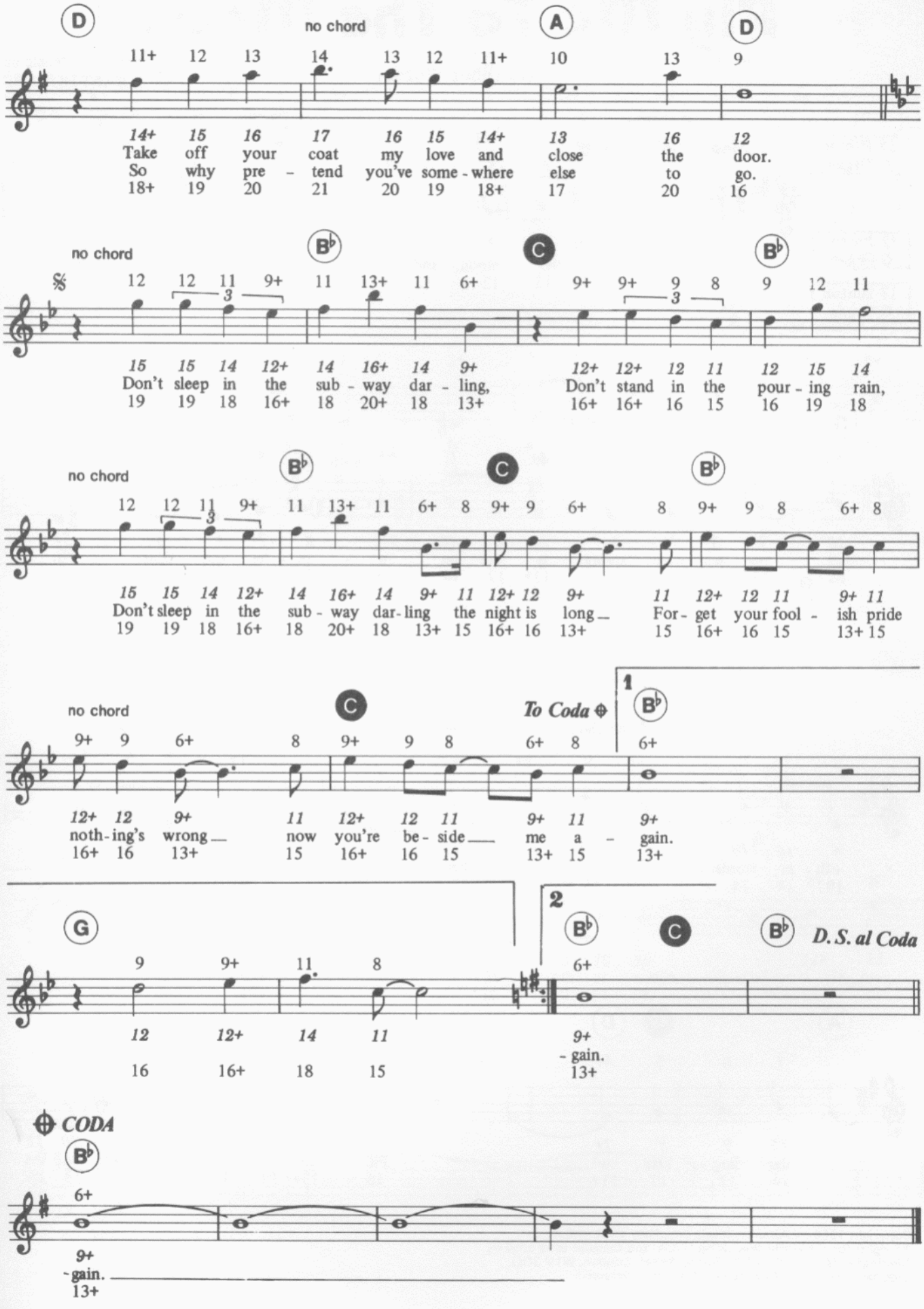
D
no chord
A
D
11+ 12 13 14 13 12 11+ 10 13 9
14+ 15 16 17 16 15 14+ 13 16 12
Take off your coat my love and close the door.
So why pre - tend you've some - where else to go.
18+ 19 20 21 20 19 18+ 17 20 16
no chord
B♭
C
B♭
12 12 11 9+ 11 13+ 11 6+ 9+ 9+ 9 8 9 12 11
15 15 14 12+ 14 16+ 14 9+ 12+ 12+ 12 11 12 15 14
Don't sleep in the sub - way dar - ling, Don't stand in the pour - ing rain,
19 19 18 16+ 18 20+ 18 13+ 16+ 16+ 16 15 16 19 18
no chord
B♭
C
B♭
12 12 11 9+ 11 13+ 11 6+ 8 9+ 9 6+ 8 9+ 9 8 6+ 8
15 15 14 12+ 14 16+ 14 9+ 11 12+ 12 9+ 11 12+ 12 11 9+ 11
Don't sleep in the sub - way dar - ling the night is long — For - get your fool - ish pride
19 19 18 16+ 18 20+ 18 13+ 15 16+ 16 13+ 15 16+ 16 15 13+ 15
no chord
C
To Coda
1
B♭
9+ 9 6+ 8 9+ 9 8 6+ 8 6+
12+ 12 9+ 11 12+ 12 11 9+ 11 9+
noth - ing's wrong — now you're be - side — me a - gain.
16+ 16 13+ 15 16+ 16 15 13+ 15 13+
G
2
B♭
C
B♭
D.S. al Coda
9 9+ 11 8 6+
12 12+ 14 11 9+
16 16+ 18 15 - gain.
13+
CODA
B♭
6+
9+
- gain.
13+

Fly Me To The Moon

(In Other Words)

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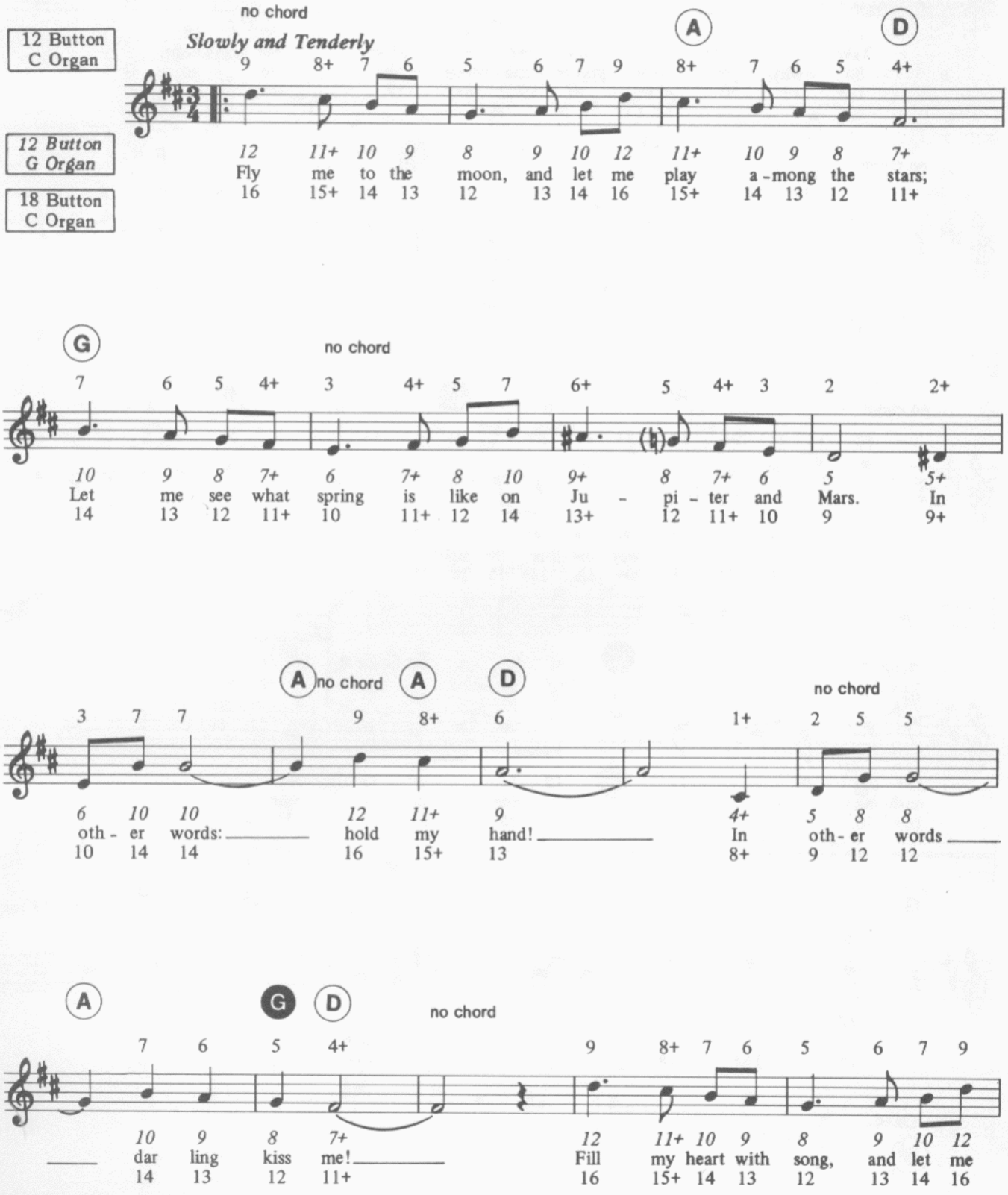
BART HOWARD

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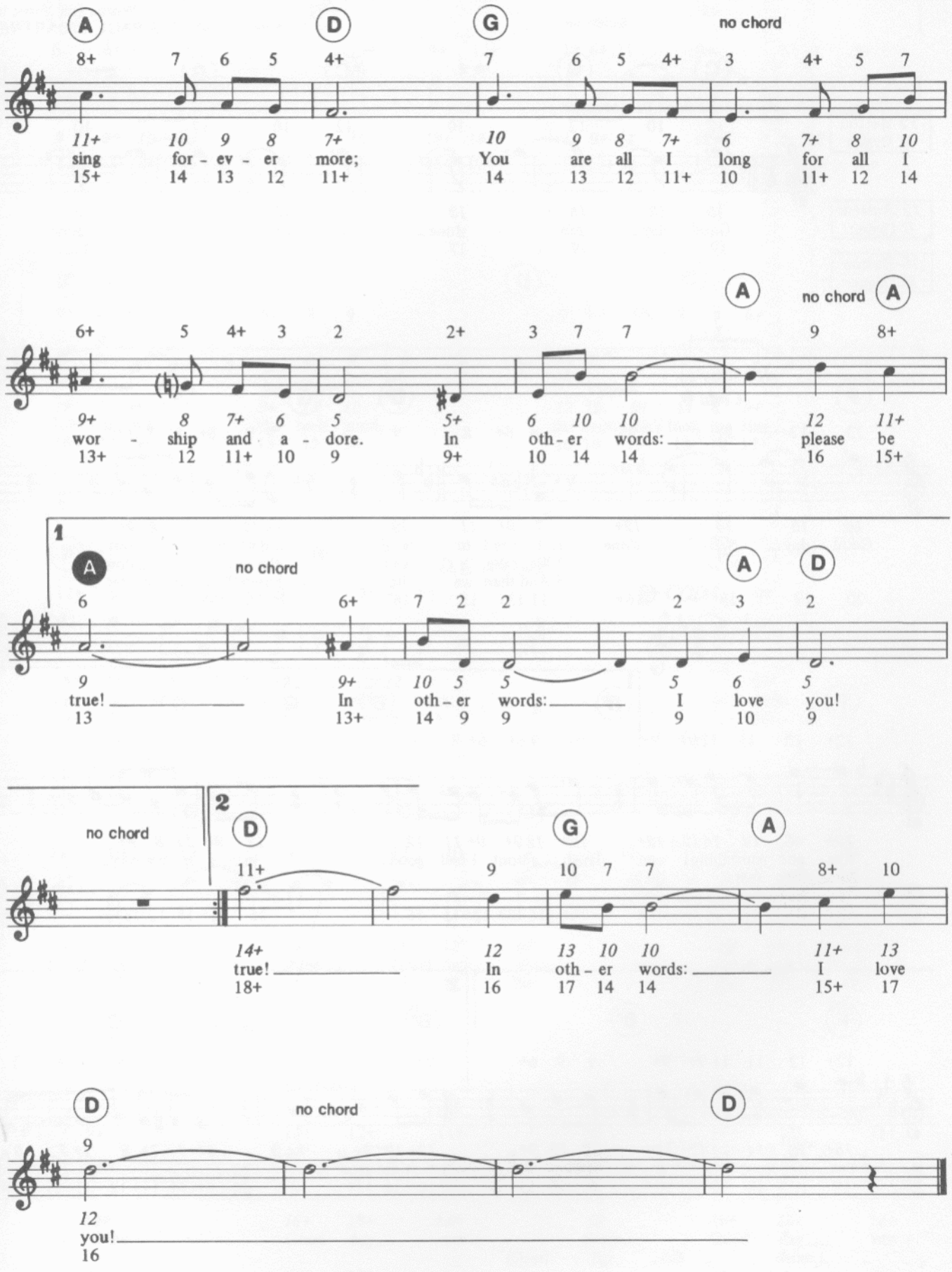
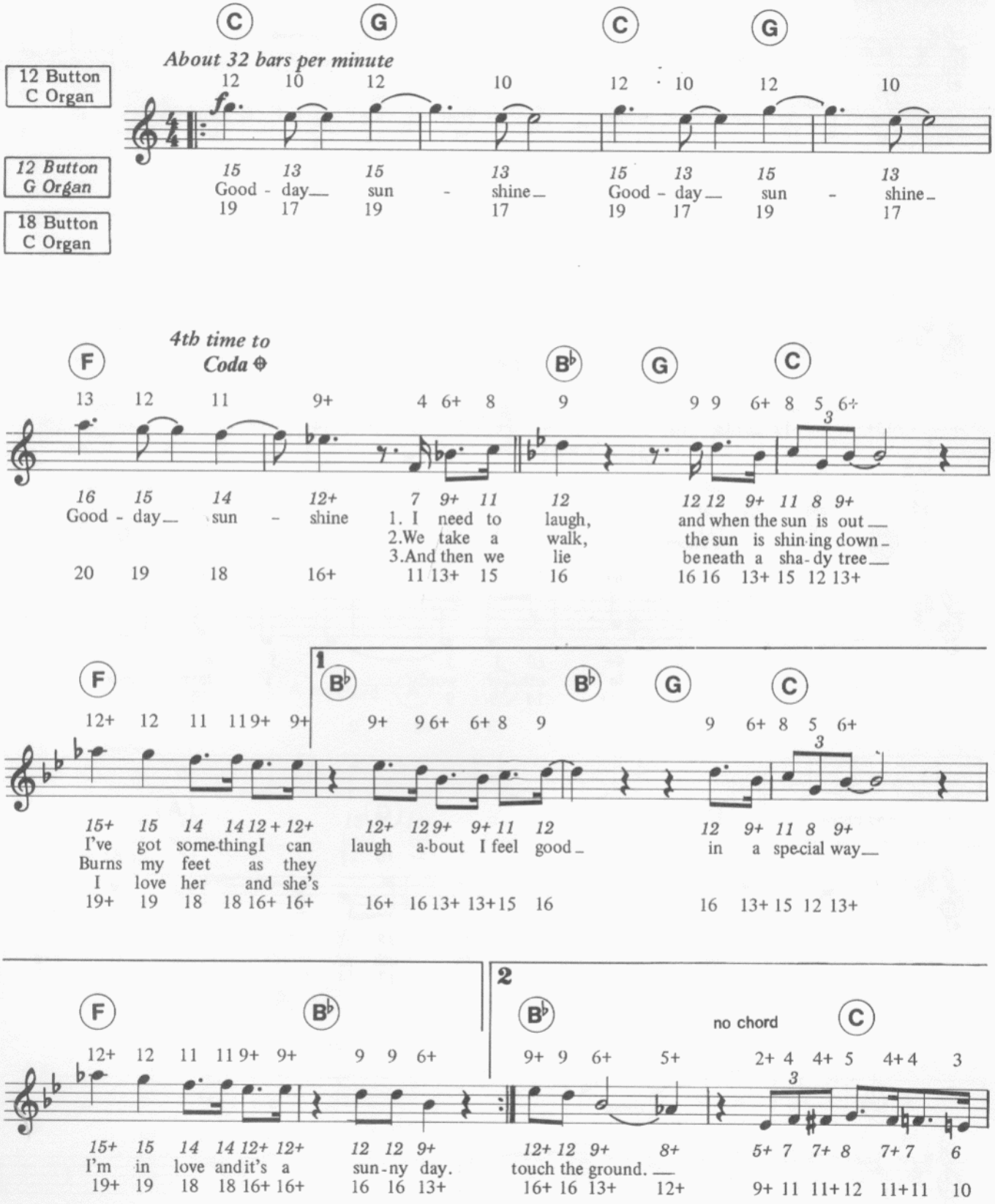

A
D
G
no chord
sing for - ev - er more; You are all I long for all I
wor - ship and a - dore. In oth - er words: please be
1
A
no chord
A
D
true! In oth - er words: I love you!
2
no chord
D
G
A
true! In oth - er words: I love
D
no chord
D
you!

Good Day Sunshine

Words and Music by
JOHN LENNON & PAUL McCARTNEY

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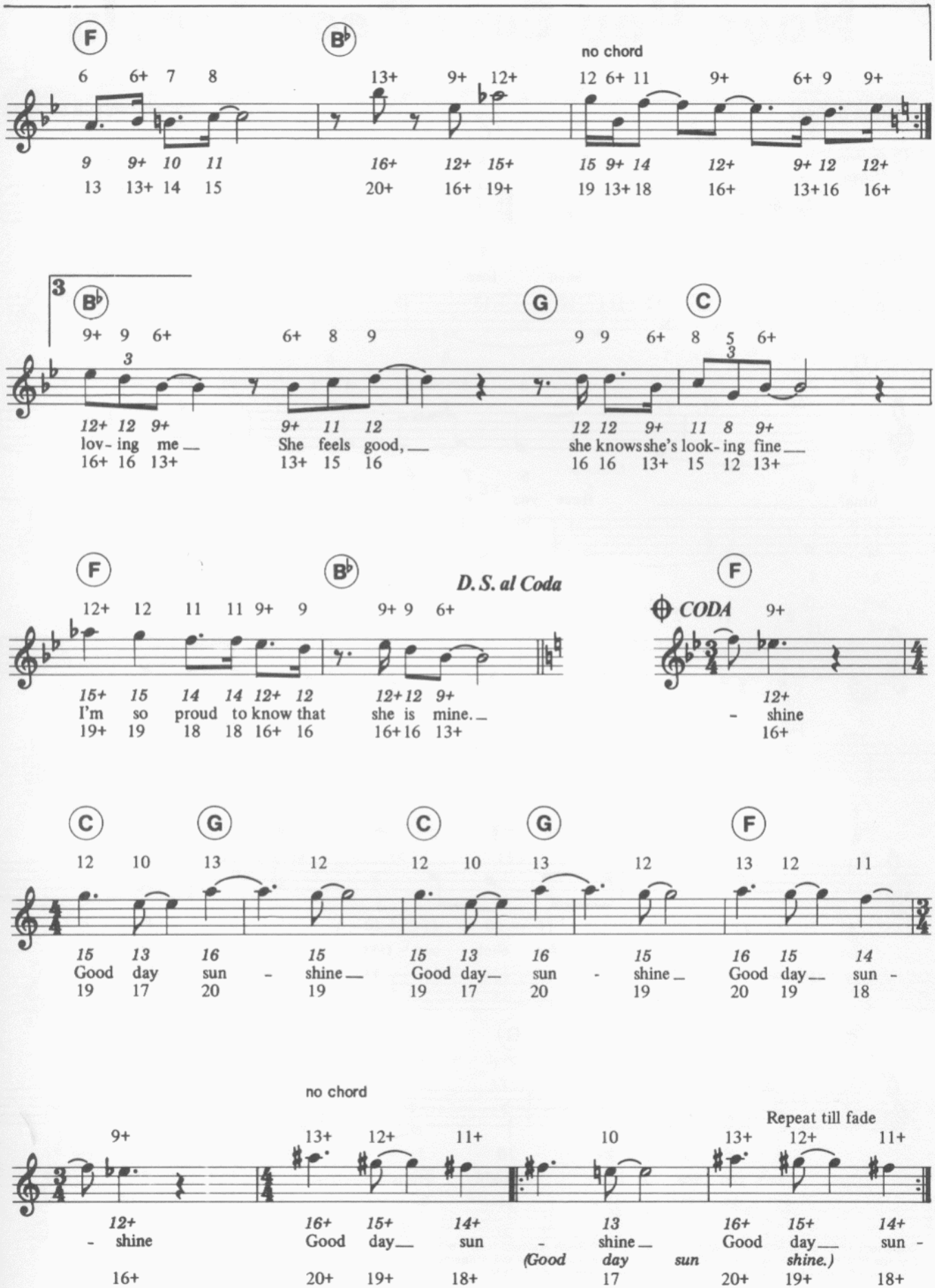
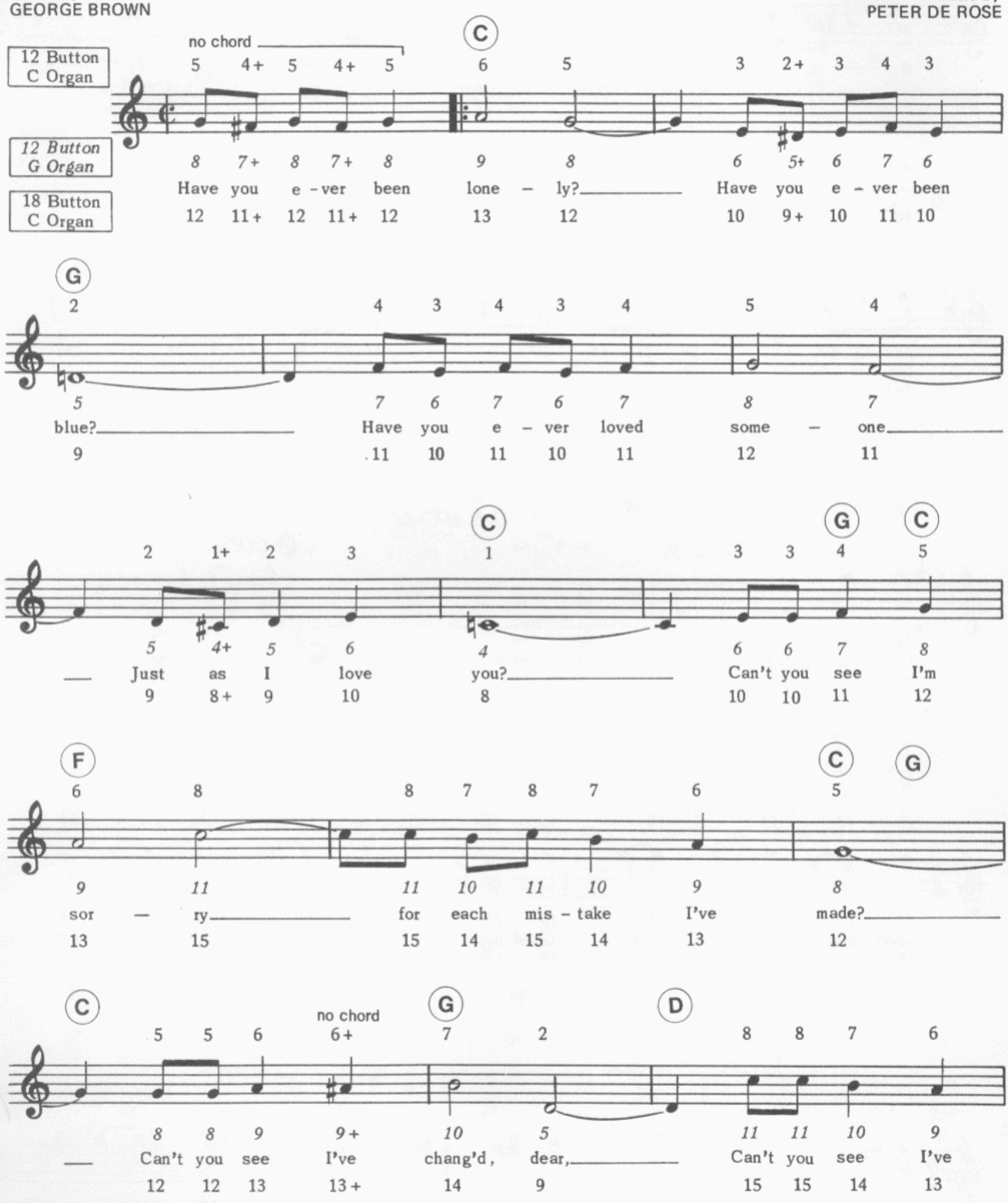

F
B♭
no chord
6 6+ 7 8
13+ 9+ 12+
12 6+ 11 9+ 6+ 9 9+
9 9+ 10 11
13 13+ 14 15
16+ 12+ 15+
20+ 16+ 19+
15 9+ 14 12+ 9+ 12 12+
19 13+ 18 16+ 13+16 16+
3
B♭
G
C
9+ 9 6+ 6+ 8 9 9 9 6+ 8 5 6+
12+ 12 9+ 9+ 11 12 12 12 9+ 11 8 9+
lov- ing me She feels good, she knows she's look- ing fine
16+ 16 13+ 13+ 15 16 16 16 13+ 15 12 13+
F
B♭
D.S. al Coda
12+ 12 11 11 9+ 9 9+ 9 6+
15+ 15 14 14 12+ 12 12+12 9+
I'm so proud to know that she is mine.
19+ 19 18 18 16+ 16 16+16 13+
F
CODA
9+
12+
- shine
16+
C
G
C
G
F
12 10 13 12 12 10 13 12 13 12 11
15 13 16 15 15 13 16 15 16 15 14
Good day sun - shine Good day sun - shine Good day sun -
19 17 20 19 19 17 20 19 20 19 18
no chord
Repeat till fade
9+ 13+ 12+ 11+ 10 13+ 12+ 11+
12+ 16+ 15+ 14+ 13 16+ 15+ 14+
- shine Good day sun - shine Good day sun -
(Good day sun shine.)
16+ 20+ 19+ 18+ 17 20+ 19+ 18+

Have You Ever Been Lonely

Words by
GEORGE BROWN

Music by
PETER DE ROSE

12 Button C Organ
12 Button G Organ
18 Button C Organ
no chord
C
G
F
D
Have you e-ver been lone-ly? Have you e-ver been
blue? Have you e-ver loved some-one
Just as I love you? Can't you see I'm
sor-ry for each mis-take I've made?
Can't you see I've chang'd, dear, Can't you see I've

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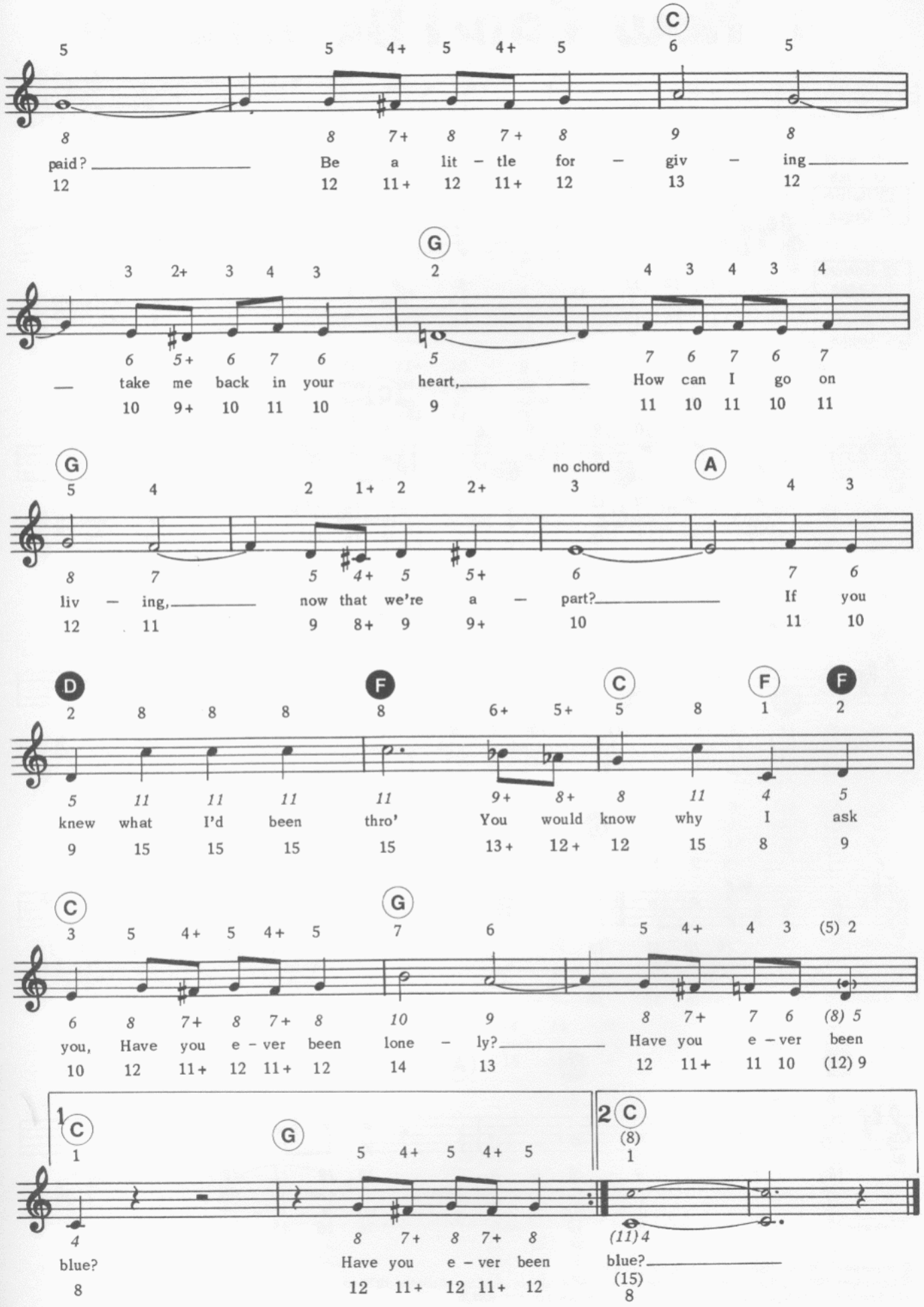
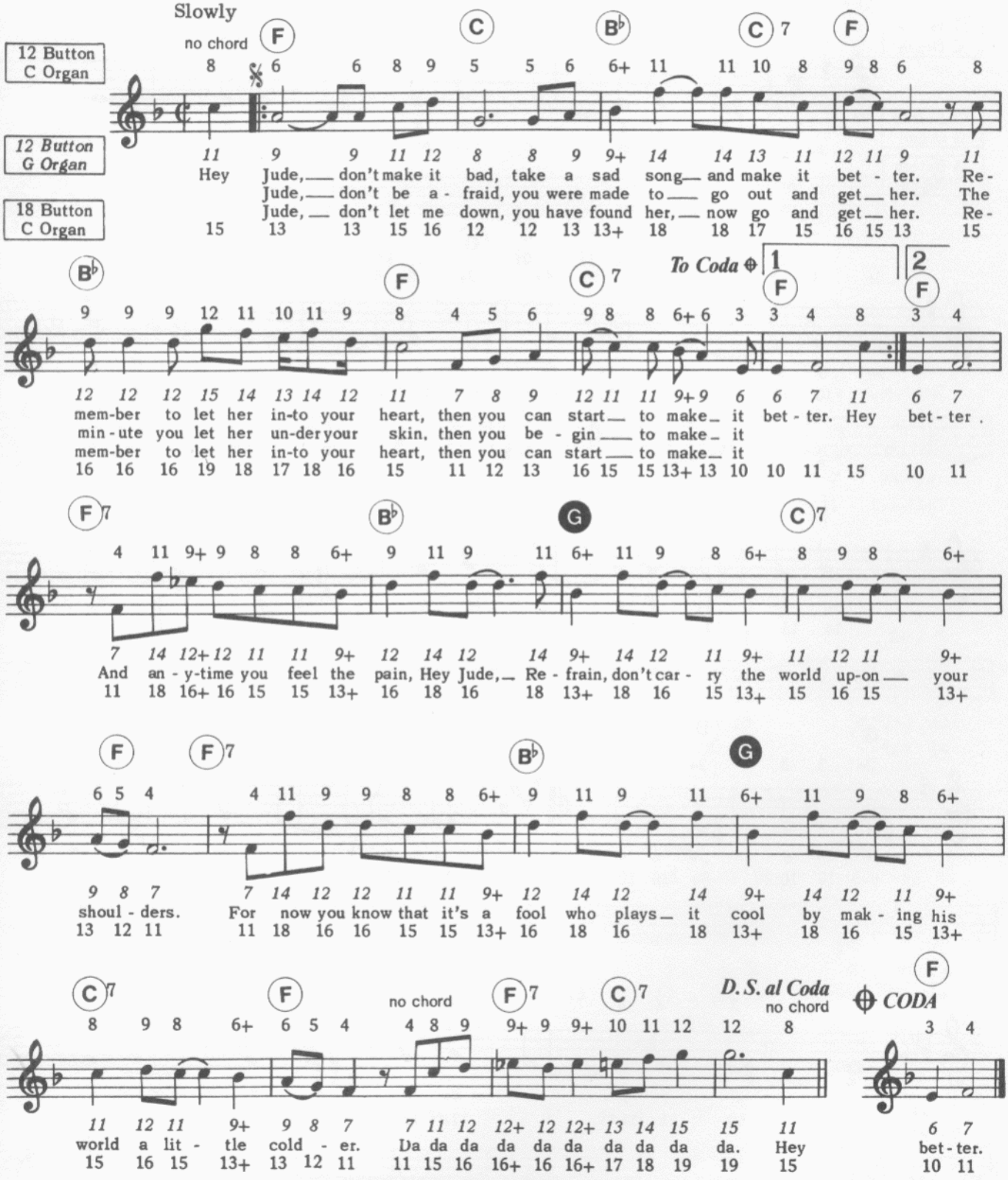

C
paid? Be a lit – tle for – giv – ing
G
take me back in your heart, How can I go on
G
liv – ing, now that we're a – part? If you
no chord
A
D
knew what I'd been thro' You would know why I ask
F
C
F
F
C
you, Have you e – ver been lone – ly? Have you e – ver been
G
1
C
blue?
G
Have you e – ver been
2
C
blue?

Hey Jude

Words and Music by
JOHN LENNON & PAUL McCARTNEY

Slowly
12 Button C Organ
12 Button G Organ
18 Button C Organ
no chord
F
C
B♭
C7
F
To Coda
1
2
F
F
B♭
F
C7
F7
B♭
G
C7
F
F7
B♭
G
C7
F
no chord
F7
C7
D.S. al Coda
no chord
CODA
F
Hey Jude, don't make it bad, take a sad song and make it bet - ter. Re-
Jude, don't be a - fraid, you were made to go out and get her. The
Jude, don't let me down, you have found her, now go and get her. Re-
mem-ber to let her in-to your heart, then you can start to make it bet - ter. Hey bet - ter.
min - ute you let her un-der your skin, then you be - gin to make it
mem-ber to let her in-to your heart, then you can start to make it
And an - y-time you feel the pain, Hey Jude, Re - frain, don't car - ry the world up-on your
shoul - ders. For now you know that it's a fool who plays it cool by mak - ing his
world a lit - tle cold - er. Da da da da da da da da da da. Hey
bet - ter.

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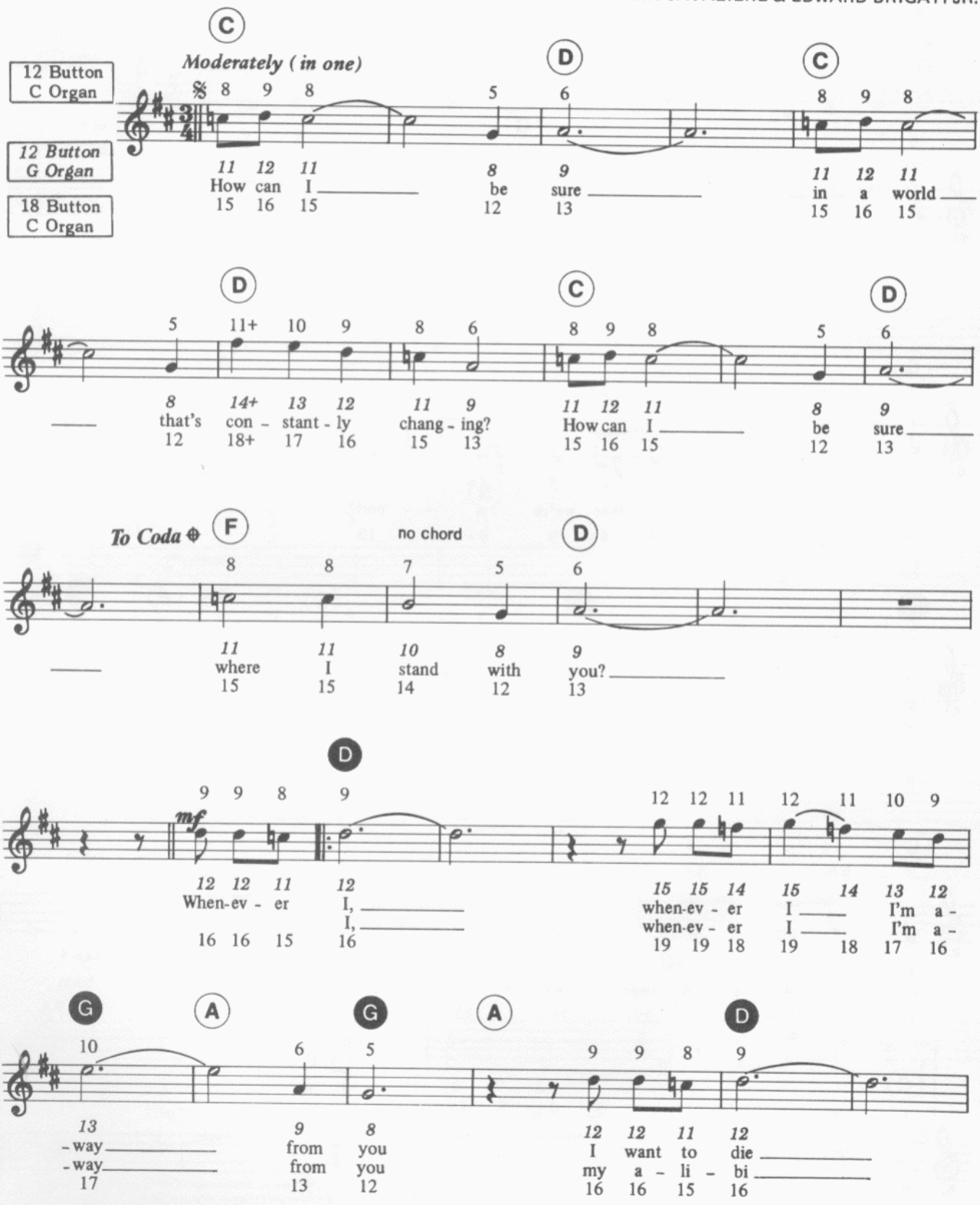
How Can I Be Sure

Words and Music by
FELIX CAVALIERE & EDWARD BRIGATI JR.

C
Moderately (in one)
12 Button C Organ
12 Button G Organ
18 Button C Organ
How can I be sure in a world
that's con - stant - ly chang - ing? How can I be sure
To Coda
F
no chord
where I stand with you?
mf
When-ev - er I, I,
when-ev - er I'm a -
when-ev - er I'm a -
G
A
-way -way from you from you
I want to die
my a - li - bi

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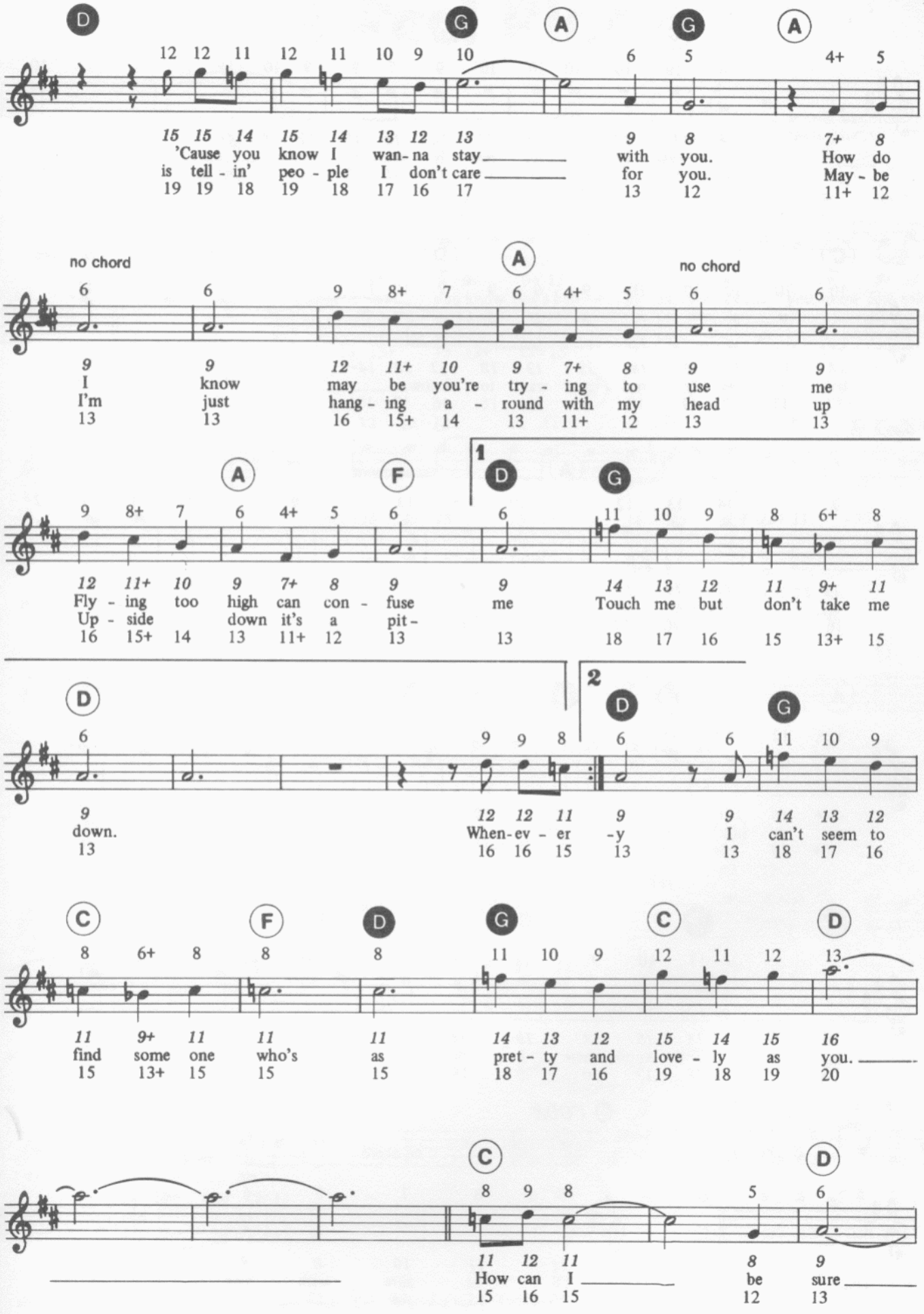
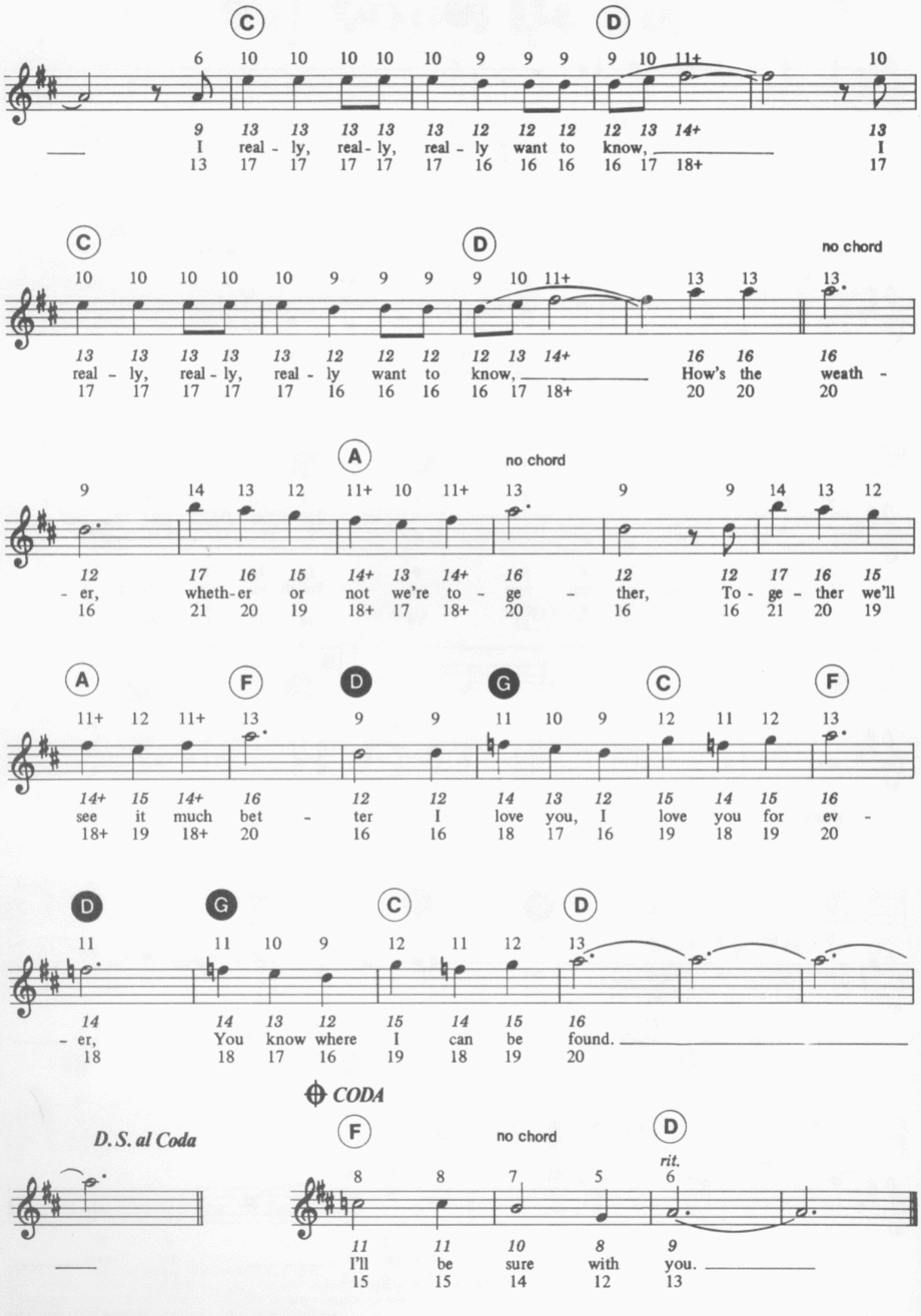
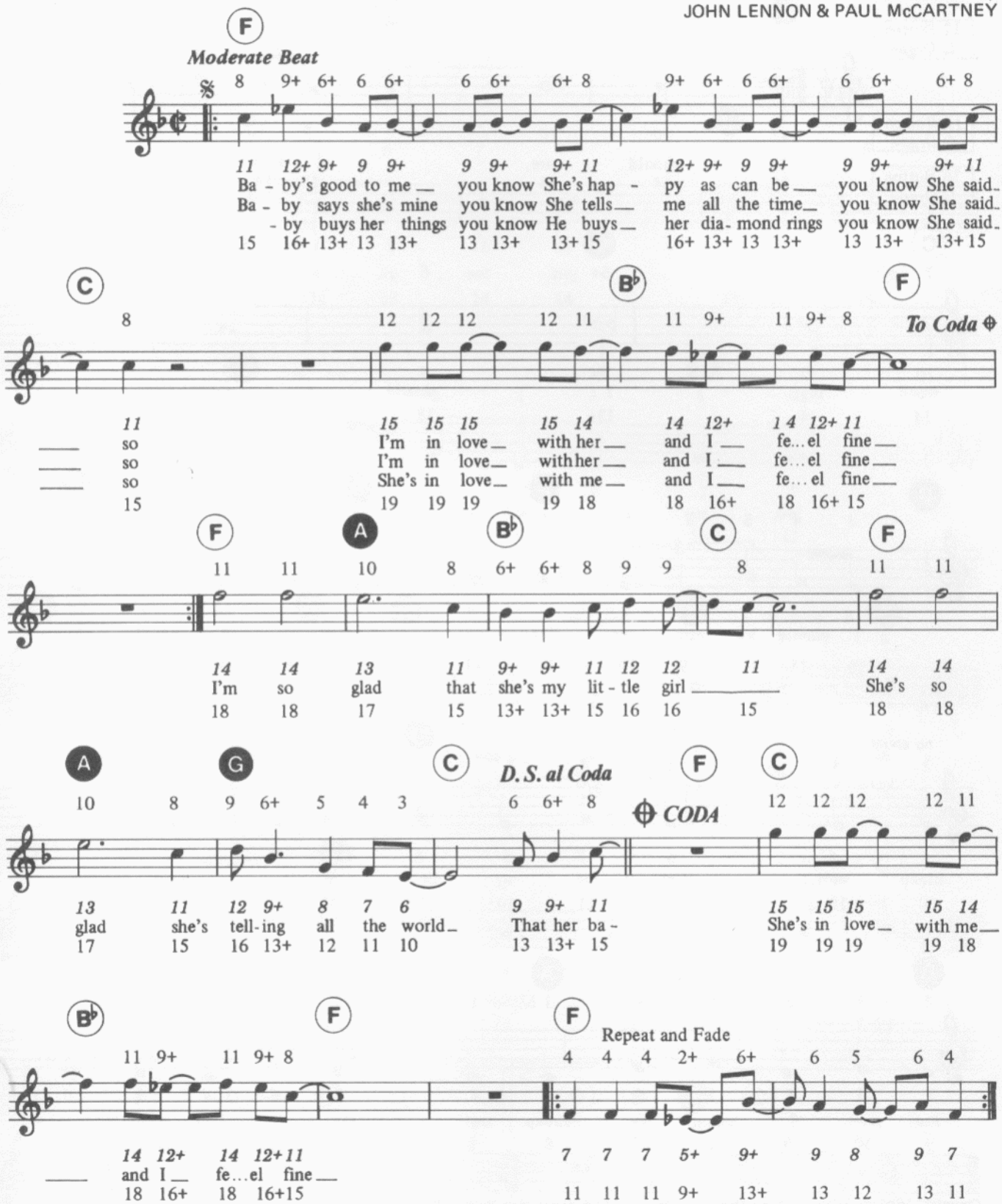

D G A G A
'Cause you know I wan- na stay with you. How do
is tell - in' peo - ple I don't care for you. May - be
no chord A no chord
I know may be you're try - ing to use me
I'm just hang - ing a - round with my head up
A F 1 D G
Fly - ing too high can con - fuse me Touch me but don't take me
Up - side down it's a pit -
2 D G
down. When- ev - er -y I can't seem to
C F D G C D
find some one who's as pret - ty and love - ly as you.
C D
How can I be sure

C
D
C
D
no chord
A
no chord
A
F
D
G
C
F
D
G
C
D
CODA
D. S. al Coda
F
no chord
D
rit.
I real - ly, real - ly, real - ly want to know, I
I real - ly, real - ly, real - ly want to know, How's the weath -
- er, wheth - er or not we're to - ge - ther, To - ge - ther we'll
see it much bet - ter I love you, I love you for ev -
- er, You know where I can be found.
I'll be sure with you.

I Feel Fine

Words and Music by
JOHN LENNON & PAUL McCARTNEY

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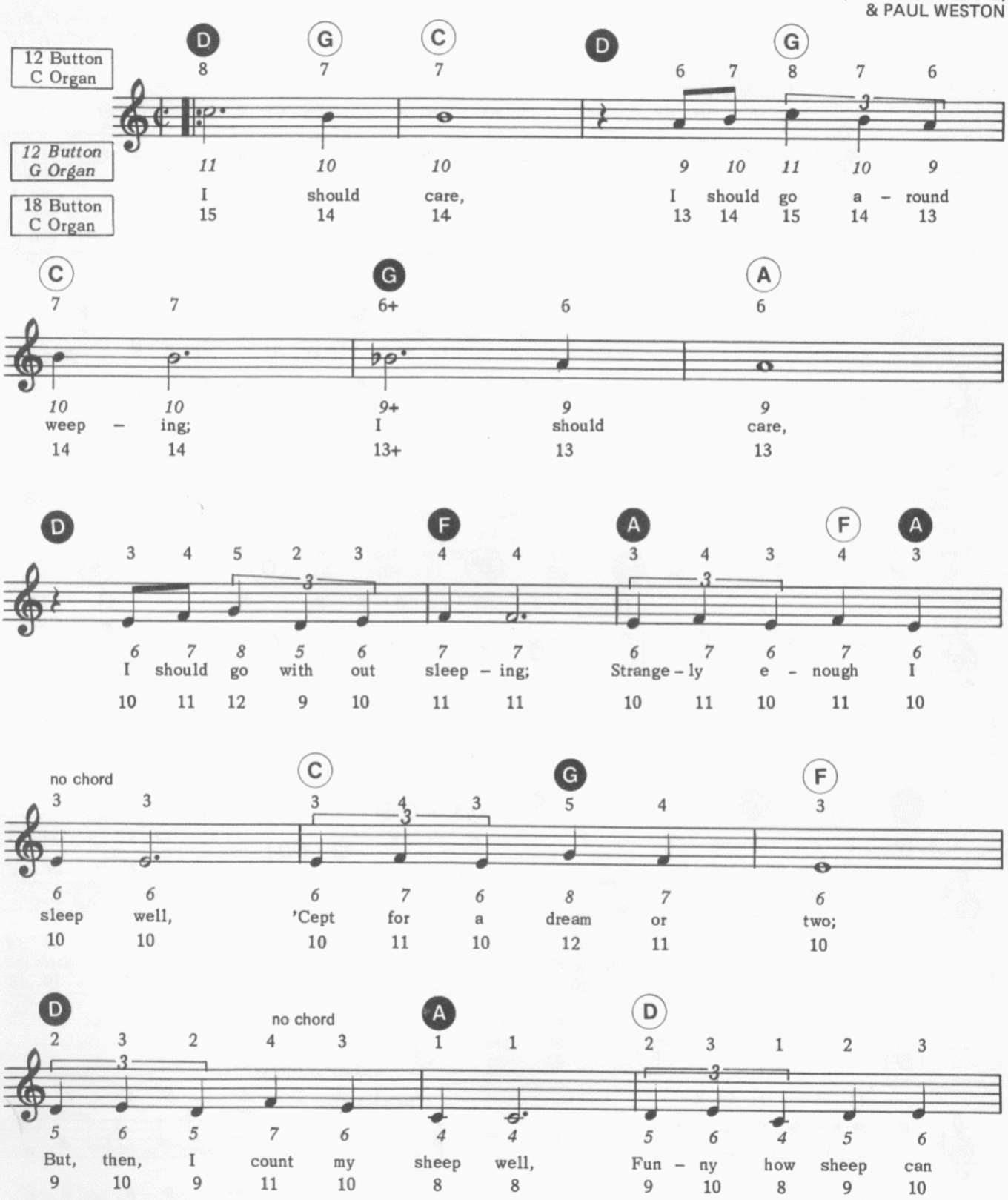
I Should Care

Words and Music by
SAMMY CAHN, AXEL STORDAHL,
& PAUL WESTON

12 Button C Organ
12 Button G Organ
18 Button C Organ
D G C D G
I should care, I should go a - round
C G A
weep - ing; I should care,
D F A F A
I should go with out sleep - ing; Strange - ly e - nough I
no chord C G F
sleep well, 'Cept for a dream or two;
D no chord A D
But, then, I count my sheep well, Fun - ny how sheep can

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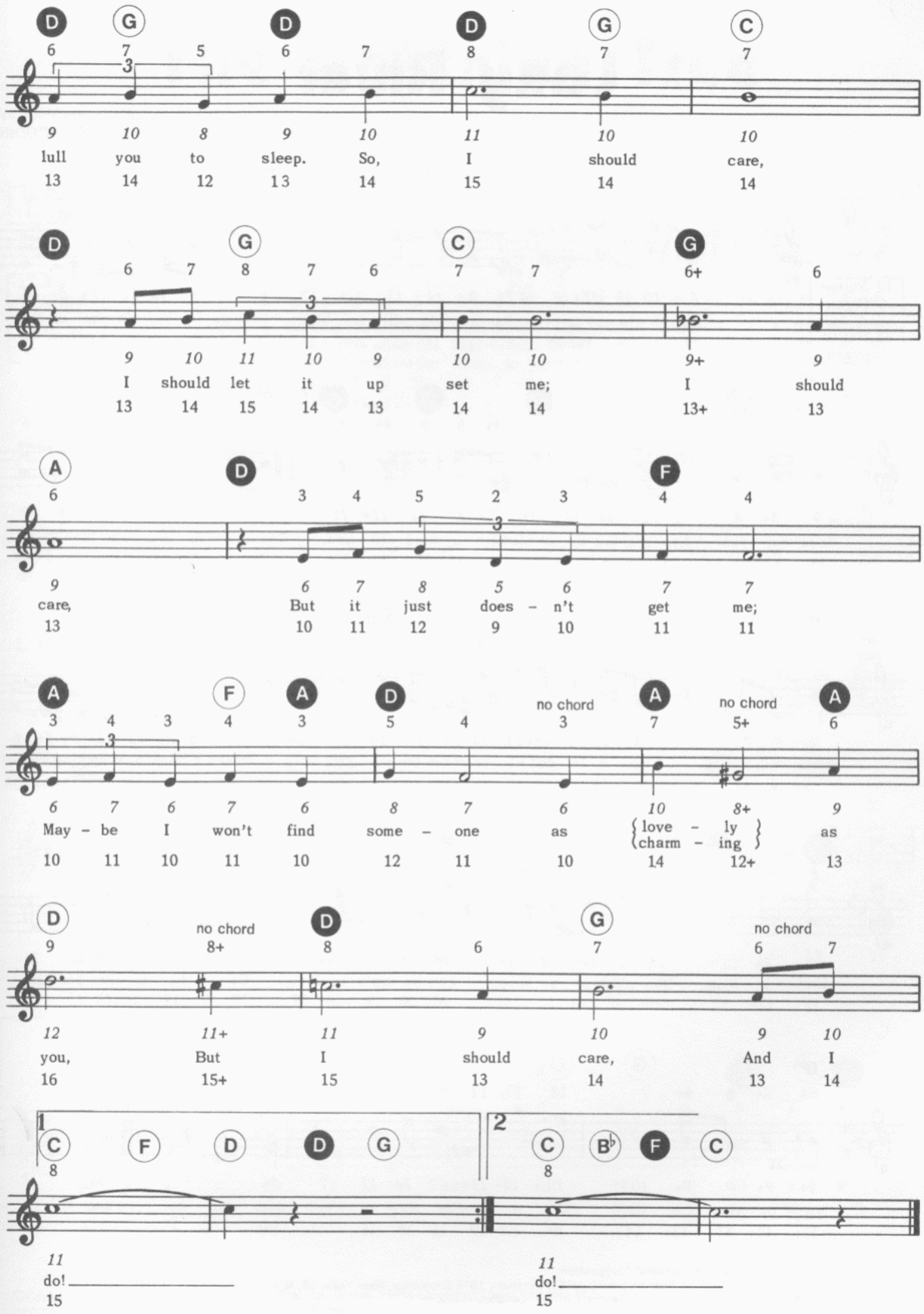
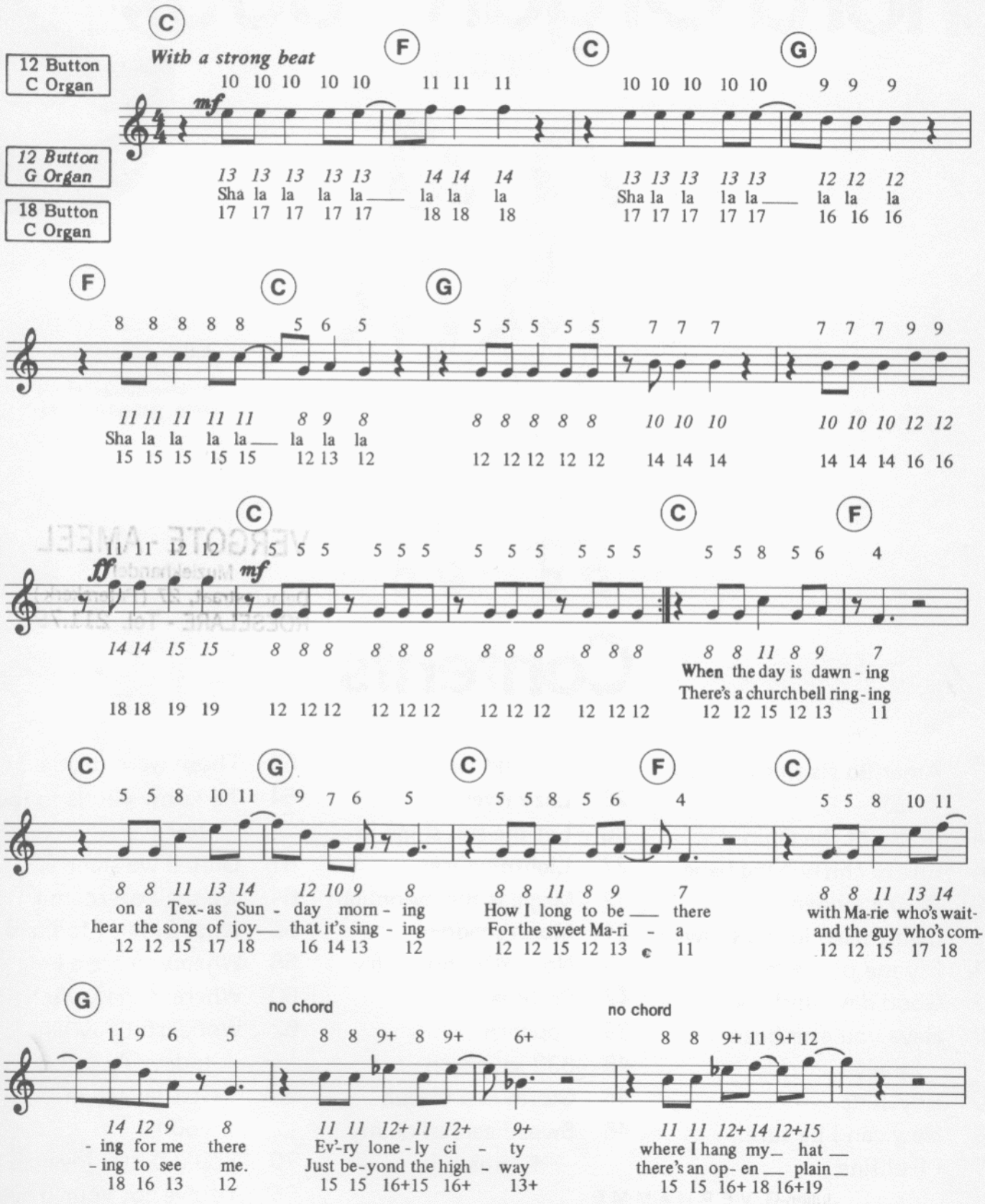

D G D D G C
6 7 5 6 7 8 7 7
3
9 10 8 9 10 11 10 10
lull you to sleep. So, I should care,
13 14 12 13 14 15 14 14
D G C G
6 7 8 7 6 7 7 6+ 6
3
9 10 11 10 9 10 10 9+ 9
I should let it up set me; I should
13 14 15 14 13 14 14 13+ 13
A D F
6 3 4 5 2 3 4 4
3
9 6 7 8 5 6 7 7
care, But it just does – n't get me;
13 10 11 12 9 10 11 11
A F A D A A
3 4 3 4 3 5 4 no chord 3 7 no chord 5+ 6
3
6 7 6 7 6 8 7 6 10 8+ 9
May – be I won't find some – one as {love – ly / charm – ing} as
10 11 10 11 10 12 11 10 14 12+ 13
D D G
9 no chord 8+ 8 6 7 no chord 6 7
12 11+ 11 9 10 9 10
you, But I should care, And I
16 15+ 15 13 14 13 14
1 2
C F D D G C B♭ F C
8 8
11 11
do! do!
15 15

Is This The Way To Amarillo

Words and Music by
NEIL SEDAKA & HOWARD GREENFIELD

12 Button C Organ
12 Button G Organ
18 Button C Organ
With a strong beat
mf
Sha la la la la la la la
Sha la la la la la la la
ff
When the day is dawn - ing
There's a church bell ring - ing
on a Tex - as Sun - day morn - ing
hear the song of joy that it's sing - ing
How I long to be there
For the sweet Ma-ri - a
with Ma-rie who's wait-
and the guy who's com-
- ing for me there
- ing to see me.
no chord
Ev'-ry lone - ly ci - ty
Just be - yond the high - way
where I hang my hat
there's an op - en plain

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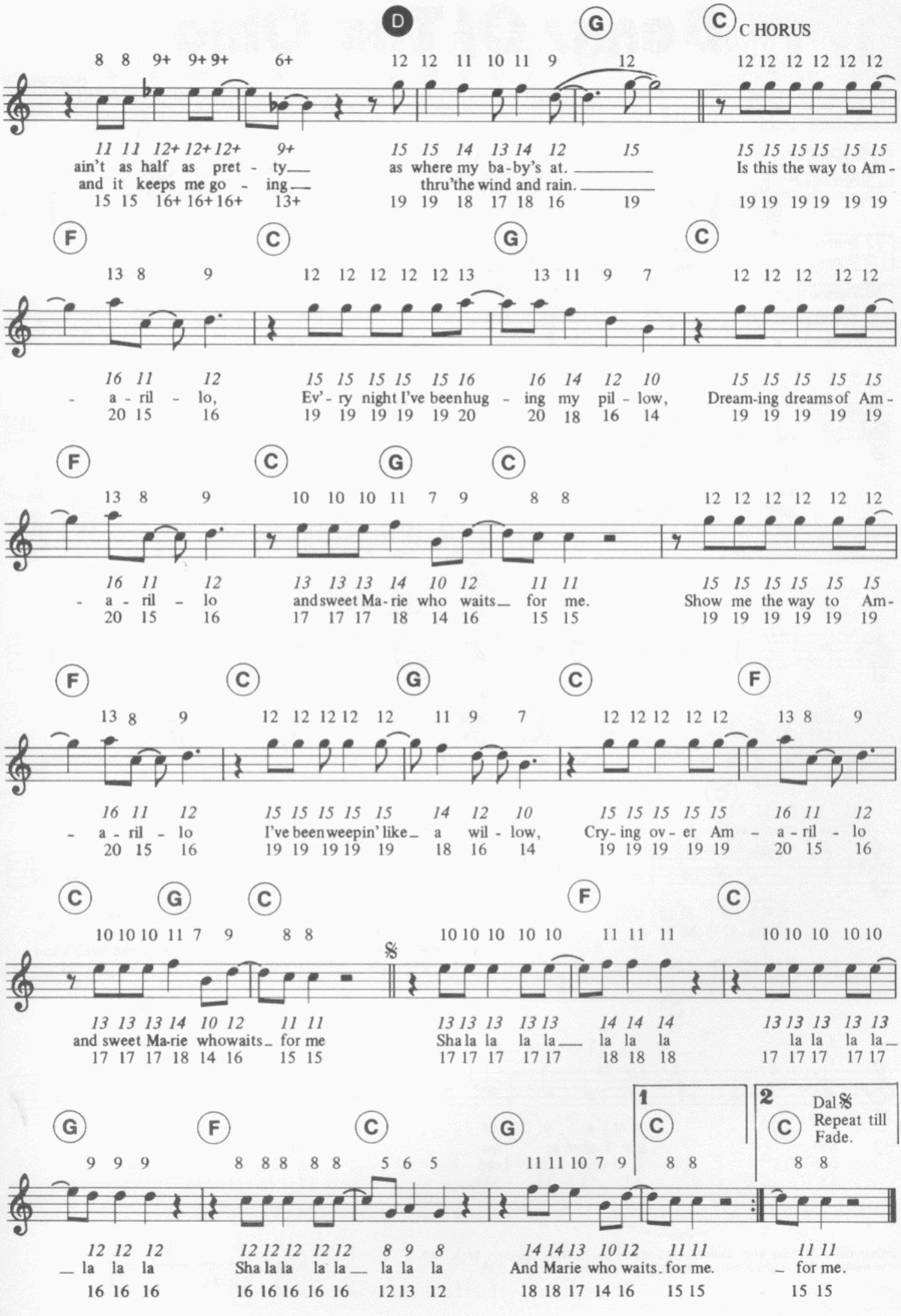
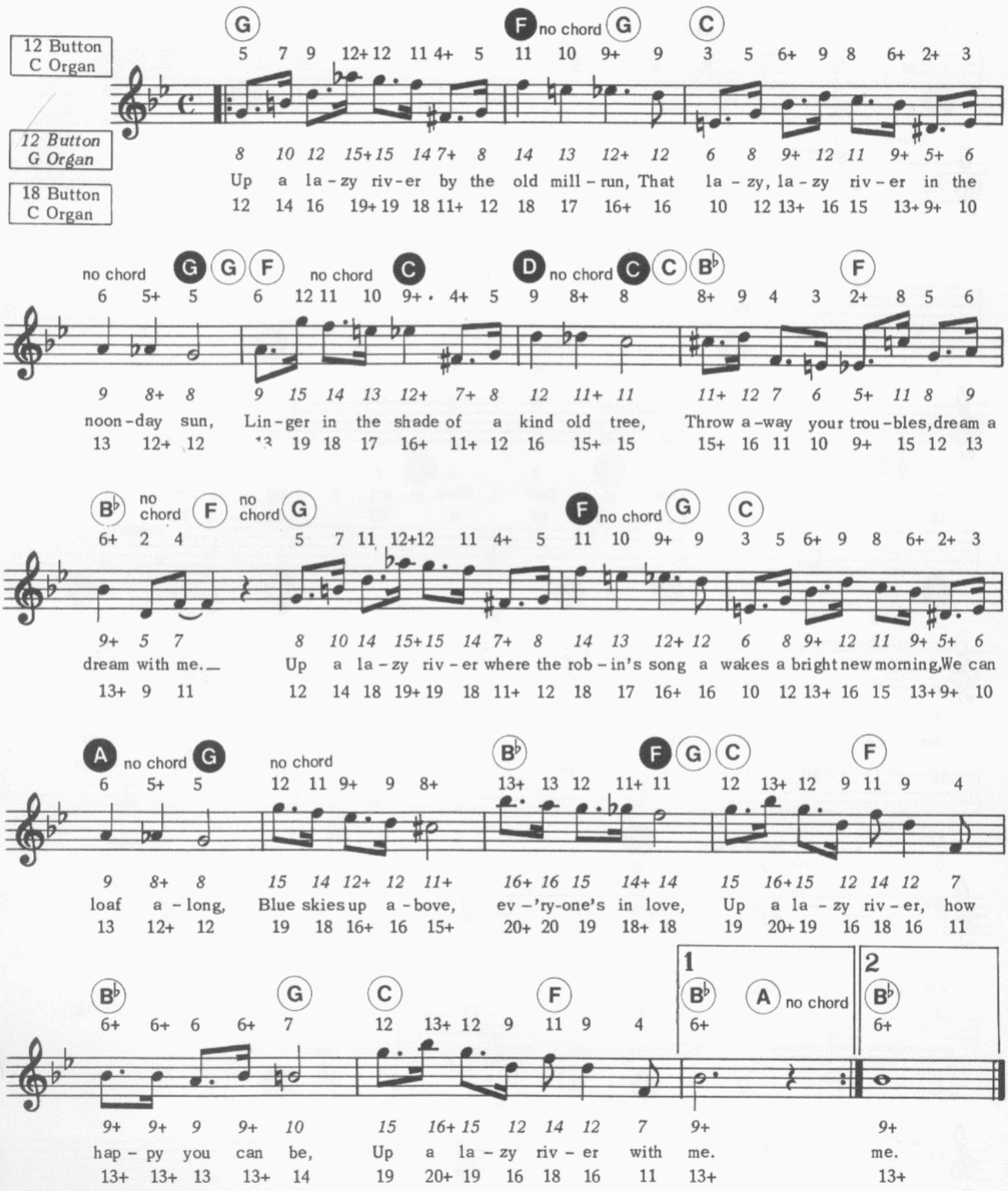

D
G
C
C HORUS
ain't as half as pret - ty
and it keeps me go - ing
as where my ba-by's at.
thru'the wind and rain.
Is this the way to Am-
F
C
G
C
- a - ril - lo,
Ev'- ry night I've been hug - ing my pil - low,
Dream-ing dreams of Am-
F
C
G
C
- a - ril - lo
and sweet Ma-rie who waits for me.
Show me the way to Am-
F
C
G
C
F
- a - ril - lo
I've been weepin' like a wil - low,
Cry- ing ov- er Am - a - ril - lo
C
G
C
F
C
and sweet Ma-rie whowaits for me
Sha la la la la la la la la
la la la la
1
2
Dal 𝄋
Repeat till
Fade.
G
F
C
G
C
C
la la la
Sha la la la la la la la la
And Marie who waits for me.
for me.

Lazy River

Words and Music by
HOAGY CARMICHAEL & SIDNEY ARODIN

12 Button C Organ
12 Button G Organ
18 Button C Organ
Up a la - zy riv - er by the old mill - run, That la - zy, la - zy riv - er in the
noon - day sun, Lin - ger in the shade of a kind old tree, Throw a - way your trou - bles, dream a
dream with me. Up a la - zy riv - er where the rob - in's song a wakes a bright new morning, We can
loaf a - long, Blue skies up a - bove, ev - 'ry-one's in love, Up a la - zy riv - er, how
hap - py you can be, Up a la - zy riv - er with me. me.

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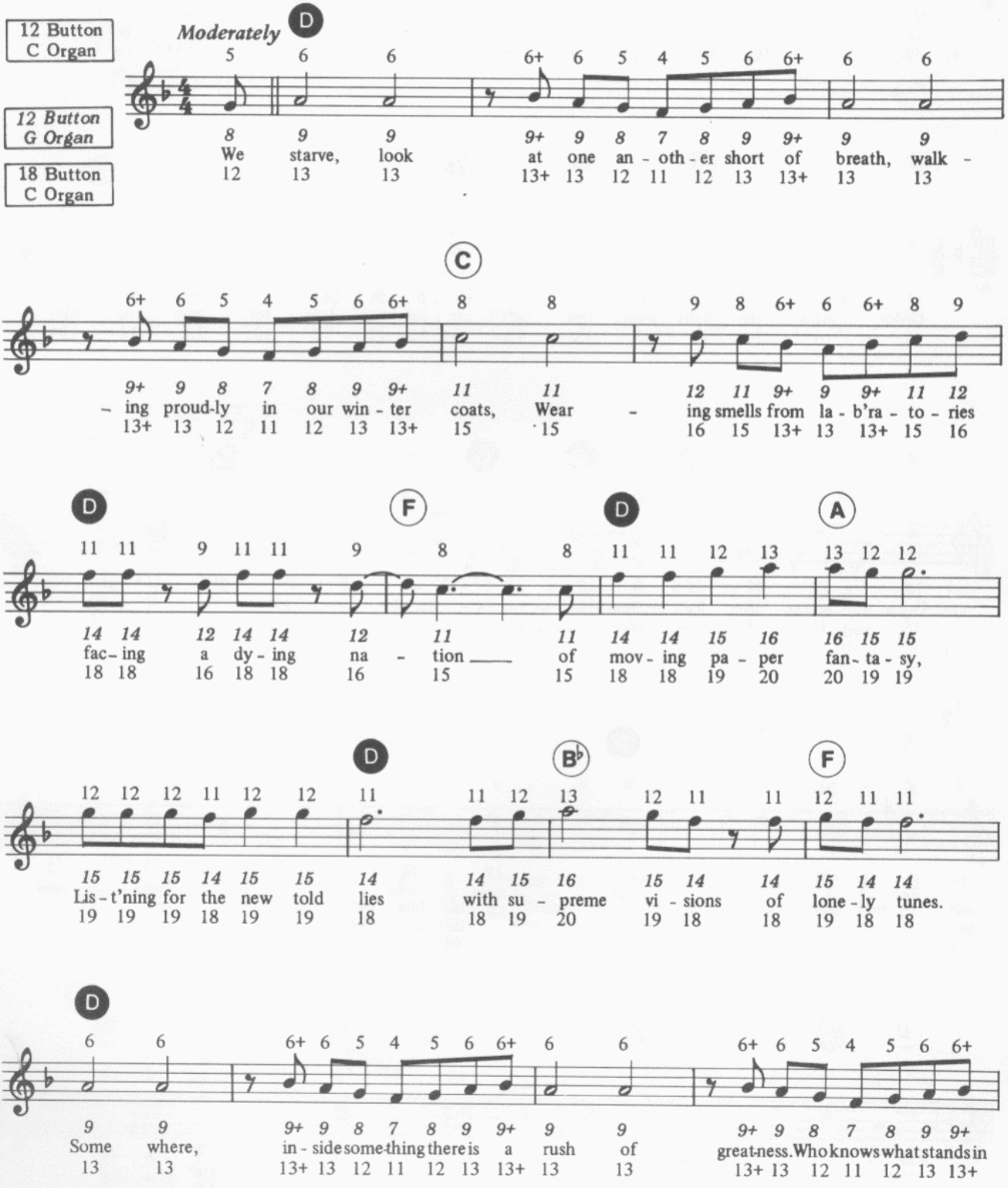
Let The Sun Shine In

(The Flesh Fails)

Words by
JAMES RADO & GEROME RAGNI

Music by
GALT MacDERMOT

12 Button C Organ
12 Button G Organ
18 Button C Organ
Moderately
D
We starve, look at one an - oth - er short of breath, walk -
C
- ing proud-ly in our win - ter coats, Wear - ing smells from la - b'ra - to - ries
D
F
D
A
fac - ing a dy - ing na - tion ___ of mov - ing pa - per fan - ta - sy,
D
B♭
F
Lis - t'ning for the new told lies with su - preme vi - sions of lone - ly tunes.
D
Some where, in - side some-thing there is a rush of great-ness. Who knows what stands in

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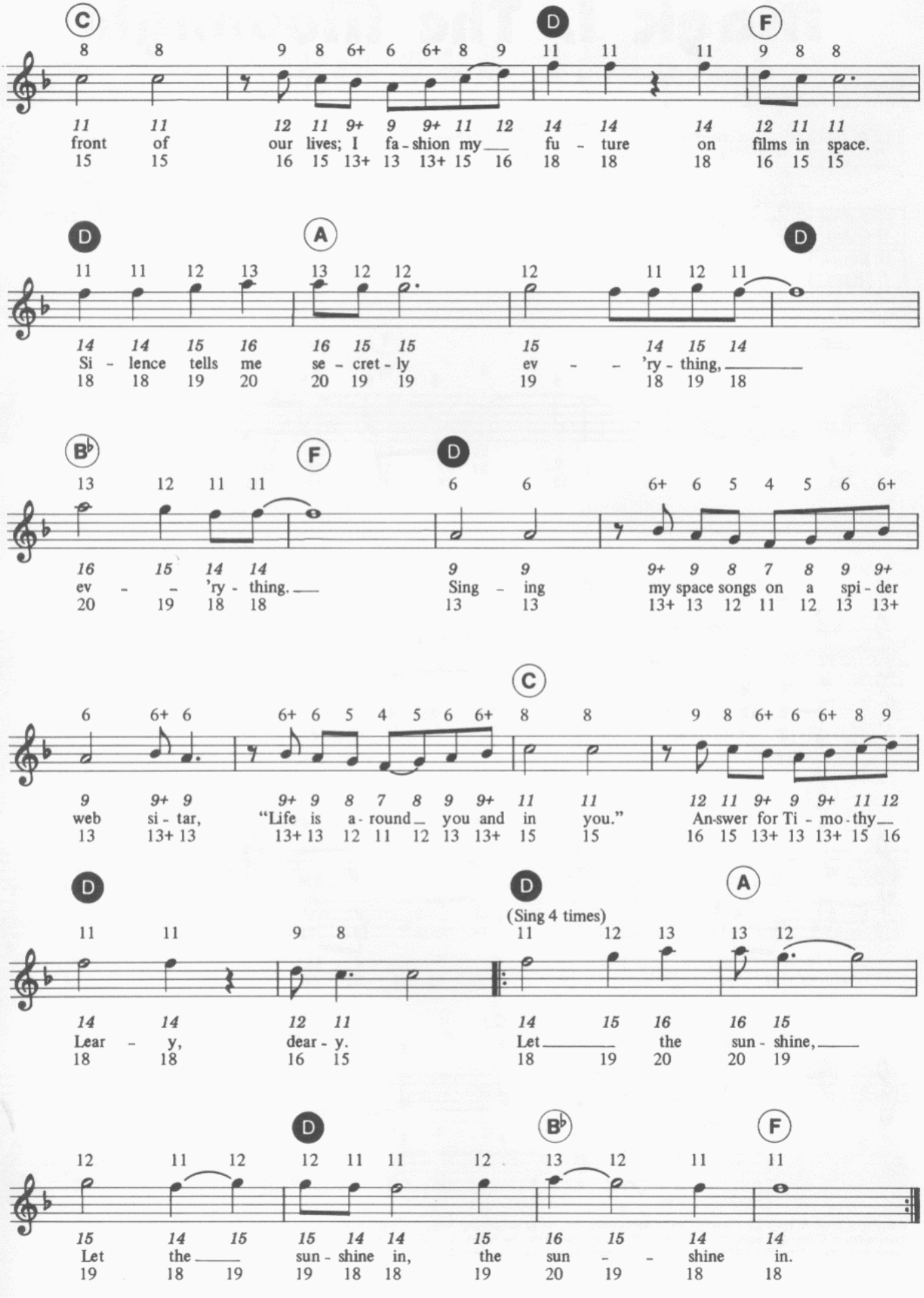
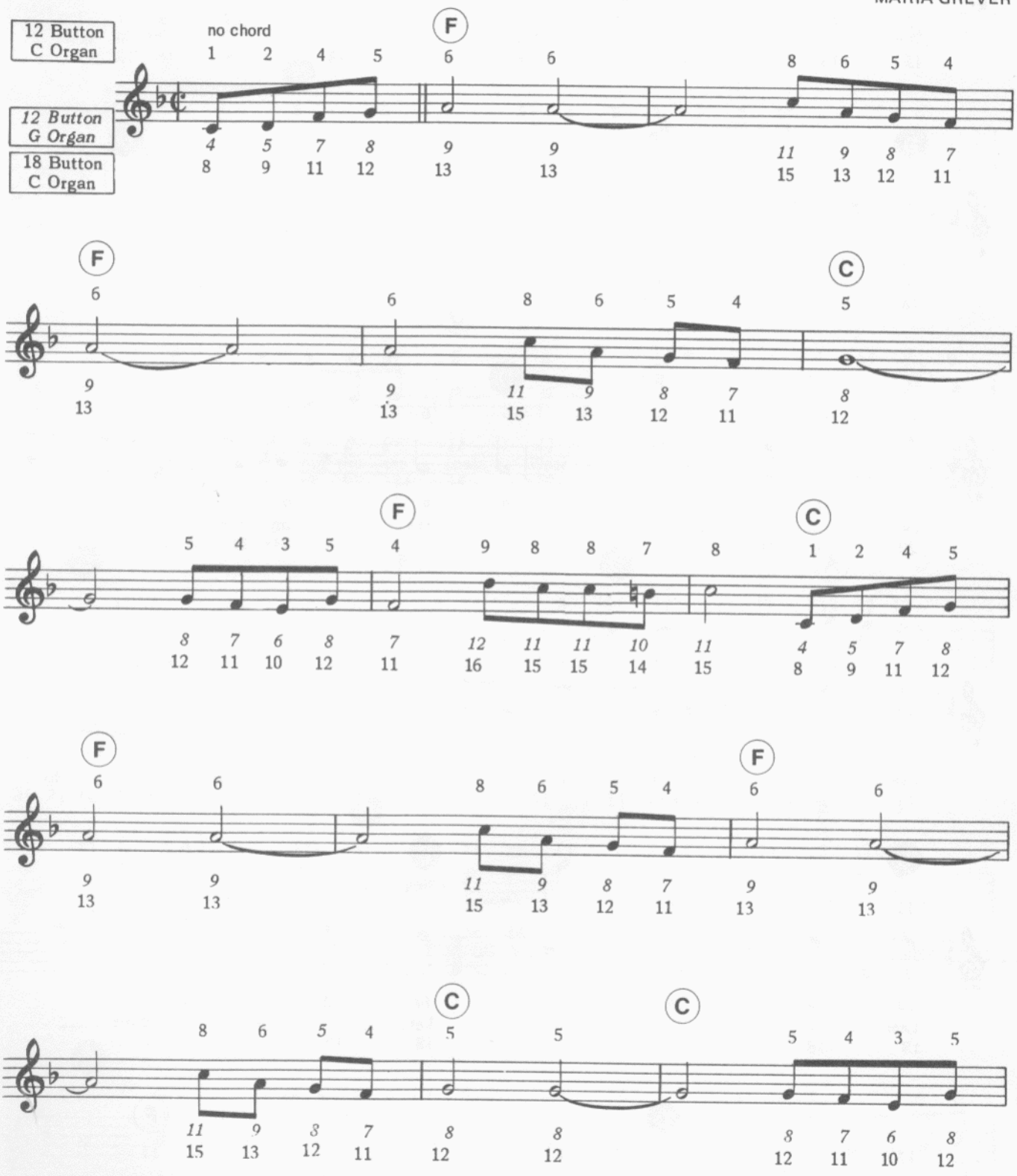

C
D
F
front of our lives; I fa-shion my fu-ture on films in space.
D
A
D
Si-lence tells me se-cret-ly ev-'ry-thing,
B♭
F
D
ev-'ry-thing. Sing-ing my space songs on a spi-der
C
web si-tar, "Life is a-round you and in you." An-swer for Ti-mo-thy
D
D
A
(Sing 4 times)
Lear-y, dear-y. Let the sun-shine,
D
B♭
F
Let the sun-shine in, the sun-shine in.

Magic Is The Moonlight

Words by
CHARLES PASQUALE

Music by
MARIA GREVER

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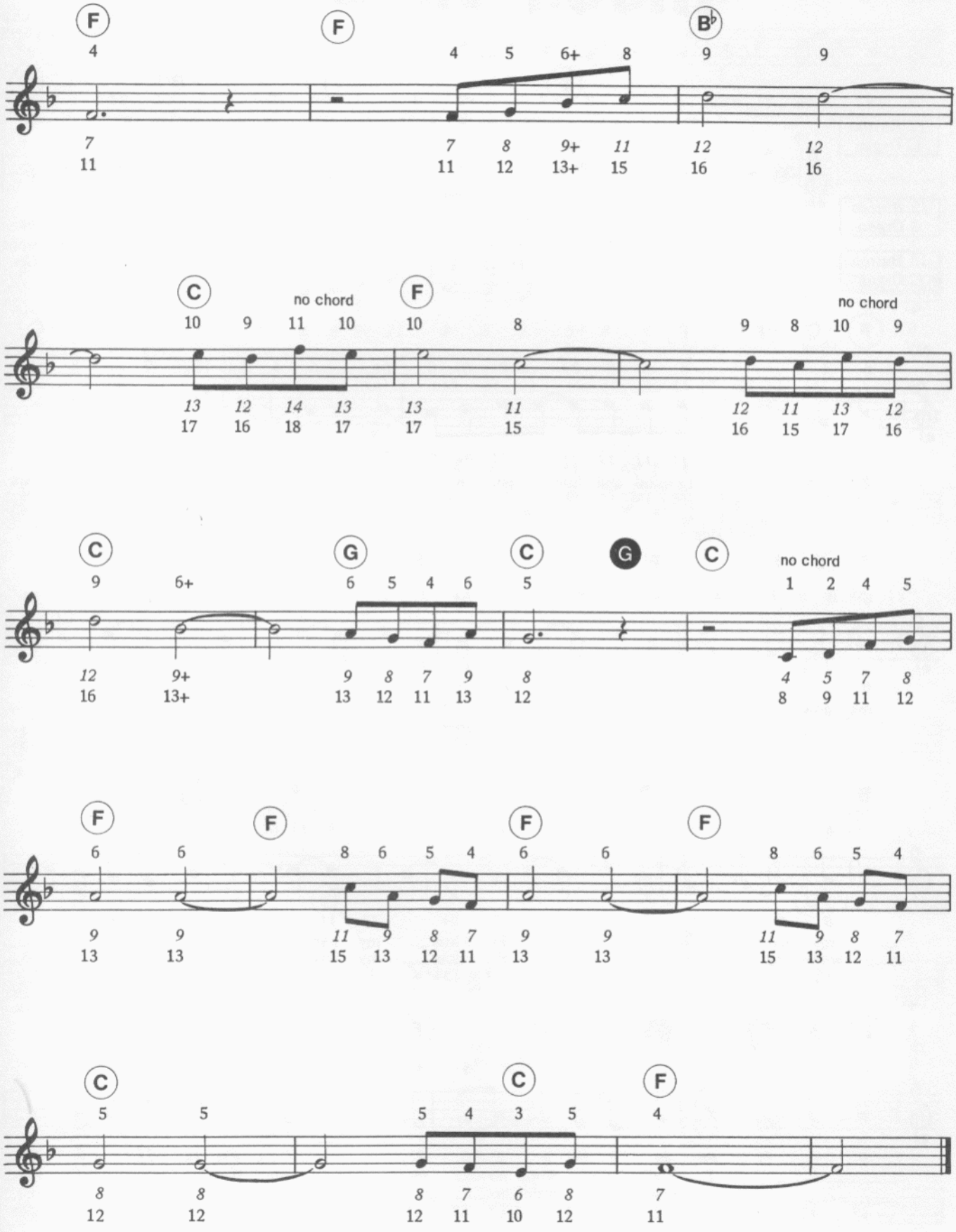
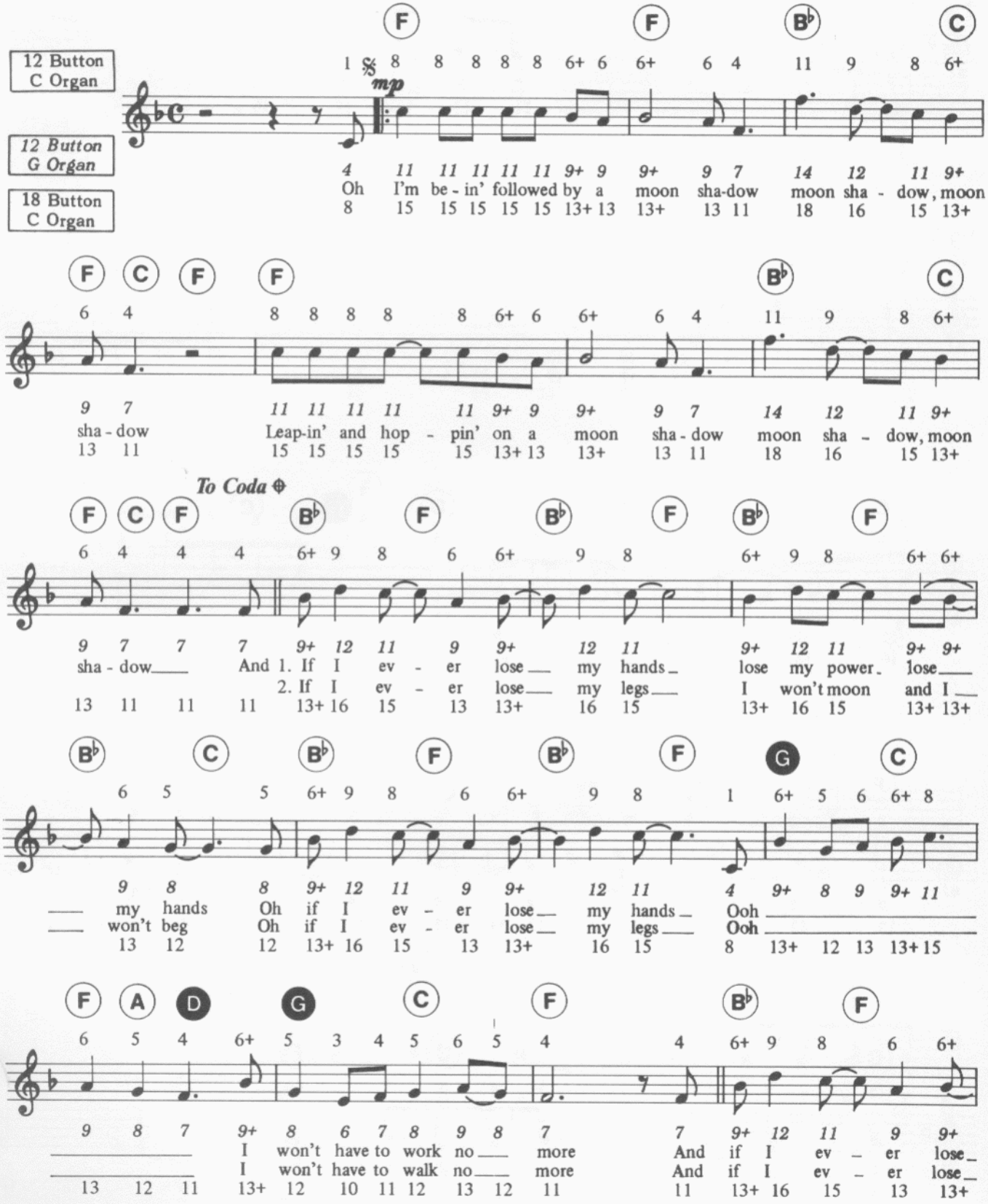

F
F
B♭
C
F
C
G
C
G
C
F
F
F
F
C
C
F
no chord
no chord
no chord

Moon Shadow

Words and Music by
CAT STEVENS

12 Button C Organ
12 Button G Organ
18 Button C Organ
mp
Oh I'm be - in' followed by a moon sha-dow moon sha - dow, moon
sha - dow Leap-in' and hop - pin' on a moon sha - dow moon sha - dow, moon
To Coda
sha - dow And 1. If I ev - er lose my hands lose my power. lose
2. If I ev - er lose my legs I won't moon and I
my hands Oh if I ev - er lose my hands Ooh
won't beg Oh if I ev - er lose my legs Ooh
I won't have to work no more And if I ev - er lose
I won't have to walk no more And if I ev - er lose

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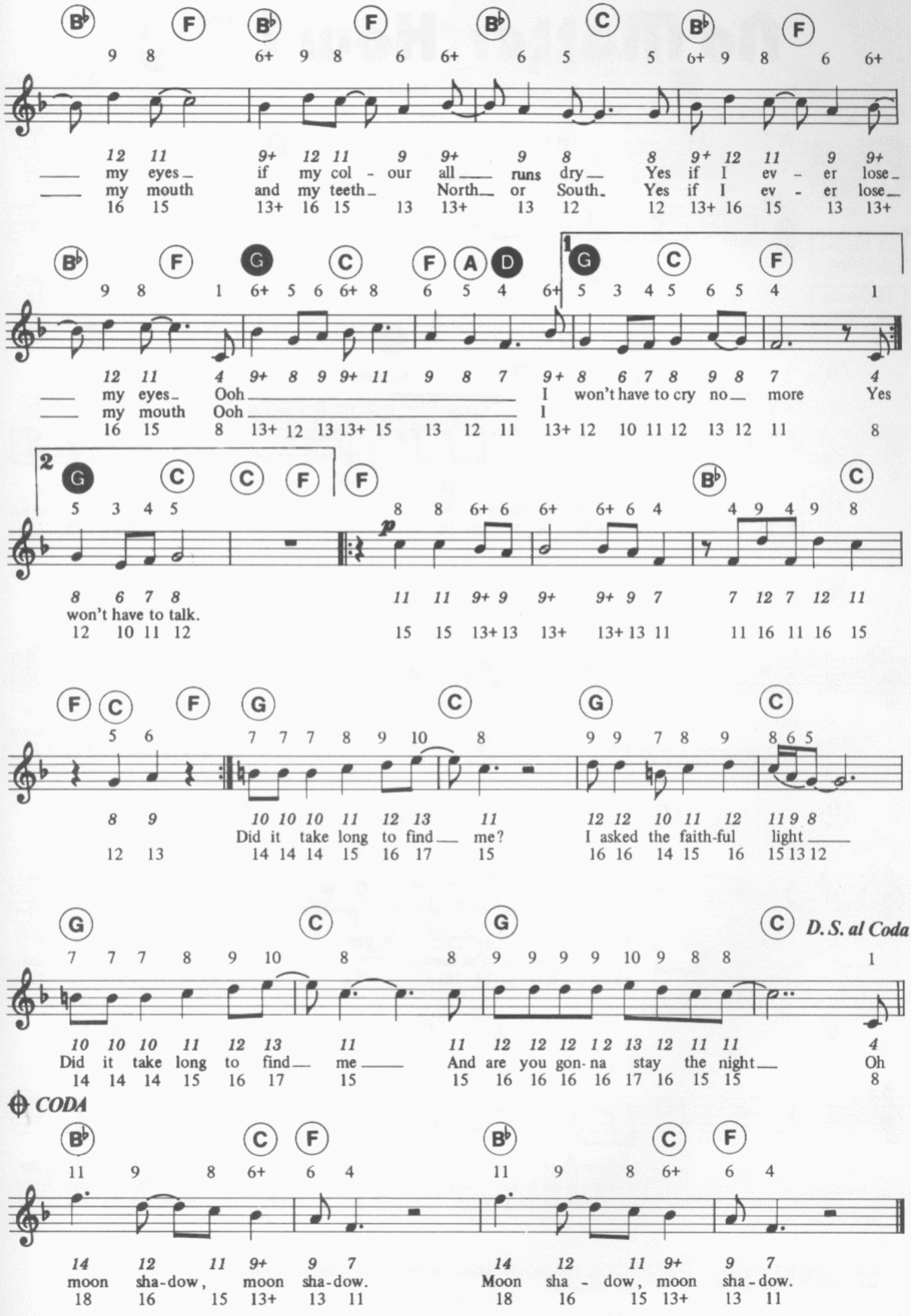
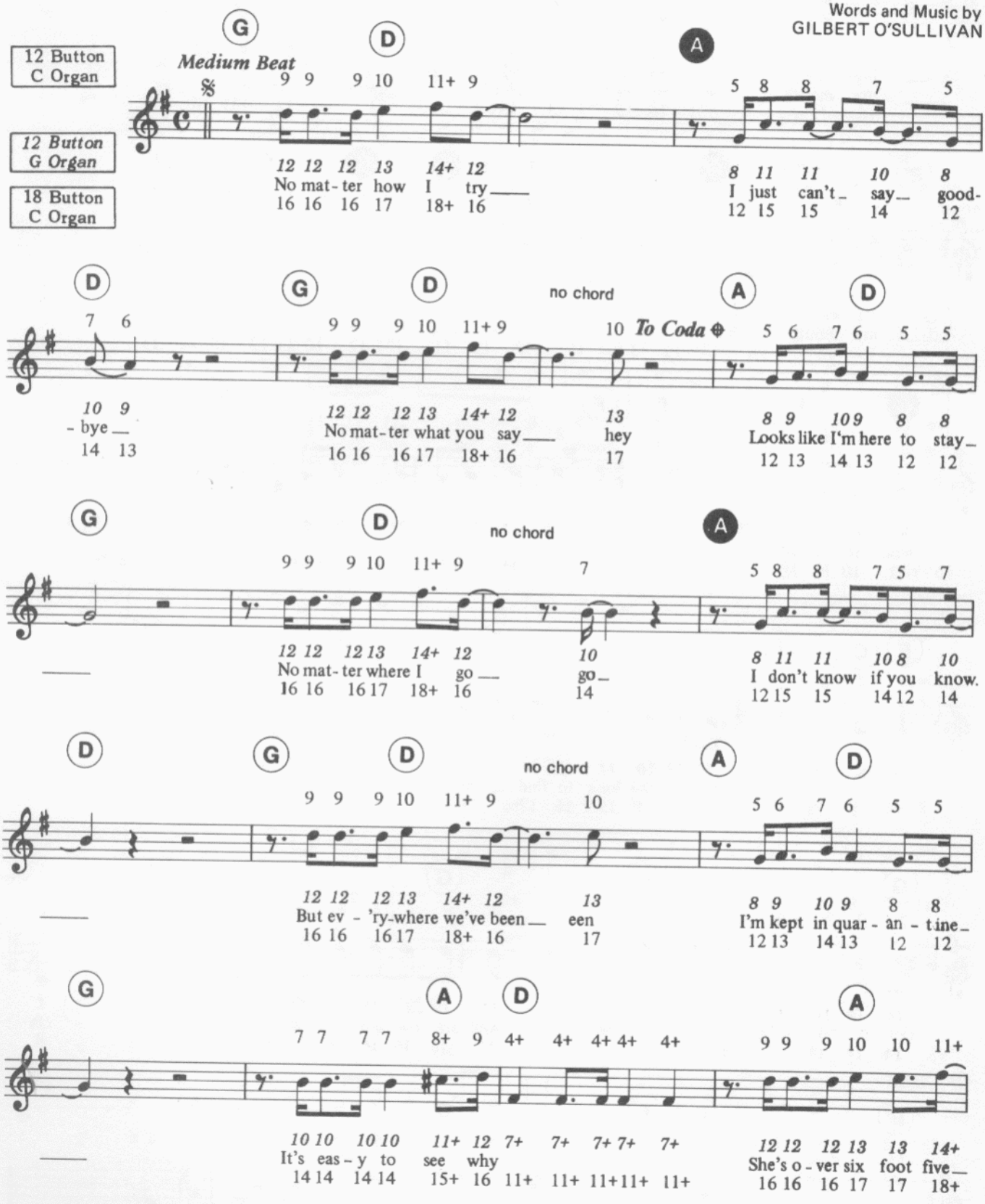

B♭ F B♭ F B♭ C B♭ F
my eyes if my col - our all runs dry Yes if I ev - er lose
my mouth and my teeth North or South Yes if I ev - er lose
B♭ F G C F A D 1 G C F
my eyes Ooh I won't have to cry no more Yes
my mouth Ooh I
2 G C C F F B♭ C
won't have to talk.
F C F G C G C
Did it take long to find me? I asked the faith-ful light
G C G C D.S. al Coda
Did it take long to find me And are you gon-na stay the night Oh
CODA
B♭ C F B♭ C F
moon sha-dow, moon sha-dow. Moon sha - dow, moon sha - dow.

No Matter How I Try

Words and Music by
GILBERT O'SULLIVAN

12 Button C Organ
12 Button G Organ
18 Button C Organ
Medium Beat
G
D
A
No mat - ter how I try
I just can't say good-
bye
No mat - ter what you say hey
Looks like I'm here to stay
no chord
To Coda
No mat - ter where I go
go
I don't know if you know.
But ev - 'ry-where we've been een
I'm kept in quar - an - tine
It's eas - y to see why
She's o - ver six foot five

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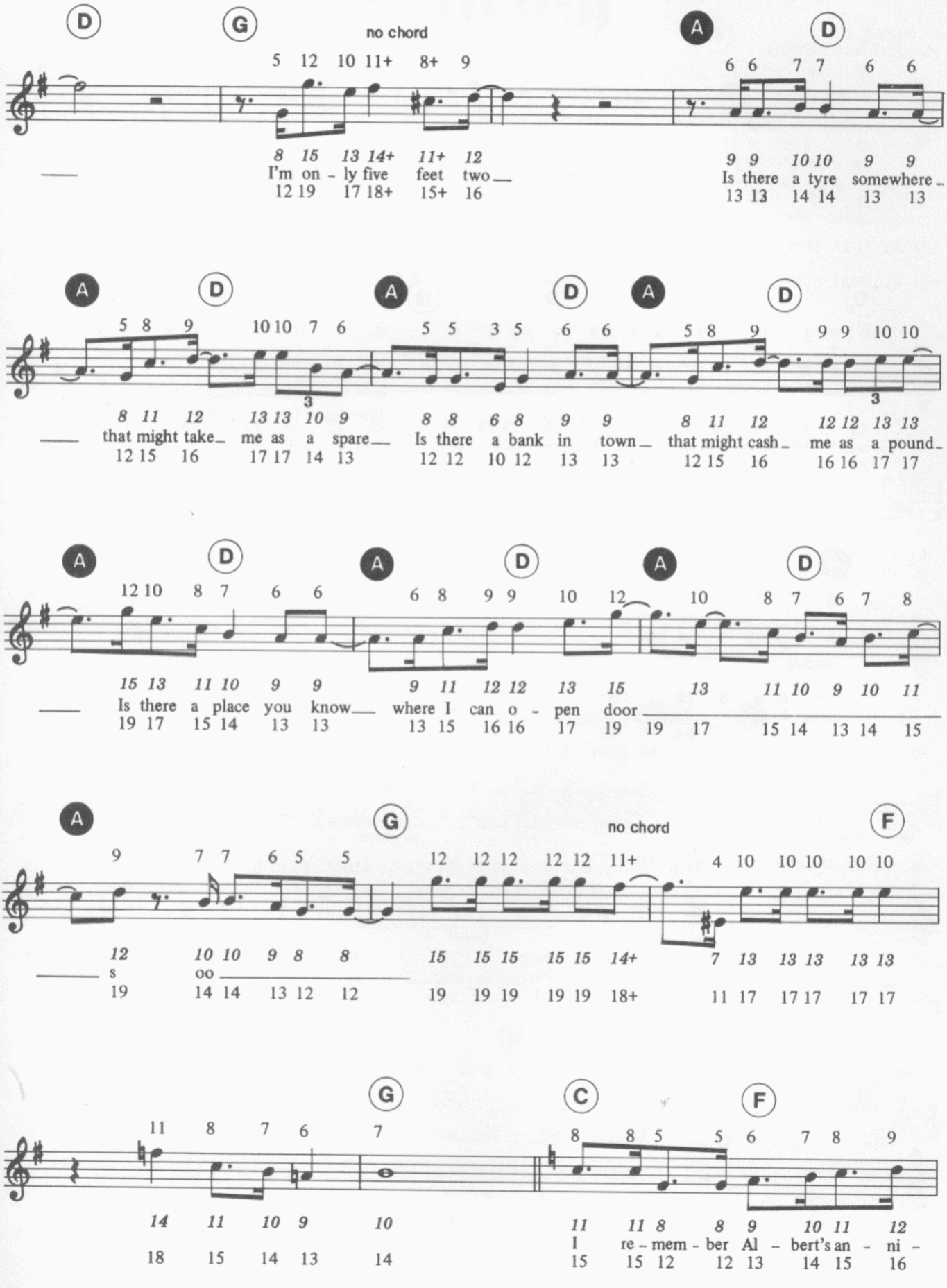
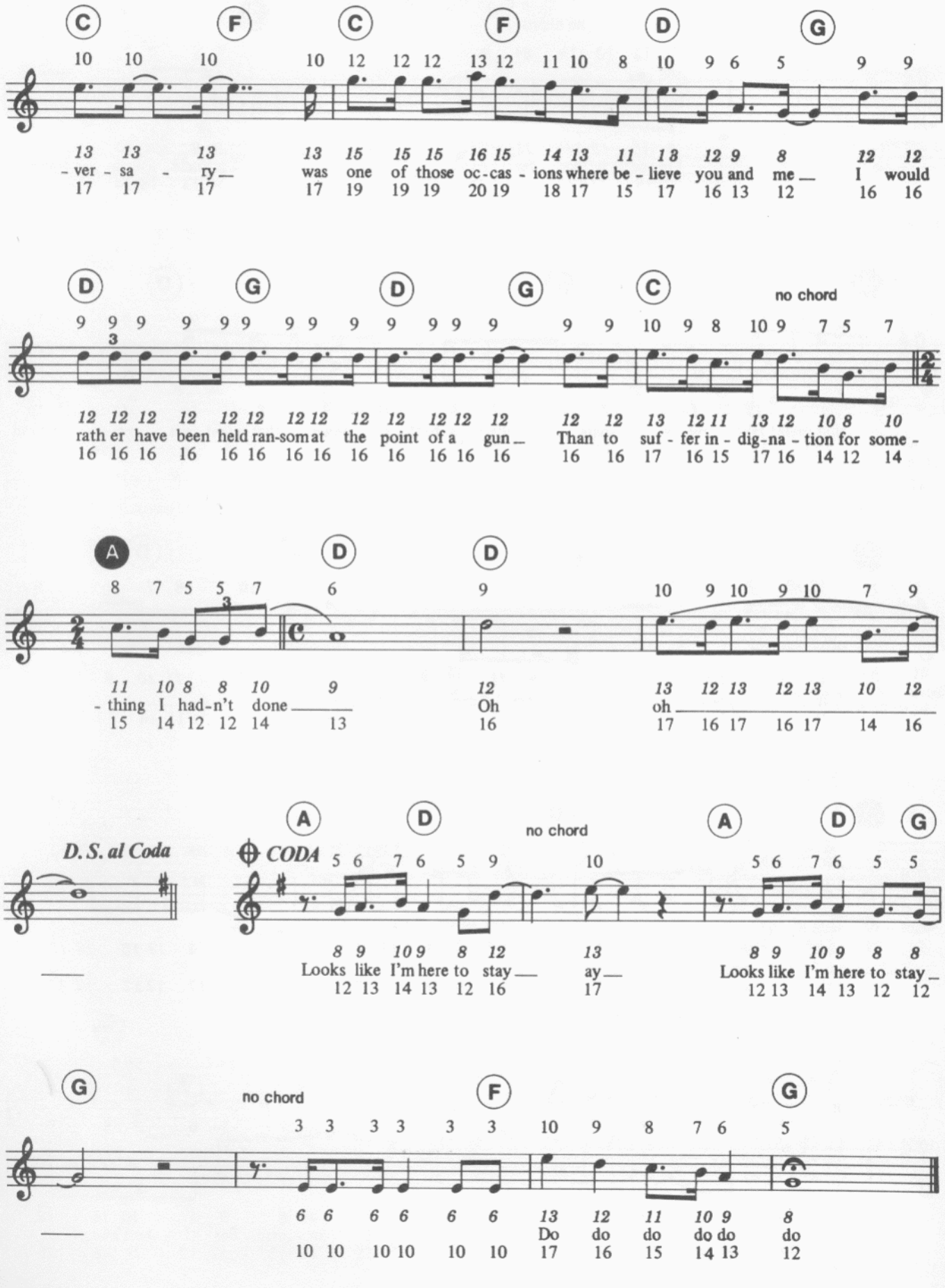
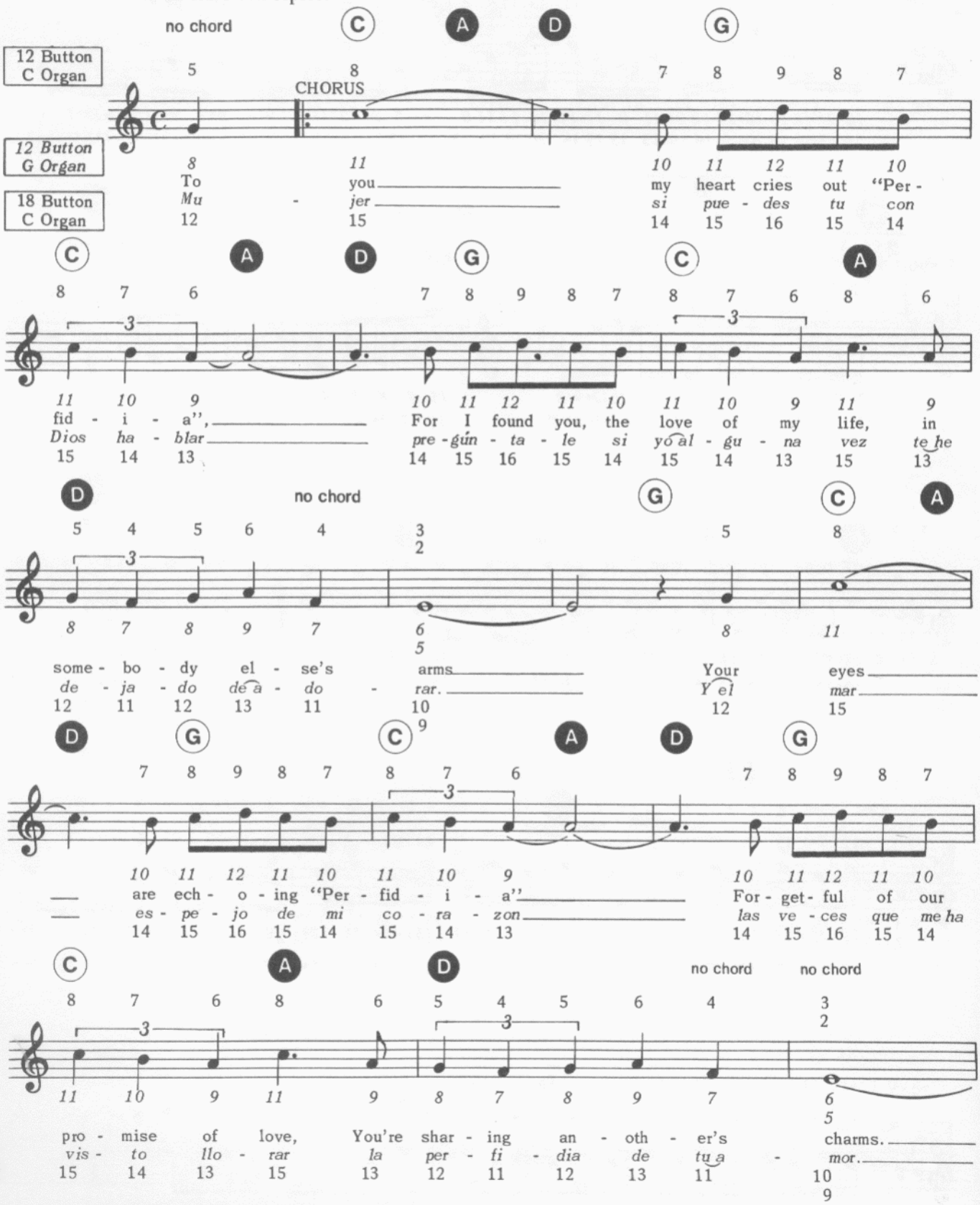

D G no chord A D
5 12 10 11+ 8+ 9
6 6 7 7 6 6
8 15 13 14+ 11+ 12
I'm on - ly five feet two
12 19 17 18+ 15+ 16
9 9 10 10 9 9
Is there a tyre somewhere
13 13 14 14 13 13
A D A D A D
5 8 9 10 10 7 6 5 5 3 5 6 6 5 8 9 9 9 10 10
3 3
8 11 12 13 13 10 9 8 8 6 8 9 9 8 11 12 12 12 13 13
that might take me as a spare Is there a bank in town that might cash me as a pound
12 15 16 17 17 14 13 12 12 10 12 13 13 12 15 16 16 16 17 17
A D A D A D
12 10 8 7 6 6 6 8 9 9 10 12 10 8 7 6 7 8
15 13 11 10 9 9 9 11 12 12 13 15 13 11 10 9 10 11
Is there a place you know where I can o - pen door
19 17 15 14 13 13 13 15 16 16 17 19 19 17 15 14 13 14 15
A G no chord F
9 7 7 6 5 5 12 12 12 12 12 11+ 4 10 10 10 10 10
12 10 10 9 8 8 15 15 15 15 15 14+ 7 13 13 13 13 13
s oo
19 14 14 13 12 12 19 19 19 19 19 18+ 11 17 17 17 17 17
G C F
11 8 7 6 7 8 8 5 5 6 7 8 9
14 11 10 9 10 11 11 8 8 9 10 11 12
18 15 14 13 14 15 15 12 12 13 14 15 16
I re - mem - ber Al - bert's an - ni -

C F C F D G
- ver - sa - ry — was one of those oc-cas - ions where be - lieve you and me — I would
D G D G C
no chord
rath er have been held ran-som at the point of a gun — Than to suf - fer in - dig-na - tion for some -
A D D
- thing I had-n't done — Oh oh —
D.S. al Coda
CODA
A D no chord A D G
Looks like I'm here to stay — ay — Looks like I'm here to stay —
G no chord F G
Do do do do do do

Perfidia

Words by
MILTON LEEDS

Music by
ALBERTO DONINGUEZ

Moderato con espress

no chord
C
A
D
G
12 Button C Organ
12 Button G Organ
18 Button C Organ
CHORUS
To you my heart cries out "Per -
Mu - jer si pue - des tu con
fid - i - a", For I found you, the love of my life, in
Dios ha - blar pre - gún - ta - le si yo al - gu - na vez te he
no chord
some - bo - dy el - se's arms Your eyes
de - ja - do de a - do - rar. Y el mar
are ech - o - ing "Per - fid - i - a" For - get - ful of our
es - pe - jo de mi co - ra - zon las ve - ces que me ha
no chord
no chord
pro - mise of love, You're shar - ing an - oth - er's charms.
vis - to llo - rar la per - fi - dia de tu a - mor.

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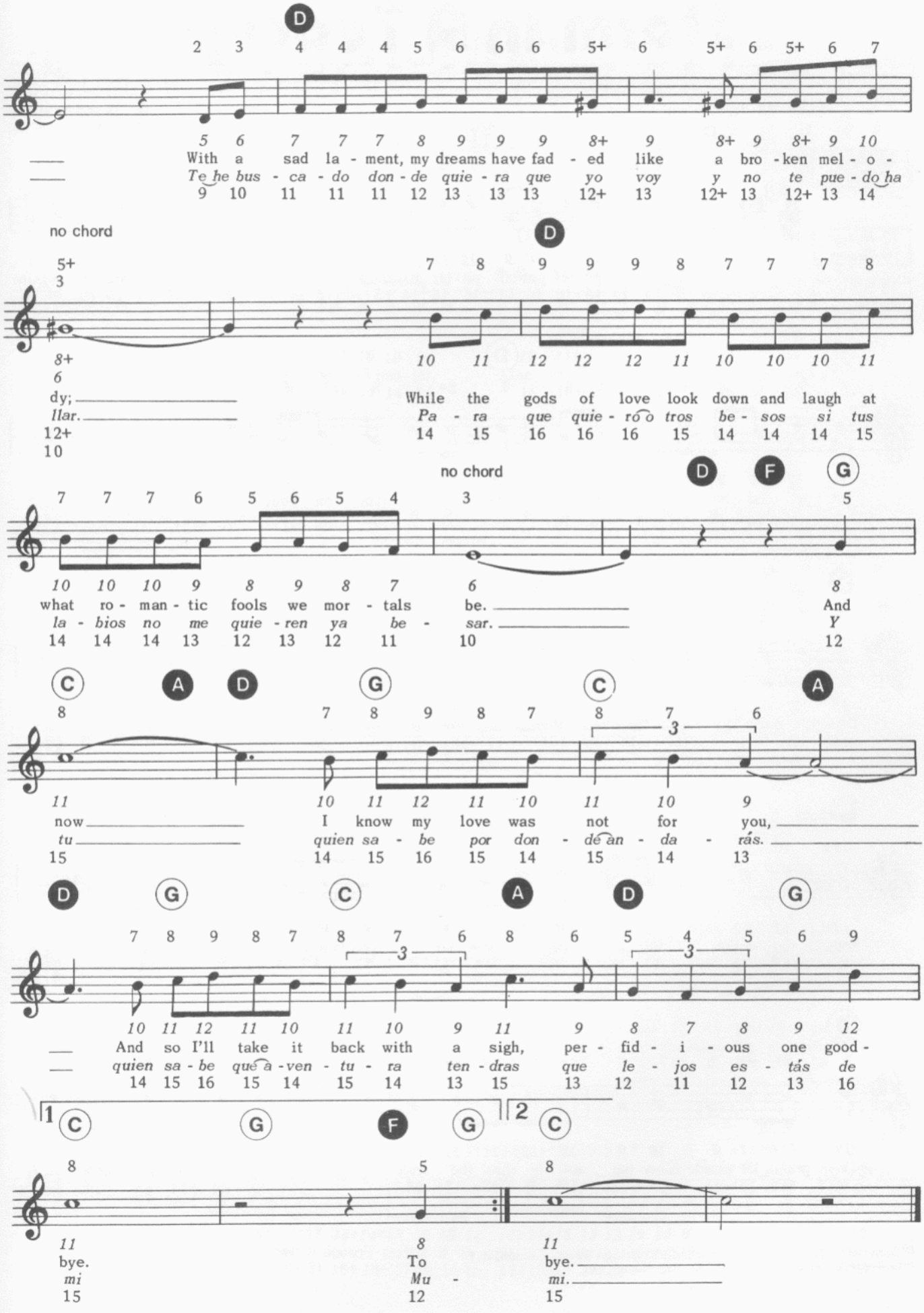
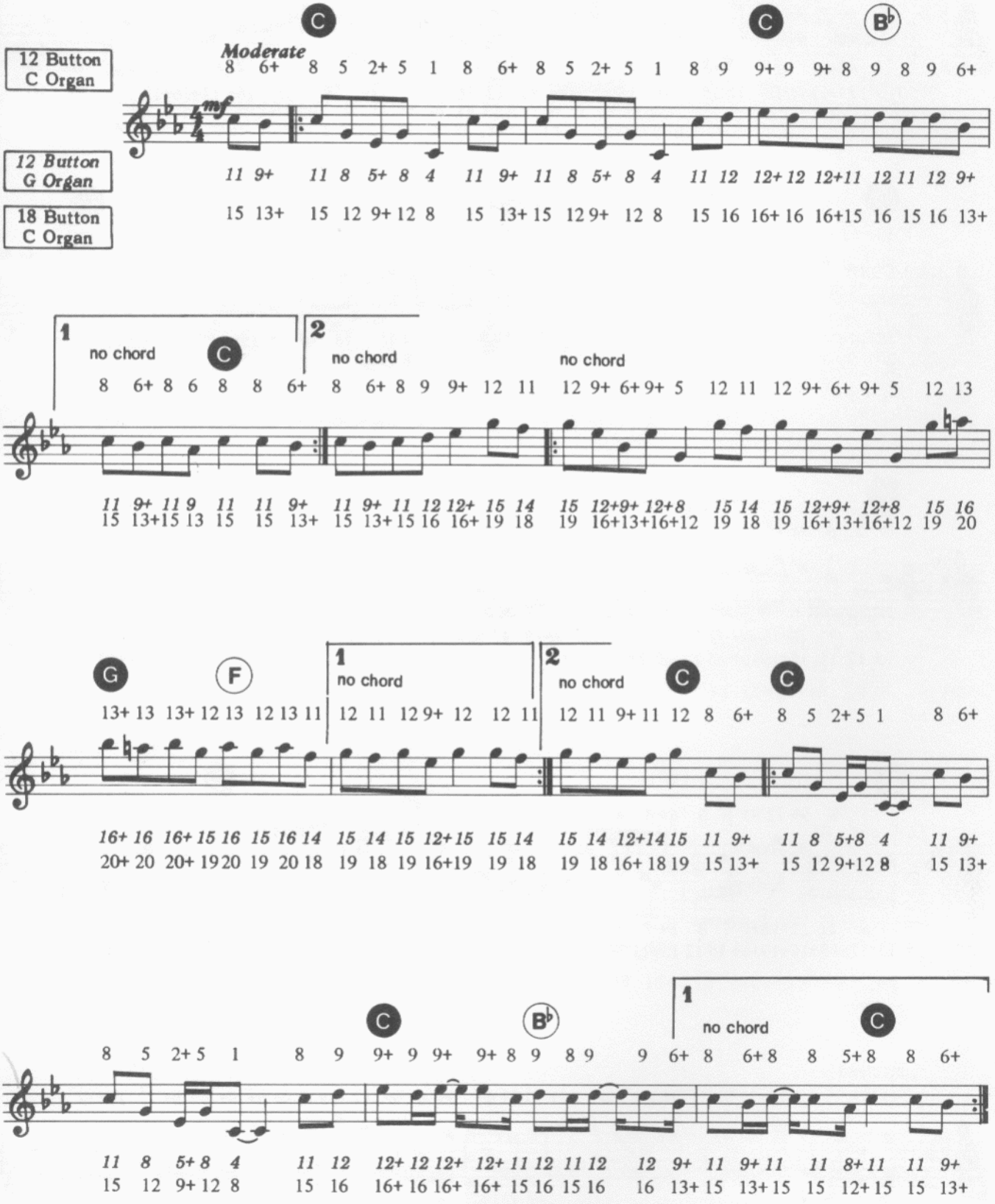

D
With a sad la - ment, my dreams have fad - ed like a bro - ken mel - o -
Te he bus - ca - do don - de quie - ra que yo voy y no te pue - do ha
no chord
D
dy;
llar.
While the gods of love look down and laugh at
Pa - ra que quie - ro tros be - sos si tus
no chord
D F G
what ro - man - tic fools we mor - tals be.
la - bios no me quie - ren ya be - sar.
And
Y
C A D G C A
now
tu
I know my love was not for you,
quien sa - be por don - dé an - da - rás.
D G C A D G
And so I'll take it back with a sigh, per - fid - i - ous one good -
quien sa - be qué a - ven - tu - ra ten - dras que le - jos es - tás de
1 C G F G 2 C
bye.
mi
To
Mu -
bye.
mi.

Popcorn

Music by
GERSHON KINGSLEY

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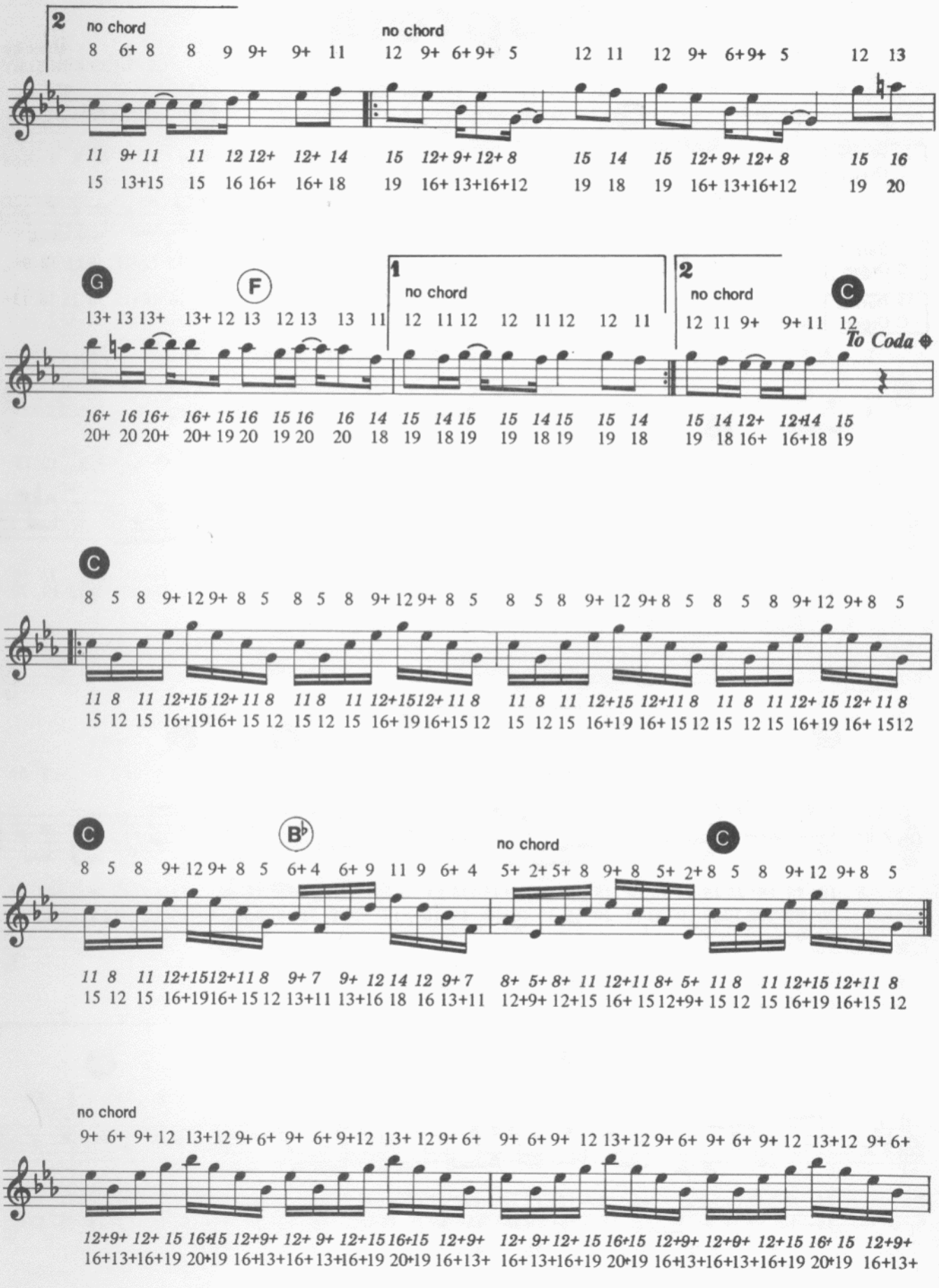
2
no chord
8 6+ 8 8 9 9+ 9+ 11
no chord
12 9+ 6+ 9+ 5 12 11 12 9+ 6+ 9+ 5 12 13
11 9+ 11 11 12 12+ 12+ 14 15 12+ 9+ 12+ 8 15 14 15 12+ 9+ 12+ 8 15 16
15 13+15 15 16 16+ 16+ 18 19 16+ 13+16+12 19 18 19 16+ 13+16+12 19 20
G
F
1
no chord
2
no chord
C
13+ 13 13+ 13+ 12 13 12 13 13 11 12 11 12 12 11 12 12 11
12 11 9+ 9+ 11 12
To Coda
16+ 16 16+ 16+ 15 16 15 16 16 14 15 14 15 15 14 15 15 14
20+ 20 20+ 20+ 19 20 19 20 20 18 19 18 19 19 18 19 19 18
15 14 12+ 12+14 15
19 18 16+ 16+18 19
C
8 5 8 9+ 12 9+ 8 5 8 5 8 9+ 12 9+ 8 5 8 5 8 9+ 12 9+ 8 5 8 5 8 9+ 12 9+ 8 5
11 8 11 12+15 12+ 11 8 11 8 11 12+15 12+ 11 8 11 8 11 12+15 12+11 8 11 8 11 12+ 15 12+ 11 8
15 12 15 16+19 16+ 15 12 15 12 15 16+ 19 16+15 12 15 12 15 16+19 16+ 15 12 15 12 15 16+19 16+ 1512
C
B♭
no chord
C
8 5 8 9+ 12 9+ 8 5 6+ 4 6+ 9 11 9 6+ 4 5+ 2+ 5+ 8 9+ 8 5+ 2+ 8 5 8 9+ 12 9+ 8 5
11 8 11 12+15 12+11 8 9+ 7 9+ 12 14 12 9+ 7 8+ 5+ 8+ 11 12+11 8+ 5+ 11 8 11 12+15 12+11 8
15 12 15 16+19 16+ 15 12 13+11 13+16 18 16 13+11 12+9+ 12+15 16+ 15 12+9+ 15 12 15 16+19 16+15 12
no chord
9+ 6+ 9+ 12 13+12 9+ 6+ 9+ 6+ 9+12 13+ 12 9+ 6+ 9+ 6+ 9+ 12 13+12 9+ 6+ 9+ 6+ 9+ 12 13+12 9+ 6+
12+9+ 12+ 15 16+15 12+9+ 12+ 9+ 12+15 16+15 12+9+ 12+ 9+ 12+ 15 16+15 12+9+ 12+9+ 12+15 16+ 15 12+9+
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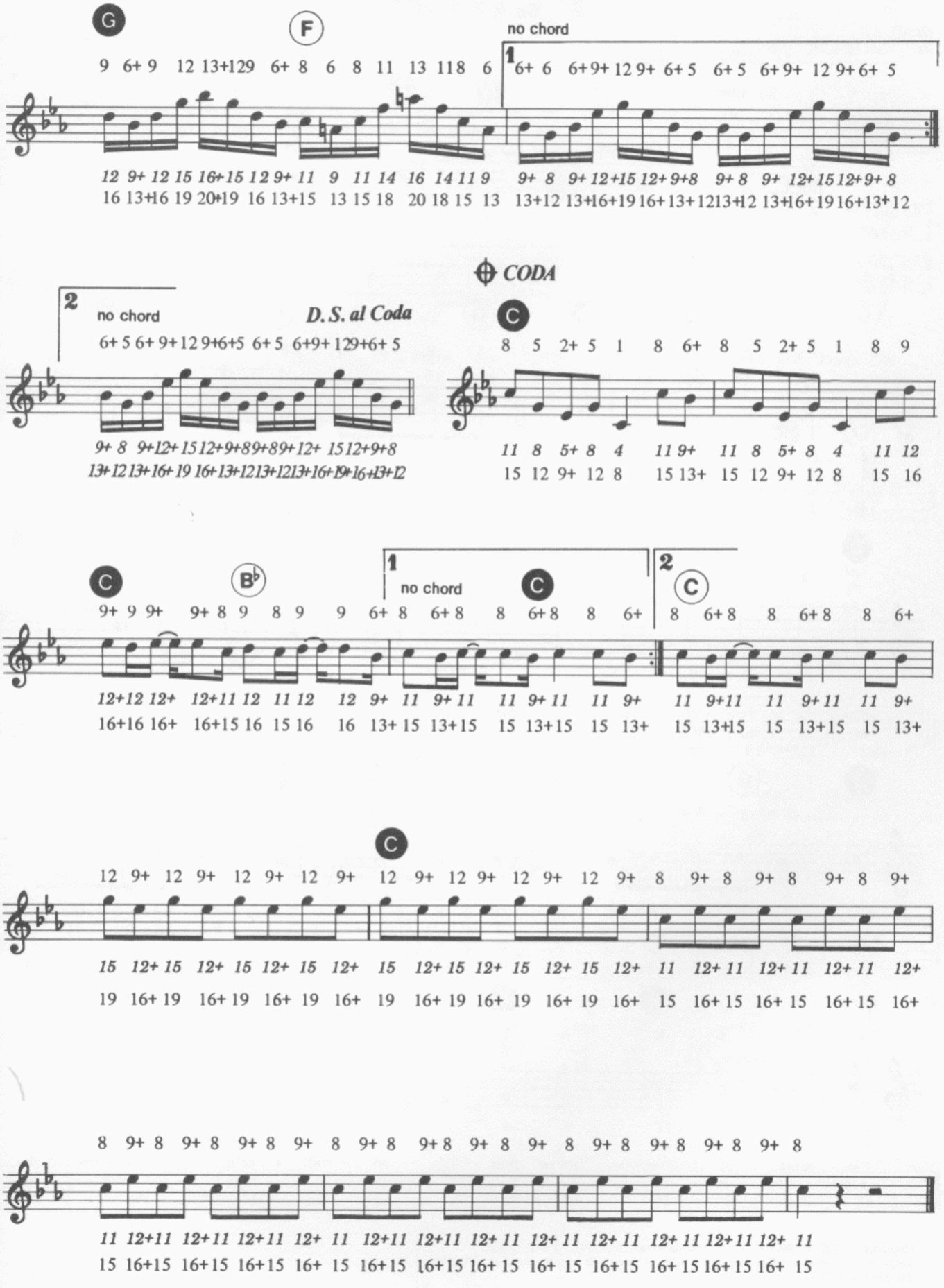
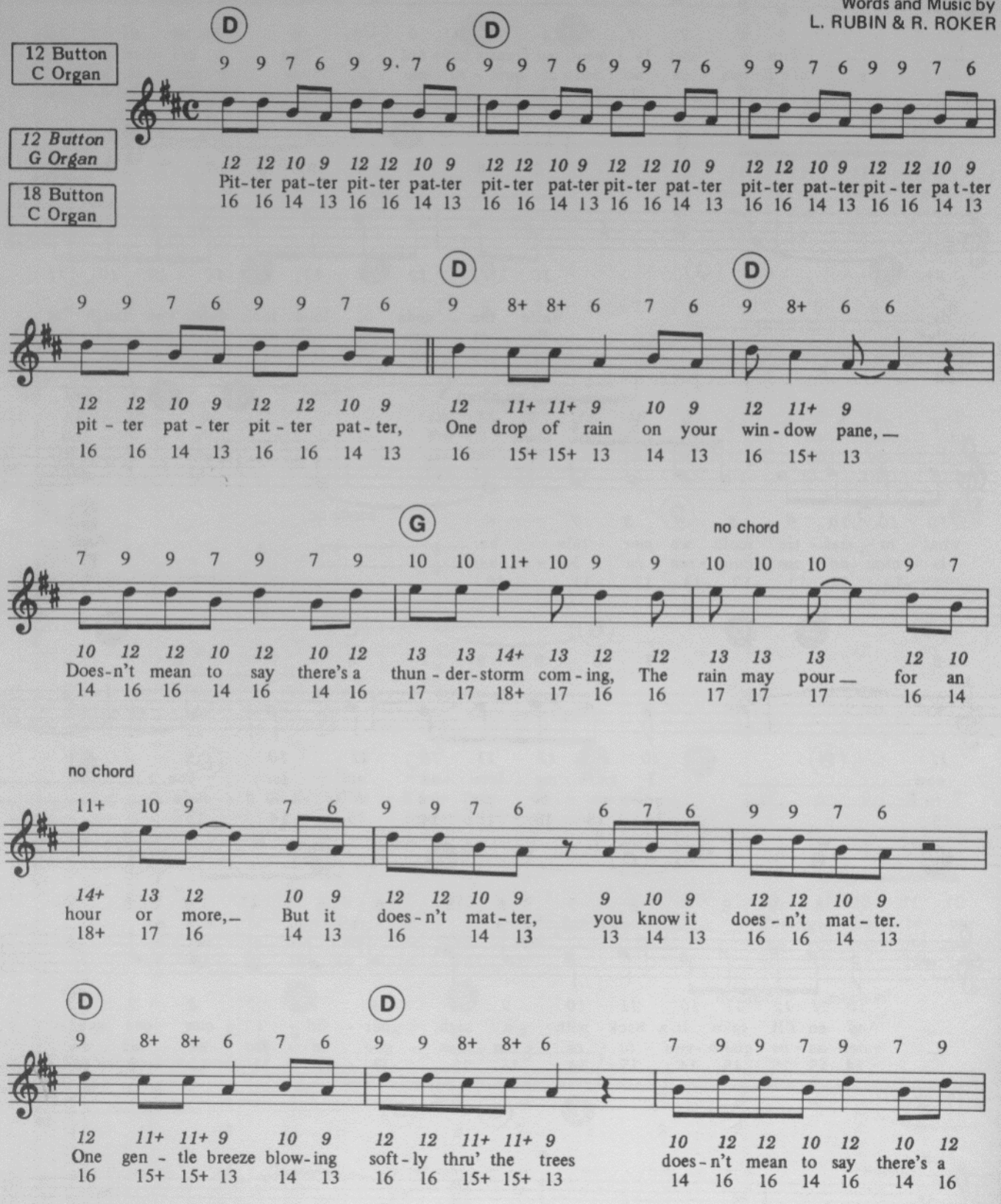

G
F
no chord
1
9 6+ 9 12 13+12 9 6+ 8 6 8 11 13 11 8 6
6+ 6 6+ 9+ 12 9+ 6+ 5 6+ 5 6+ 9+ 12 9+ 6+ 5
12 9+ 12 15 16+ 15 12 9+ 11 9 11 14 16 14 11 9
16 13+ 16 19 20+ 19 16 13+ 15 13 15 18 20 18 15 13
9+ 8 9+ 12+ 15 12+ 9+ 8 9+ 8 9+ 12+ 15 12+ 9+ 8 9+ 8 9+ 12+ 15 12+ 9+ 8
13+ 12 13+ 16+ 19 16+ 13+ 12 13+ 12 13+ 16+ 19 16+ 13+ 12 13+ 12 13+ 16+ 19 16+ 13+ 12
CODA
2
no chord
D. S. al Coda
6+ 5 6+ 9+ 12 9+ 6+ 5 6+ 5 6+ 9+ 12 9+ 6+ 5
9+ 8 9+ 12+ 15 12+ 9+ 8 9+ 8 9+ 12+ 15 12+ 9+ 8
13+ 12 13+ 16+ 19 16+ 13+ 12 13+ 12 13+ 16+ 19 16+ 13+ 12
C
8 5 2+ 5 1 8 6+ 8 5 2+ 5 1 8 9
11 8 5+ 8 4 11 9+ 11 8 5+ 8 4 11 12
15 12 9+ 12 8 15 13+ 15 12 9+ 12 8 15 16
C
B♭
1
no chord
C
2
C
9+ 9 9+ 9+ 8 9 8 9 9 6+ 8 6+ 8 8 6+ 8 8 6+ 8 6+ 8 8 6+ 8 8 6+
12+ 12 12+ 12+ 11 12 11 12 12 9+ 11 9+ 11 11 9+ 11 11 9+ 11 9+ 11 9+ 11 9+ 11 9+
16+ 16 16+ 16+ 15 16 15 16 16 13+ 15 13+ 15 15 13+ 15 15 13+ 15 13+ 15 13+ 15 13+
C
12 9+ 12 9+ 12 9+ 12 9+ 12 9+ 12 9+ 12 9+ 12 9+ 8 9+ 8 9+ 8 9+ 8 9+
15 12+ 15 12+ 15 12+ 15 12+ 15 12+ 15 12+ 15 12+ 15 12+ 11 12+ 11 12+ 11 12+ 11 12+
19 16+ 19 16+ 19 16+ 19 16+ 19 16+ 19 16+ 19 16+ 19 16+ 15 16+ 15 16+ 15 16+ 15 16+
8 9+ 8 9+ 8 9+ 8 9+ 8 9+ 8 9+ 8 9+ 8 9+ 8 9+ 8 9+ 8 9+ 8 9+ 8 9+ 8 9+ 8
11 12+11 12+11 12+11 12+ 11 12+11 12+11 12+ 11 12+ 11 12+ 11 12+ 11 12+ 11 12+ 11 12+ 11
15 16+15 16+15 16+15 16+ 15 16+15 16+15 16+ 15 16+ 15 16+15 16+ 15 16+ 15 16+ 15 16+ 15

Storm In A Teacup

Words and Music by
L. RUBIN & R. ROKER

12 Button C Organ
12 Button G Organ
18 Button C Organ
D
D
Pit-ter pat-ter pit-ter pat-ter pit-ter pat-ter pit-ter pat-ter pit-ter pat-ter pit-ter pa t-ter
pit - ter pat - ter pit - ter pat - ter, One drop of rain on your win - dow pane, —
G
no chord
Does-n't mean to say there's a thun - der-storm com - ing, The rain may pour — for an
no chord
hour or more, — But it does - n't mat - ter, you know it does - n't mat - ter.
D
D
One gen - tle breeze blow-ing soft - ly thru' the trees
does - n't mean to say there's a

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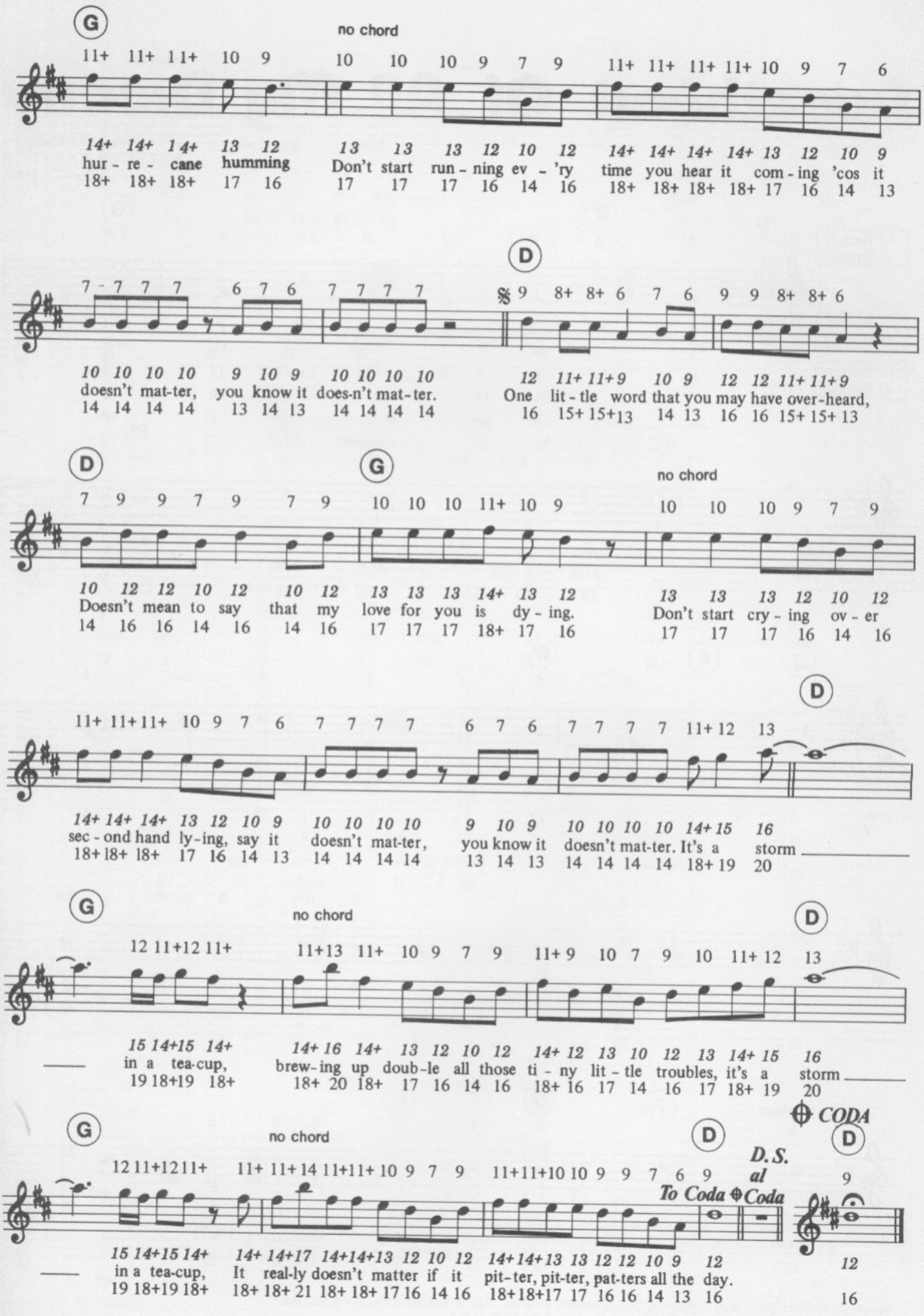
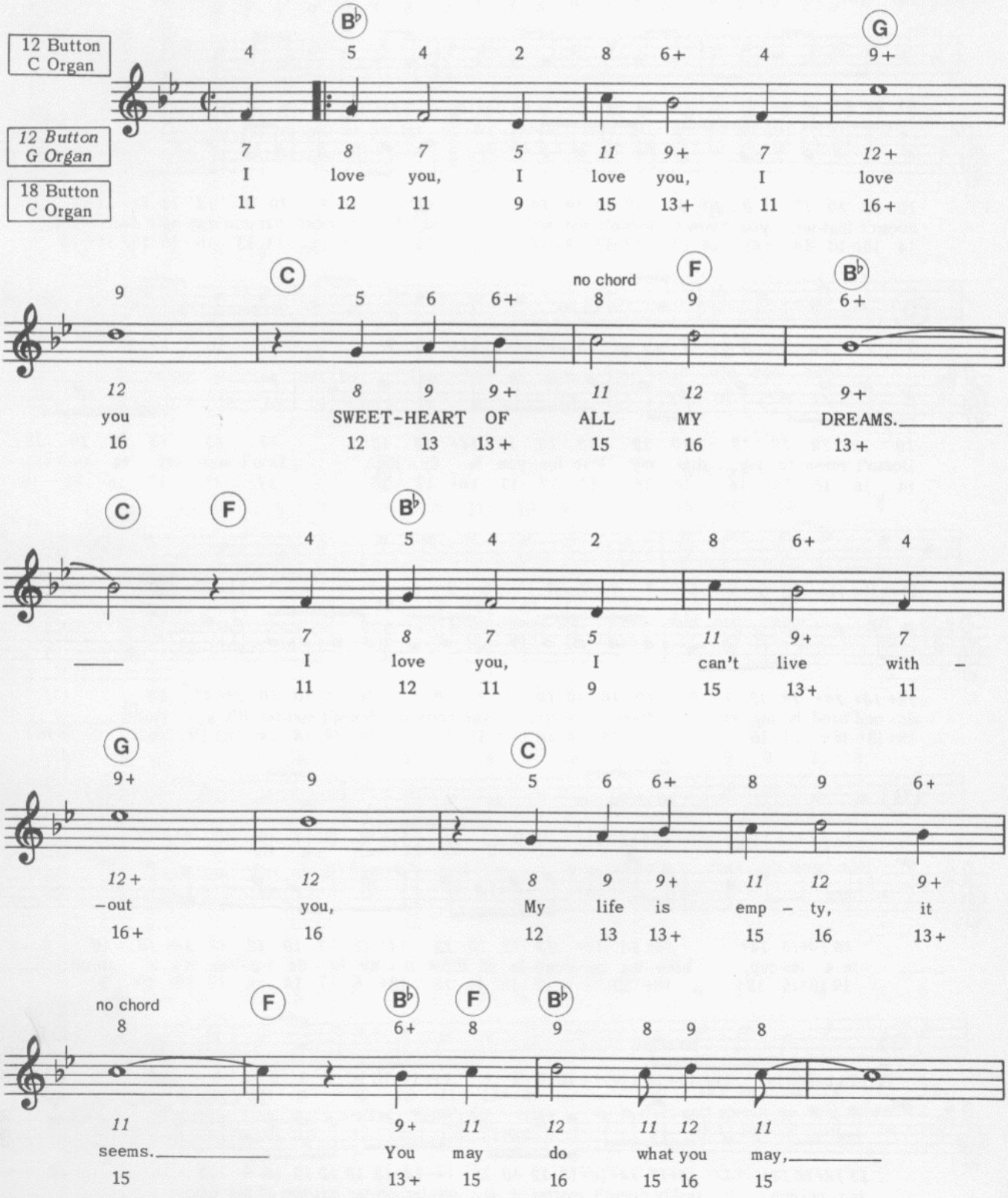

G
no chord
hur - re - cane humming
Don't start run - ning ev - 'ry time you hear it com - ing 'cos it
doesn't mat-ter, you know it does-n't mat-ter.
D
One lit - tle word that you may have over-heard,
D
G
no chord
Doesn't mean to say that my love for you is dy - ing.
Don't start cry - ing ov - er
D
sec - ond hand ly-ing, say it doesn't mat-ter, you know it doesn't mat-ter. It's a storm
G
no chord
D
in a tea-cup,
brew-ing up doub-le all those ti - ny lit - tle troubles, it's a storm
G
no chord
D
D
CODA
D.S. al Coda
To Coda
in a tea-cup,
It real-ly doesn't matter if it pit-ter, pit-ter, pat-ters all the day.

Sweetheart Of All My Dreams

Words and Music by
ART FITCH, KAY FITCH
& BERT LOWE

12 Button C Organ
12 Button G Organ
18 Button C Organ
B♭ G
4 5 4 2 8 6+ 4 9+
7 8 7 5 11 9+ 7 12+
I love you, I love you, I love
11 12 11 9 15 13+ 11 16+
C no chord F B♭
9 5 6 6+ 8 9 6+
12 8 9 9+ 11 12 9+
you SWEET-HEART OF ALL MY DREAMS.
16 12 13 13+ 15 16 13+
C F B♭
4 5 4 2 8 6+ 4
7 8 7 5 11 9+ 7
I love you, I can't live with –
11 12 11 9 15 13+ 11
G C
9+ 9 5 6 6+ 8 9 6+
12+ 12 8 9 9+ 11 12 9+
–out you, My life is emp – ty, it
16+ 16 12 13 13+ 15 16 13+
no chord F B♭ F B♭
8 6+ 8 9 8 9 8
11 9+ 11 12 11 12 11
seems. You may do what you may,
15 13+ 15 16 15 16 15

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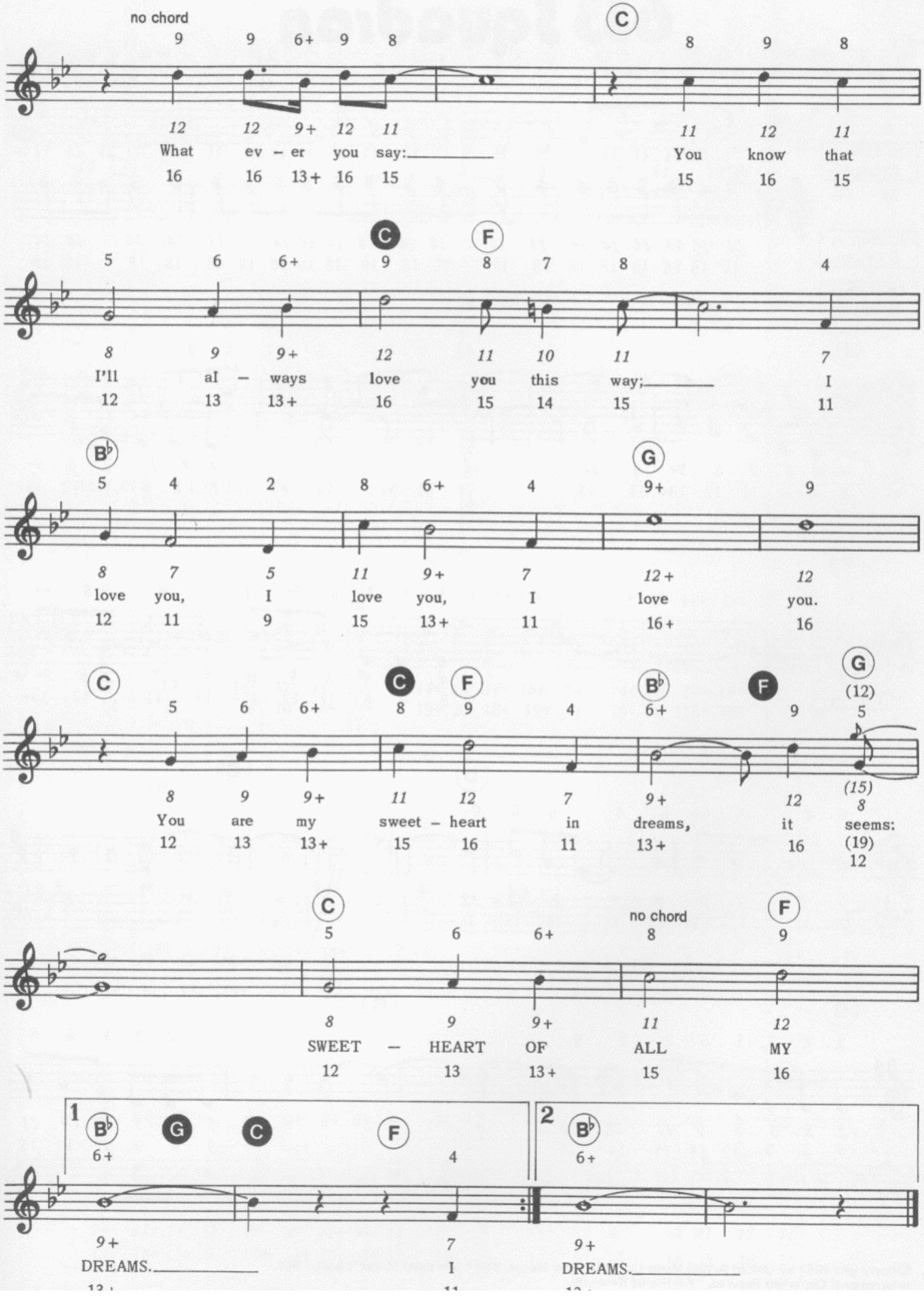
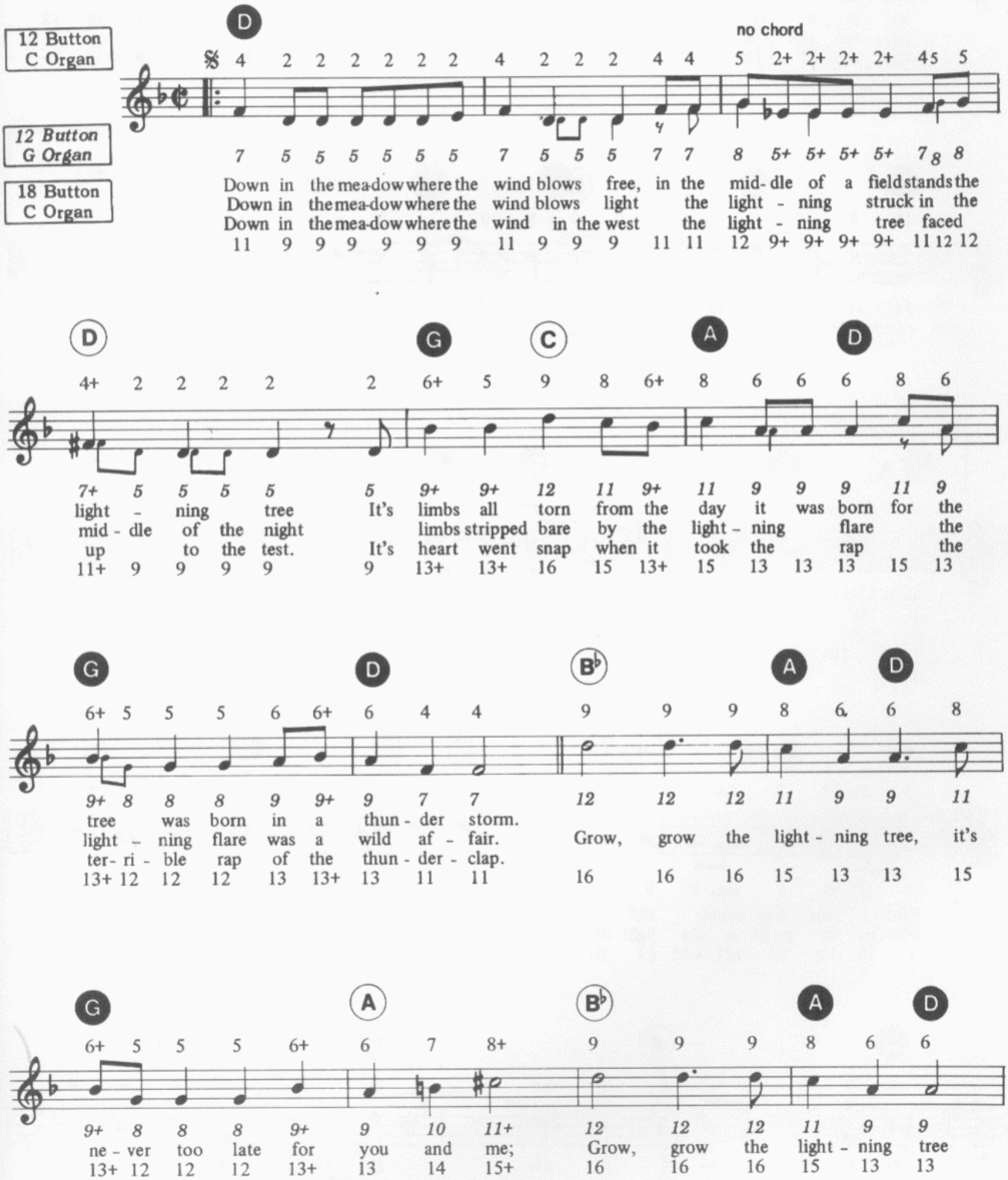

no chord
C
C
F
B♭
G
C
C
F
B♭
F
G
C
no chord
F
1
B♭
G
C
F
2
B♭
What ev – er you say:
You know that
I'll al – ways love you this way;
I
love you, I love you, I
love you.
You are my sweet – heart in dreams, it seems:
SWEET – HEART OF ALL MY
DREAMS.
I
DREAMS.

The Lightning Tree

Words and Music by
STEPHEN FRANCIS

12 Button C Organ
12 Button G Organ
18 Button C Organ
D
no chord
Down in the mea-dow where the wind blows free, in the mid- dle of a field stands the
Down in the mea-dow where the wind blows light the light - ning struck in the
Down in the mea-dow where the wind in the west the light - ning tree faced
D
G
C
A
D
light - ning tree It's limbs all torn from the day it was born for the
mid - dle of the night limbs stripped bare by the light - ning flare the
up to the test. It's heart went snap when it took the rap the
G
D
B♭
A
D
tree was born in a thun - der storm.
light - ning flare was a wild af - fair. Grow, grow the light - ning tree, it's
ter- ri - ble rap of the thun - der - clap.
G
A
B♭
A
D
ne - ver too late for you and me; Grow, grow the light - ning tree

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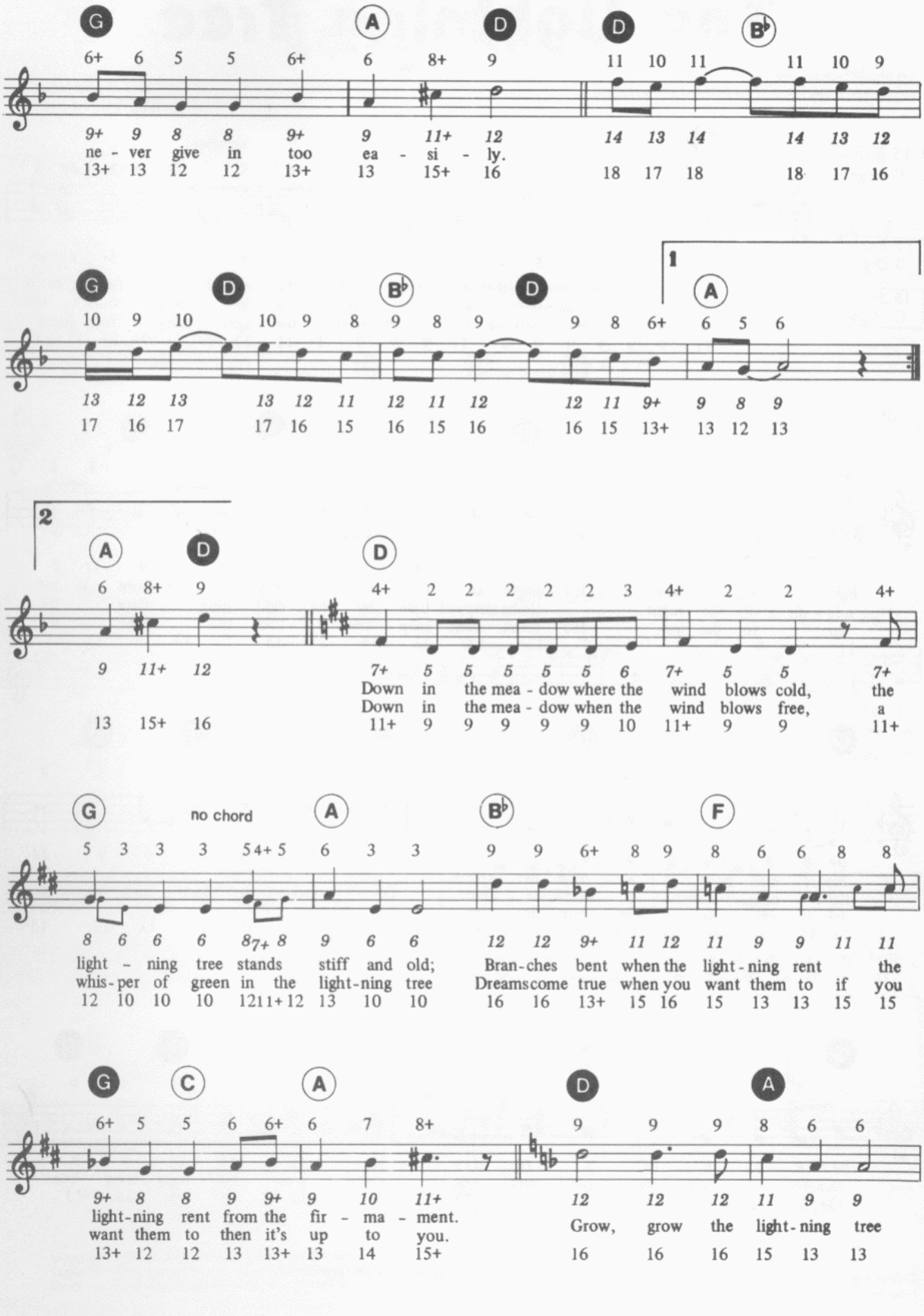
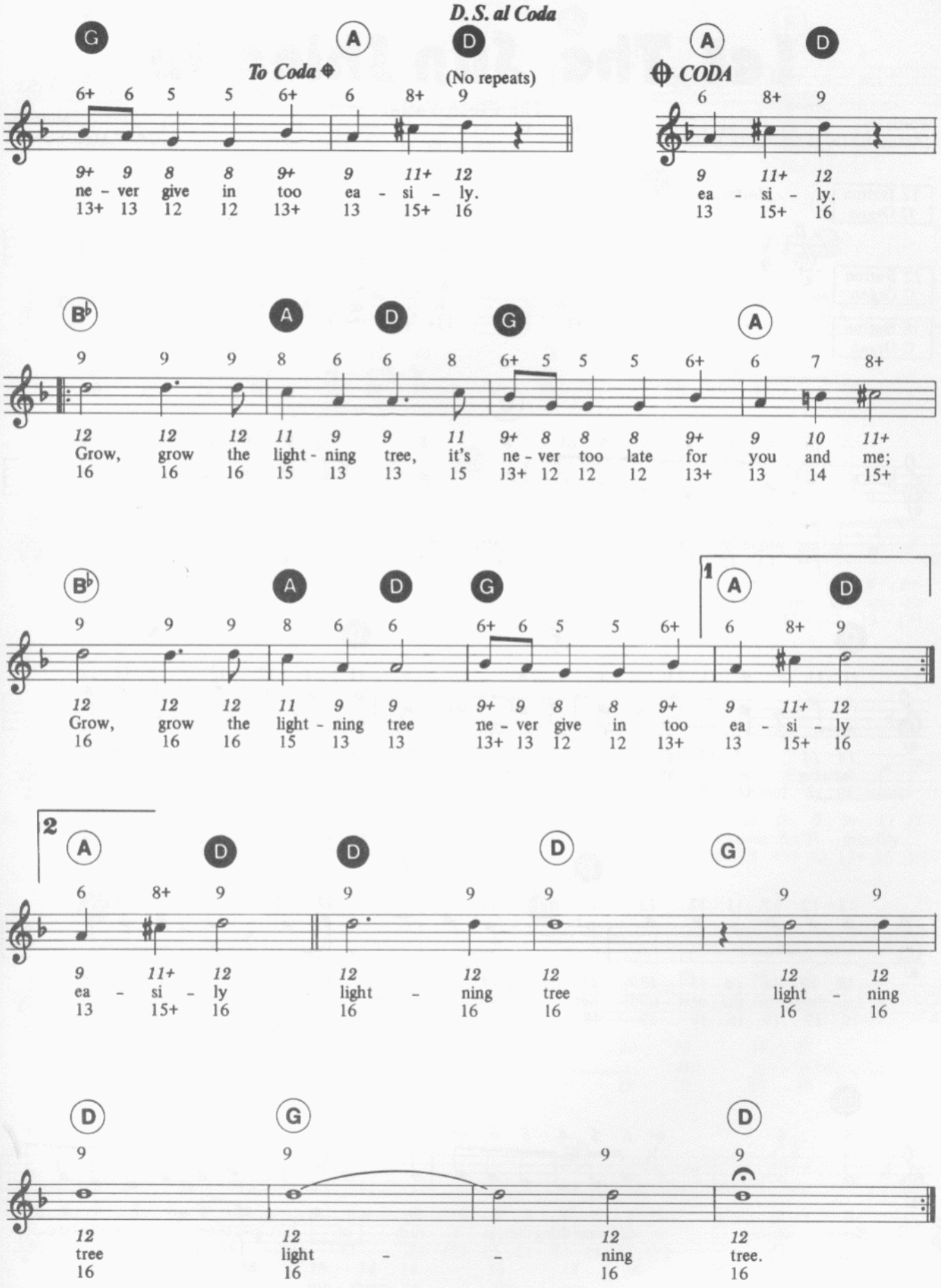
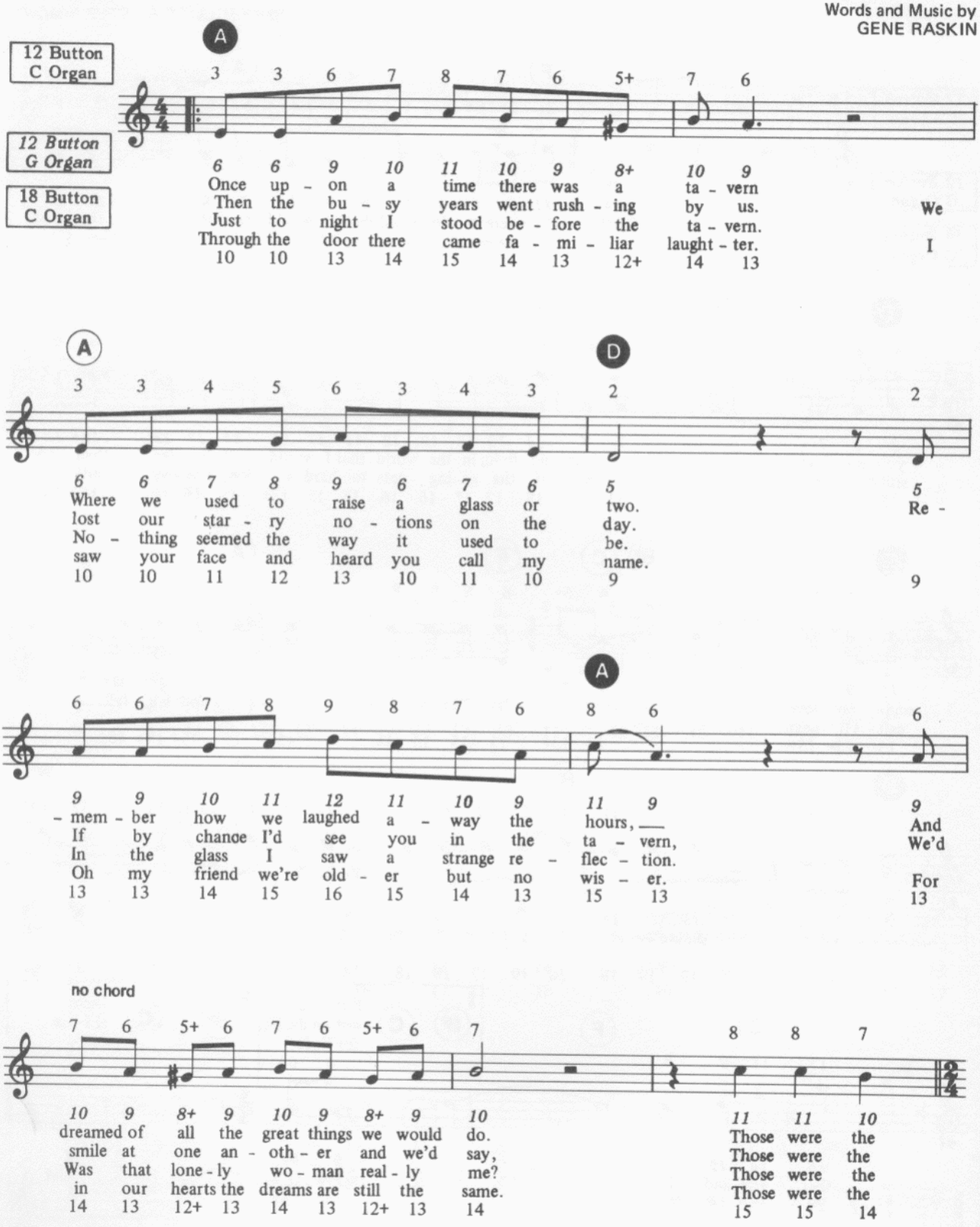

G A D D B♭
ne - ver give in too ea - si - ly.
G D B♭ D 1 A
2 A D D
Down in the mea - dow where the wind blows cold, the
Down in the mea - dow when the wind blows free, a
G no chord A B♭ F
light - ning tree stands stiff and old;
whis - per of green in the light - ning tree
Bran - ches bent when the light - ning rent the
Dreams come true when you want them to if you
G C A D A
light - ning rent from the fir - ma - ment.
want them to then it's up to you.
Grow, grow the light - ning tree

D.S. al Coda
To Coda
(No repeats)
CODA
G A D
A D
B♭ A D G A
B♭ A D G 1 A D
2 A D D D G
D G D
ne - ver give in too ea - si - ly.
ea - si - ly.
Grow, grow the light - ning tree, it's ne - ver too late for you and me;
Grow, grow the light - ning tree ne - ver give in too ea - si - ly
ea - si - ly light - ning tree light - ning
tree light - - ning tree.

Those Were The Days

Words and Music by
GENE RASKIN

12 Button C Organ
12 Button G Organ
18 Button C Organ
A
Once up - on a time there was a ta - vern
Then the bu - sy years went rush - ing by us.
Just to night I stood be - fore the ta - vern.
Through the door there came fa - mi - liar laught - ter.
We
I
A
D
Where we used to raise a glass or two.
lost our star - ry no - tions on the day.
No - thing seemed the way it used to be.
saw your face and heard you call my name.
Re -
A
- mem - ber how we laughed a - way the hours, —
If by chance I'd see you in the ta - vern,
In the glass I saw a strange re - flec - tion.
Oh my friend we're old - er but no wis - er.
And
We'd
For
no chord
dreamed of all the great things we would do.
smile at one an - oth - er and we'd say,
Was that lone - ly wo - man real - ly me?
in our hearts the dreams are still the same.
Those were the
Those were the
Those were the
Those were the

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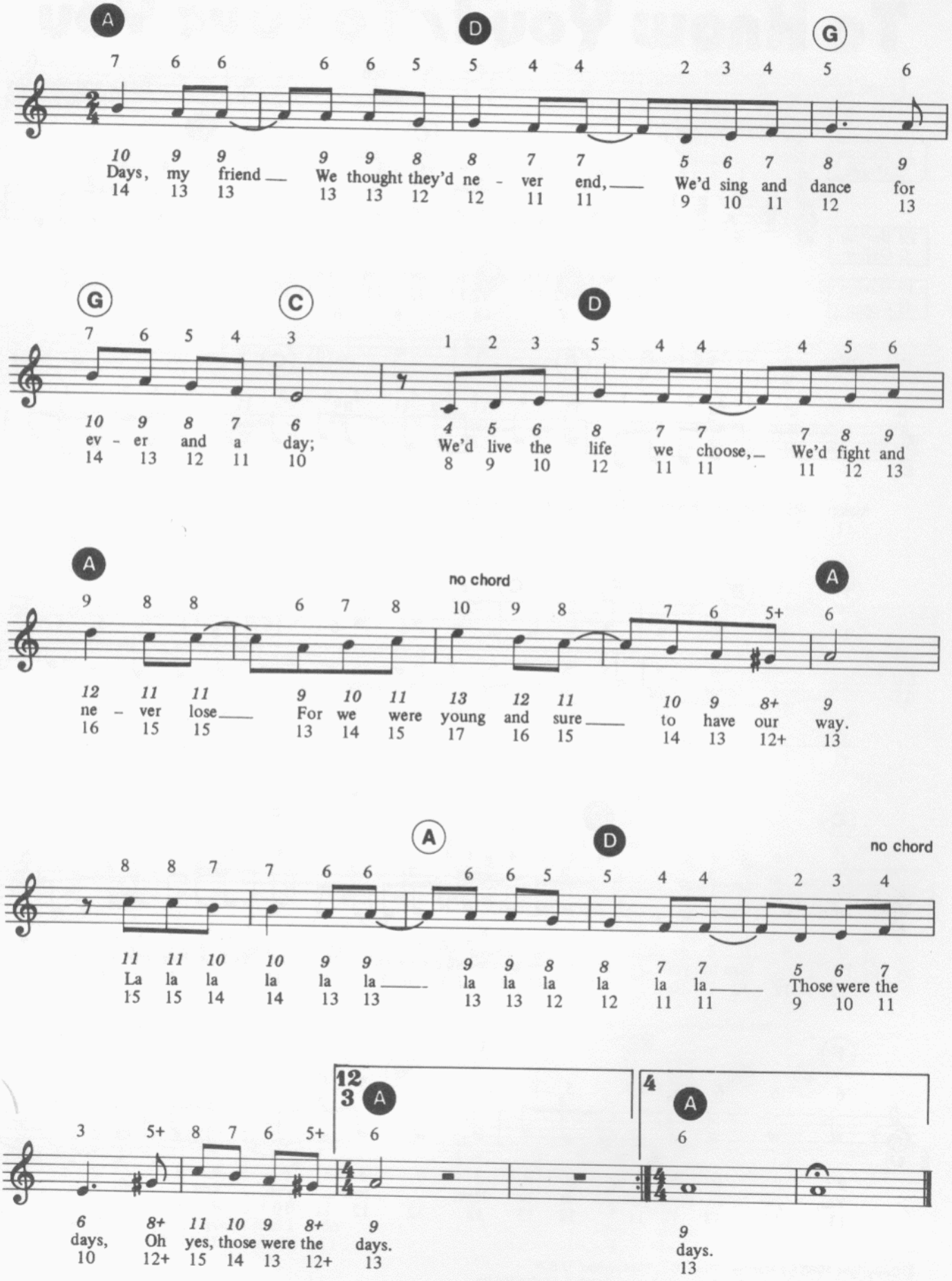
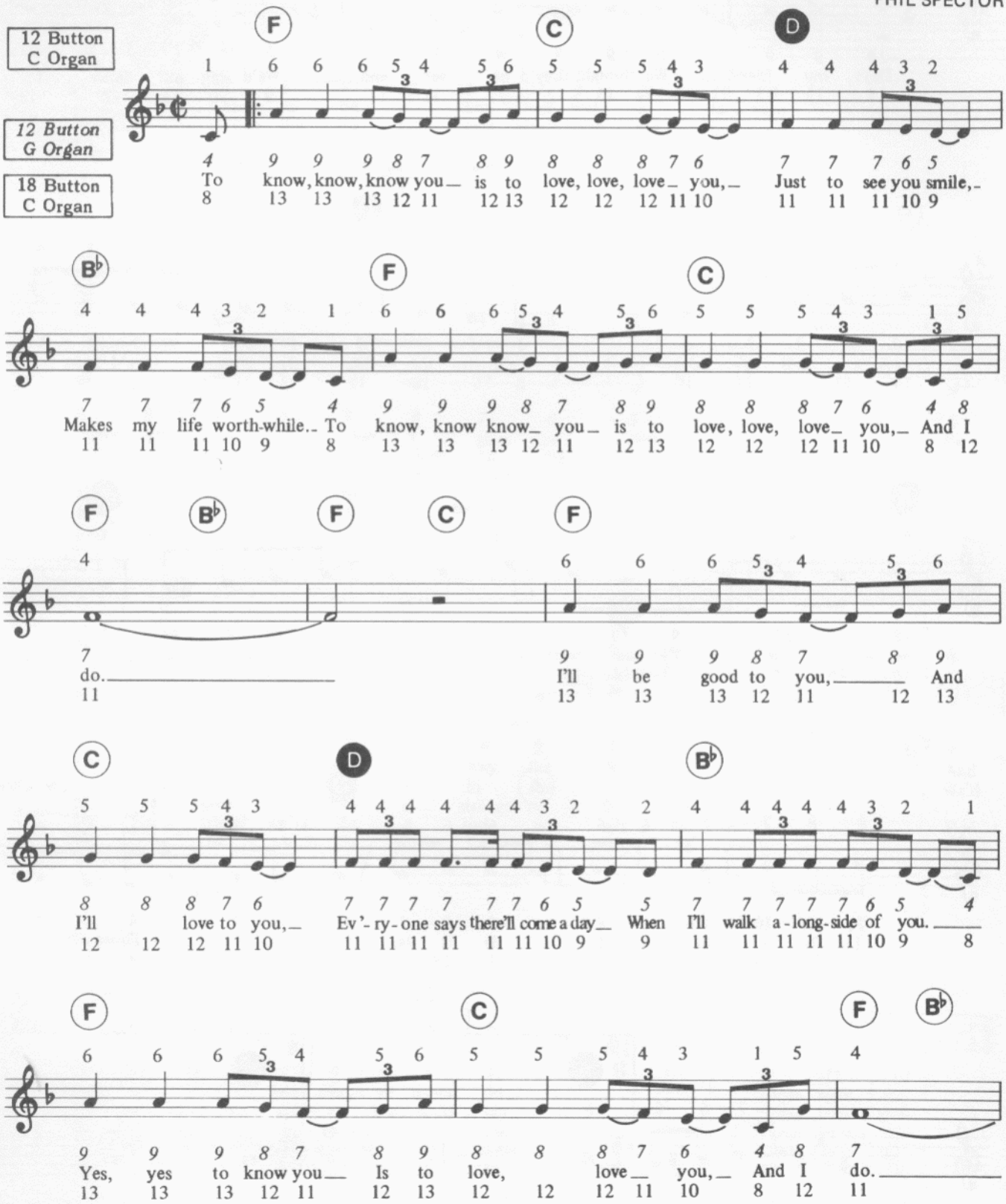

A
D
G
Days, my friend — We thought they'd ne - ver end, — We'd sing and dance for
G
C
D
ev - er and a day; We'd live the life we choose, — We'd fight and
A
no chord
A
ne - ver lose — For we were young and sure — to have our way.
A
D
no chord
La la la la la la — la la la la la la — Those were the
A
A
days, Oh yes, those were the days.
days.

To Know You Is To Love You

Words and Music by
PHIL SPECTOR

12 Button C Organ
12 Button G Organ
18 Button C Organ

F C D
To know, know, know you is to love, love, love you, Just to see you smile,
B♭ F C
Makes my life worth-while To know, know know you is to love, love, love you, And I
F B♭ F C F
do.
I'll be good to you, And
C D B♭
I'll love to you, Ev'-ry-one says there'll come a day When I'll walk a-long-side of you.
F C F B♭
Yes, yes to know you Is to love, love you, And I do.

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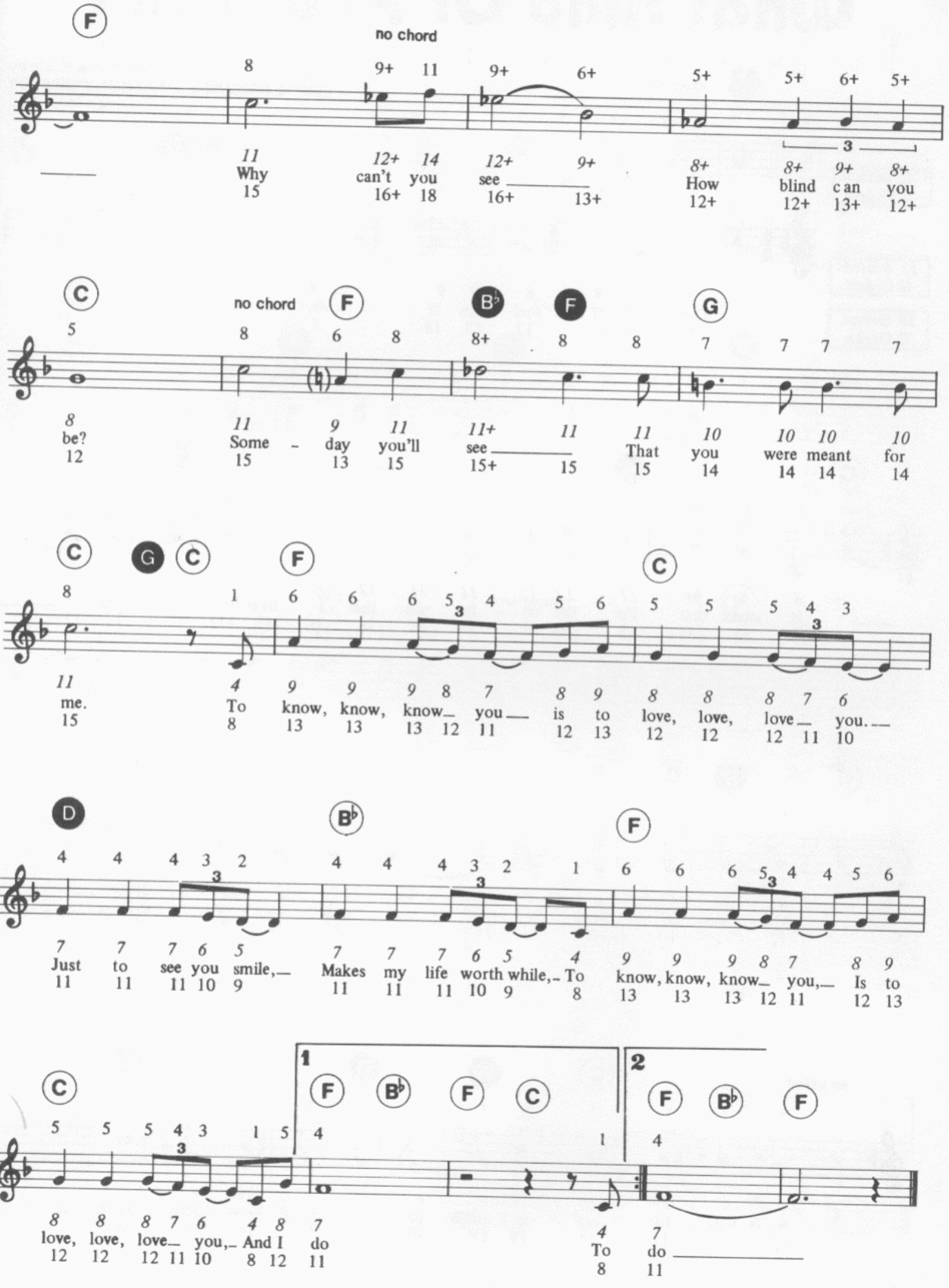
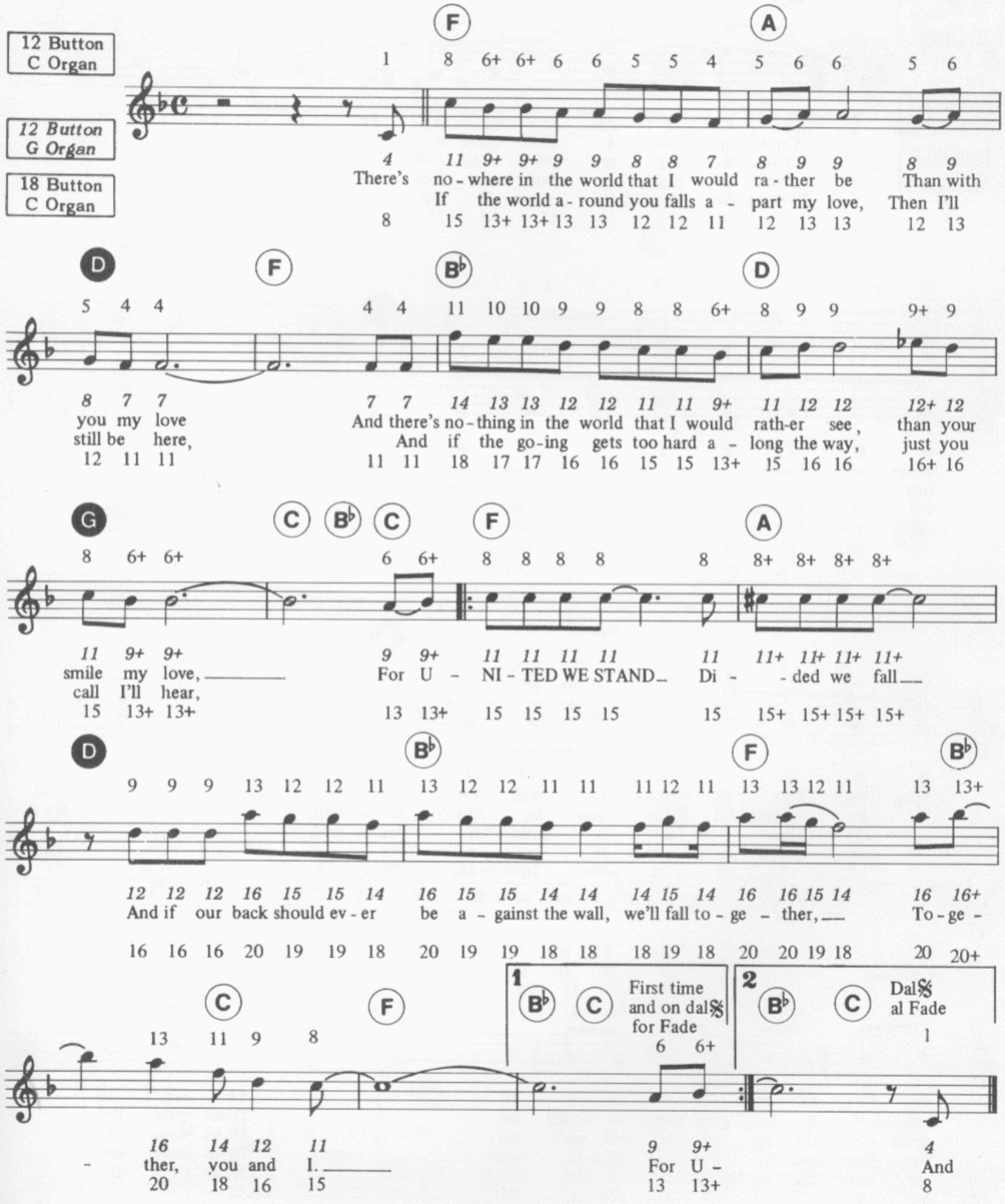

F
no chord
Why can't you see How blind can you
C
no chord
F
B♭
F
G
be? Some day you'll see That you were meant for
C
G
C
F
C
me. To know, know, know you is to love, love, love you.
D
B♭
F
Just to see you smile, Makes my life worth while, To know, know, know you, Is to
C
1
F
B♭
F
C
2
F
B♭
F
love, love, love you, And I do
To do

United We Stand

Words and Music by
TONY HILLIER & PETER SIMONS

12 Button C Organ
12 Button G Organ
18 Button C Organ
There's no-where in the world that I would ra-ther be Than with you my love
If the world a-round you falls a-part my love, Then I'll still be here,
And there's no-thing in the world that I would rath-er see, than your smile my love,
And if the go-ing gets too hard a-long the way, just you call I'll hear,
For U-NI-TED WE STAND Di-ded we fall
And if our back should ev-er be a-gainst the wall, we'll fall to-ge-ther,
To-ge-ther, you and I.
For U-
And
First time and on dal% for Fade
Dal% al Fade

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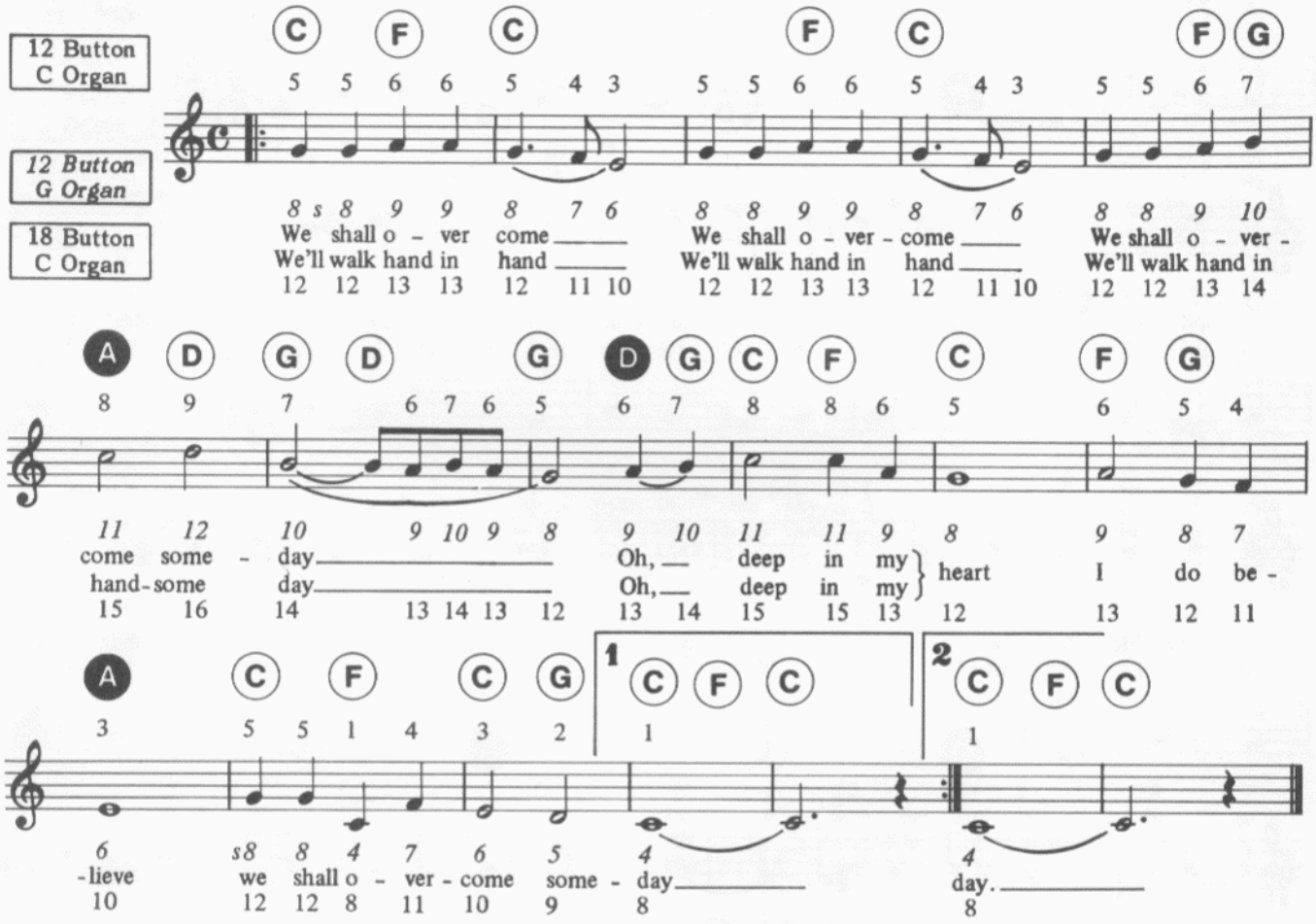
We Shall Overcome

Words and Music by
ZILPHIA HORTON, FRANK HAMILTON,
GUY CARAWAN & PETE SEEGER


12 Button C Organ
12 Button G Organ
18 Button C Organ
We shall o - ver come
We'll walk hand in hand
We shall o - ver - come
We'll walk hand in hand
We shall o - ver -
We'll walk hand in
come some - day
hand-some day
Oh, deep in my heart
Oh, deep in my heart
I do be -
-lieve
we shall o - ver - come some - day
day.

The truth will make us free, the truth will make us free,
The truth will make us free some day,
Oh, deep in my heart I do believe
We shall overcome some day.

4. The Lord will see us through, the Lord will see us through,
The Lord will see us through some day,
Oh, deep in my heart I do believe
We shall overcome some day.

5. We shall overcome, we shall overcome.
We shall overcome some day,
Oh, deep in my heart I do believe
We shall overcome some day.

6. We shall live in peace, we shall live in peace.
We shall live in peace some day,
Oh, deep in my heart I do believe
We shall overcome some day.

7. We are not afraid, we are not afraid,
We are not afraid today,
Oh, deep in my heart I do believe
We shall overcome some day.

8. The whole wide world around, the whole wide world
The whole wide world around some day, /around,
Oh, deep in my heart I do believe
We shall overcome some day.

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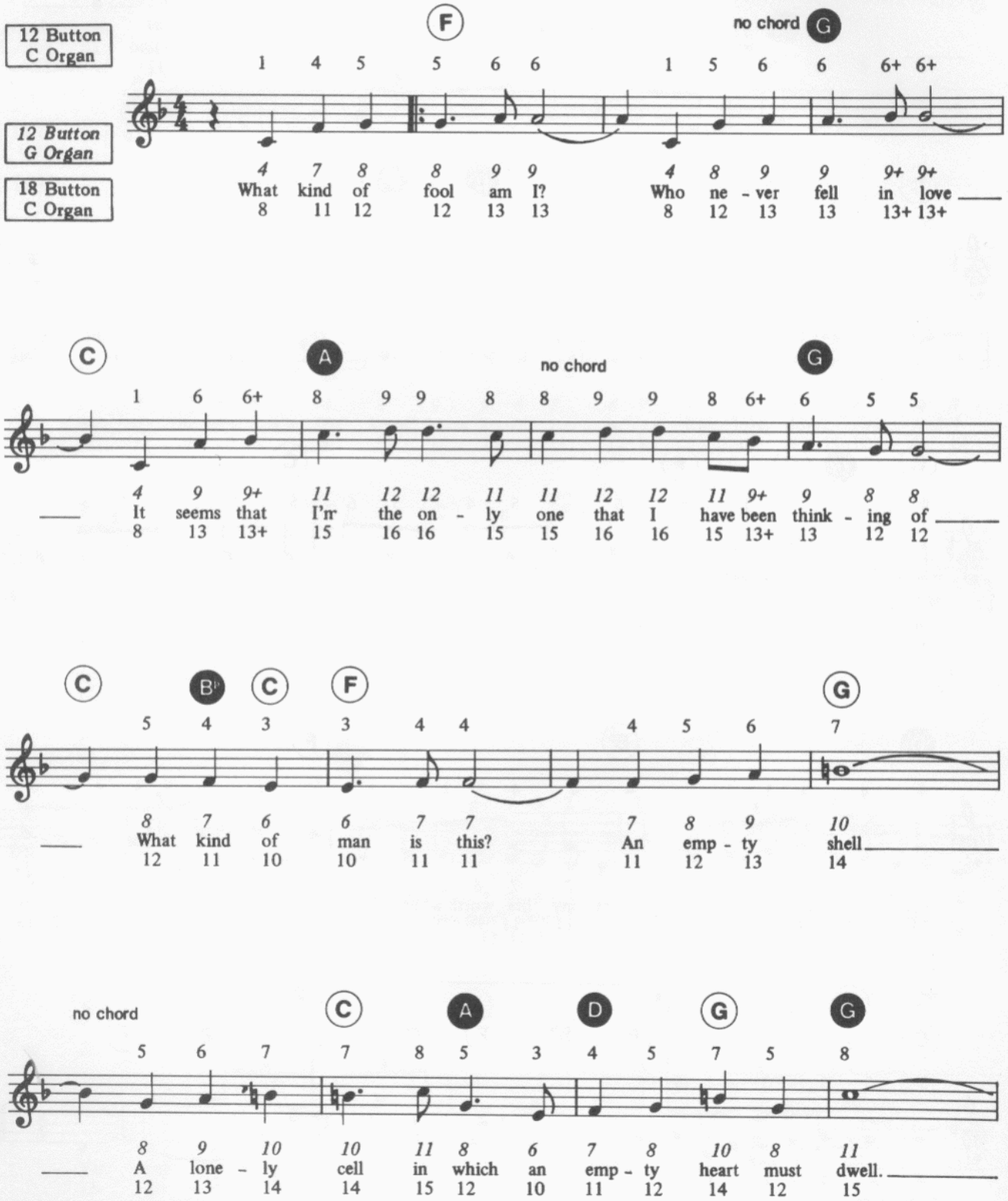
What Kind Of Fool Am I

Words and Music by
LESLIE BRICUSSE & ANTHONY NEWLEY

12 Button C Organ
12 Button G Organ
18 Button C Organ
F
no chord G
1 4 5 5 6 6 1 5 6 6 6+ 6+
4 7 8 8 9 9 4 8 9 9 9+ 9+
What kind of fool am I? Who ne - ver fell in love
8 11 12 12 13 13 8 12 13 13 13+ 13+
C A no chord G
1 6 6+ 8 9 9 8 8 9 9 8 6+ 6 5 5
4 9 9+ 11 12 12 11 11 12 12 11 9+ 9 8 8
It seems that I'm the on - ly one that I have been think - ing of
8 13 13+ 15 16 16 15 15 16 16 15 13+ 13 12 12
C B♭ C F G
5 4 3 3 4 4 4 5 6 7
8 7 6 6 7 7 7 8 9 10
What kind of man is this? An emp - ty shell
12 11 10 10 11 11 11 12 13 14
no chord C A D G G
5 6 7 7 8 5 3 4 5 7 5 8
8 9 10 10 11 8 6 7 8 10 8 11
A lone - ly cell in which an emp - ty heart must dwell.
12 13 14 14 15 12 10 11 12 14 12 15

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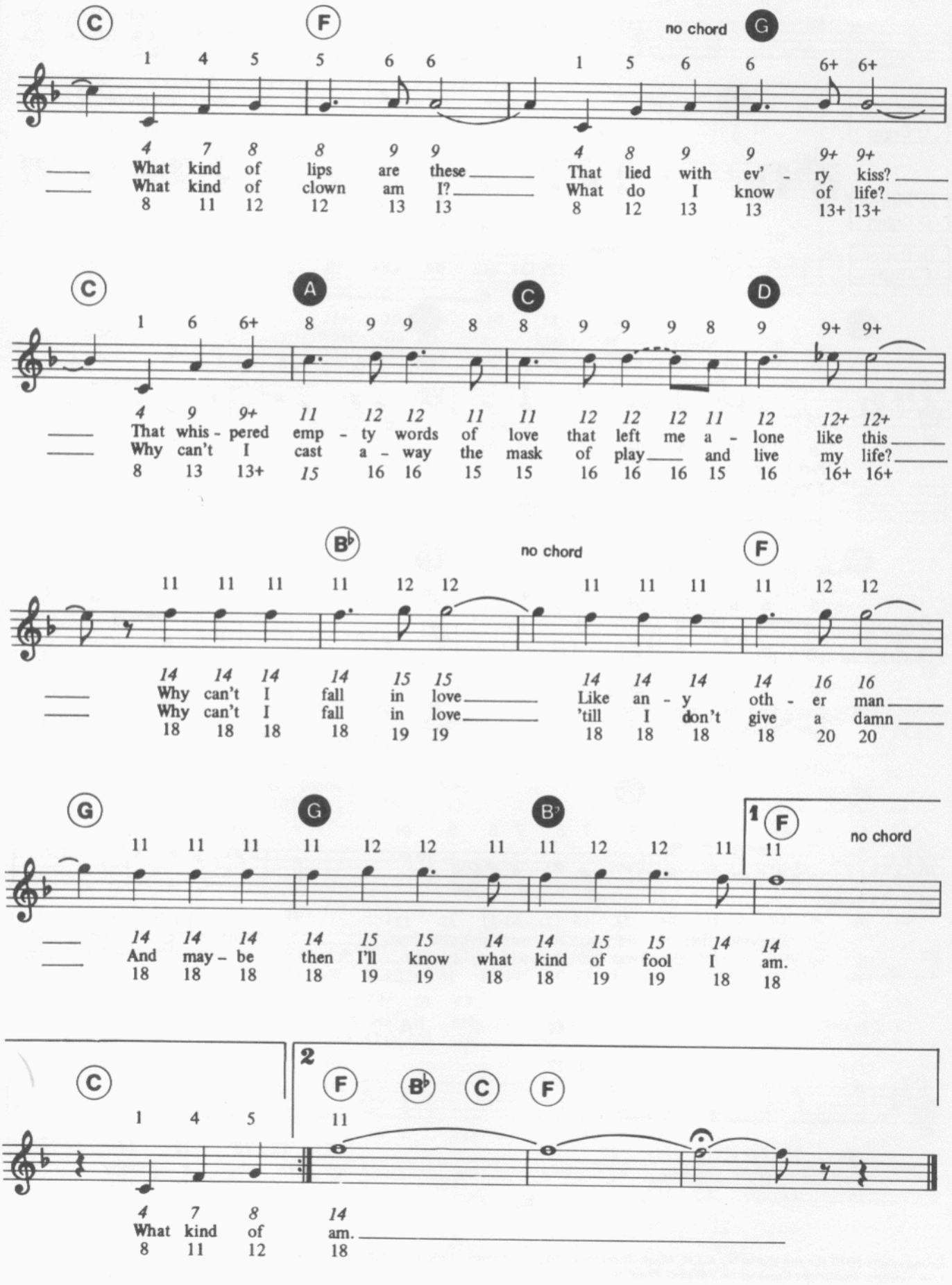
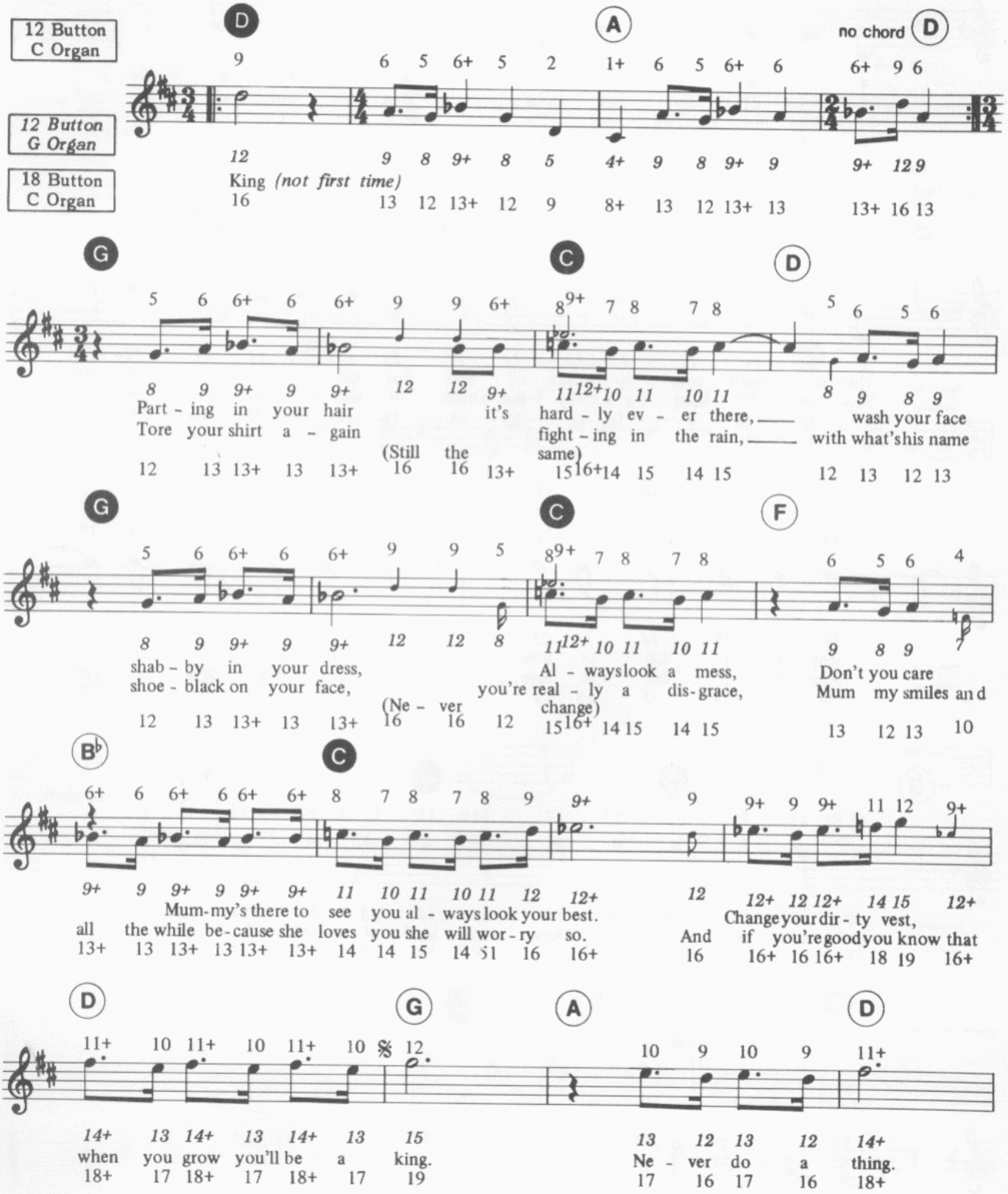

C F no chord G
1 4 5 5 6 6 1 5 6 6 6+ 6+
4 7 8 8 9 9 4 8 9 9 9+ 9+
What kind of lips are these That lied with ev' - ry kiss?
What kind of clown am I? What do I know of life?
8 11 12 12 13 13 8 12 13 13 13+ 13+
C A C D
1 6 6+ 8 9 9 8 8 9 9 9 8 9 9+ 9+
4 9 9+ 11 12 12 11 11 12 12 12 11 12 12+ 12+
That whis - pered emp - ty words of love that left me a - lone like this
Why can't I cast a - way the mask of play and live my life?
8 13 13+ 15 16 16 15 15 16 16 16 15 16 16+ 16+
B♭ no chord F
11 11 11 11 12 12 11 11 11 11 12 12
14 14 14 14 15 15 14 14 14 14 16 16
Why can't I fall in love Like an - y oth - er man
Why can't I fall in love 'till I don't give a damn
18 18 18 18 19 19 18 18 18 18 20 20
G G B♭ 1 F no chord
11 11 11 11 12 12 11 11 12 12 11 11
14 14 14 14 15 15 14 14 15 15 14 14
And may - be then I'll know what kind of fool I am.
18 18 18 18 19 19 18 18 19 19 18 18
C 2 F B♭ C F
1 4 5 11
4 7 8 14
What kind of am.
8 11 12 18

When You Are A King

Words and Music by
JOHN HILL & ROGER HILL

12 Button C Organ
12 Button G Organ
18 Button C Organ
D
A
no chord D
King (not first time)
G
C
D
Part - ing in your hair
Tore your shirt a - gain
it's hard - ly ev - er there,
fight - ing in the rain,
(Still the same)
wash your face
with what'shis name
G
C
F
shab - by in your dress,
shoe - black on your face,
Al - ways look a mess,
you're real - ly a dis - grace,
(Ne - ver change)
Don't you care
Mum my smiles and
B♭
C
Mum-my's there to see you al - ways look your best.
all the while be - cause she loves you she will wor - ry so.
Change your dir - ty vest,
And if you're good you know that
D
G
A
D
when you grow you'll be a king.
Ne - ver do a thing.

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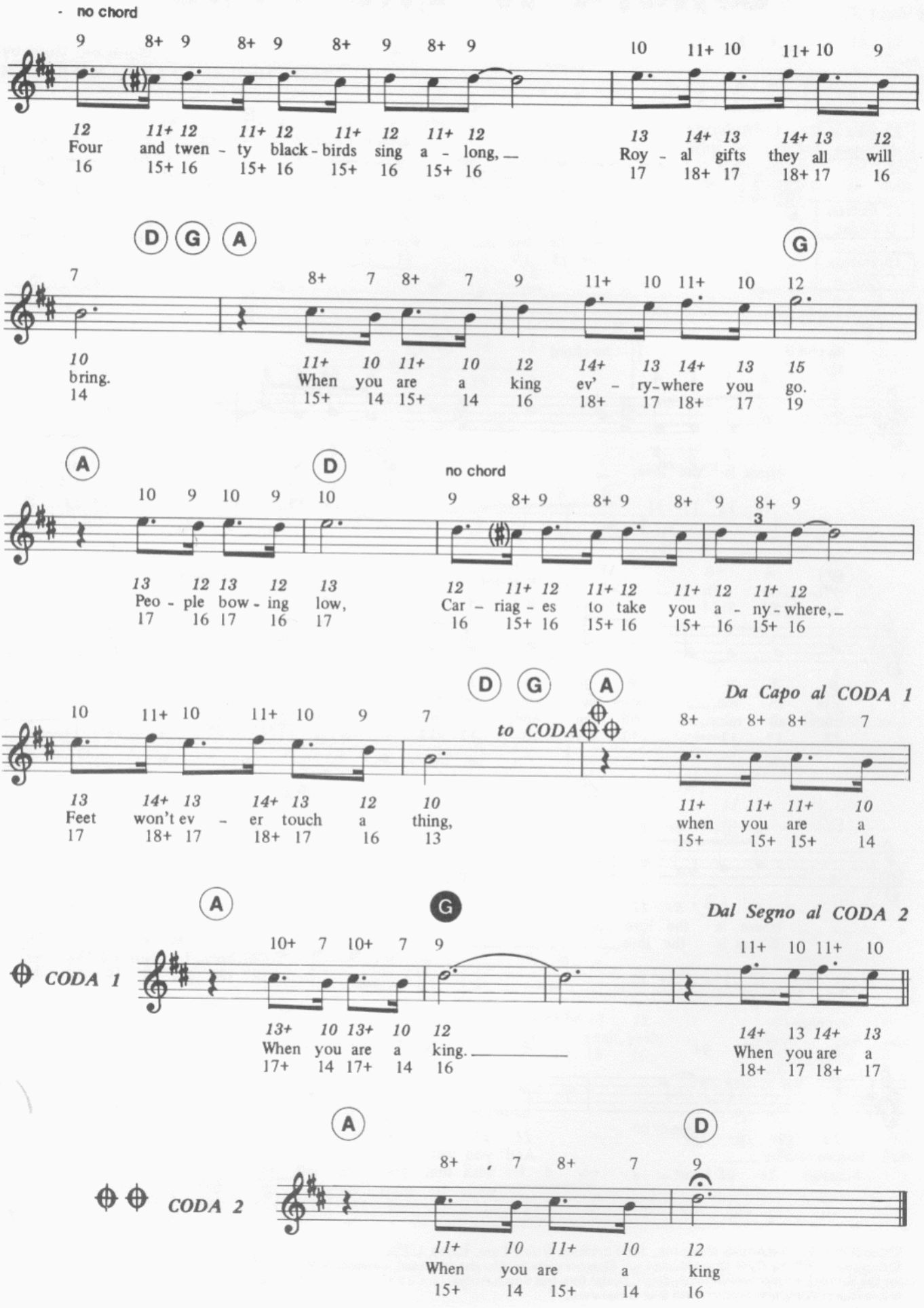
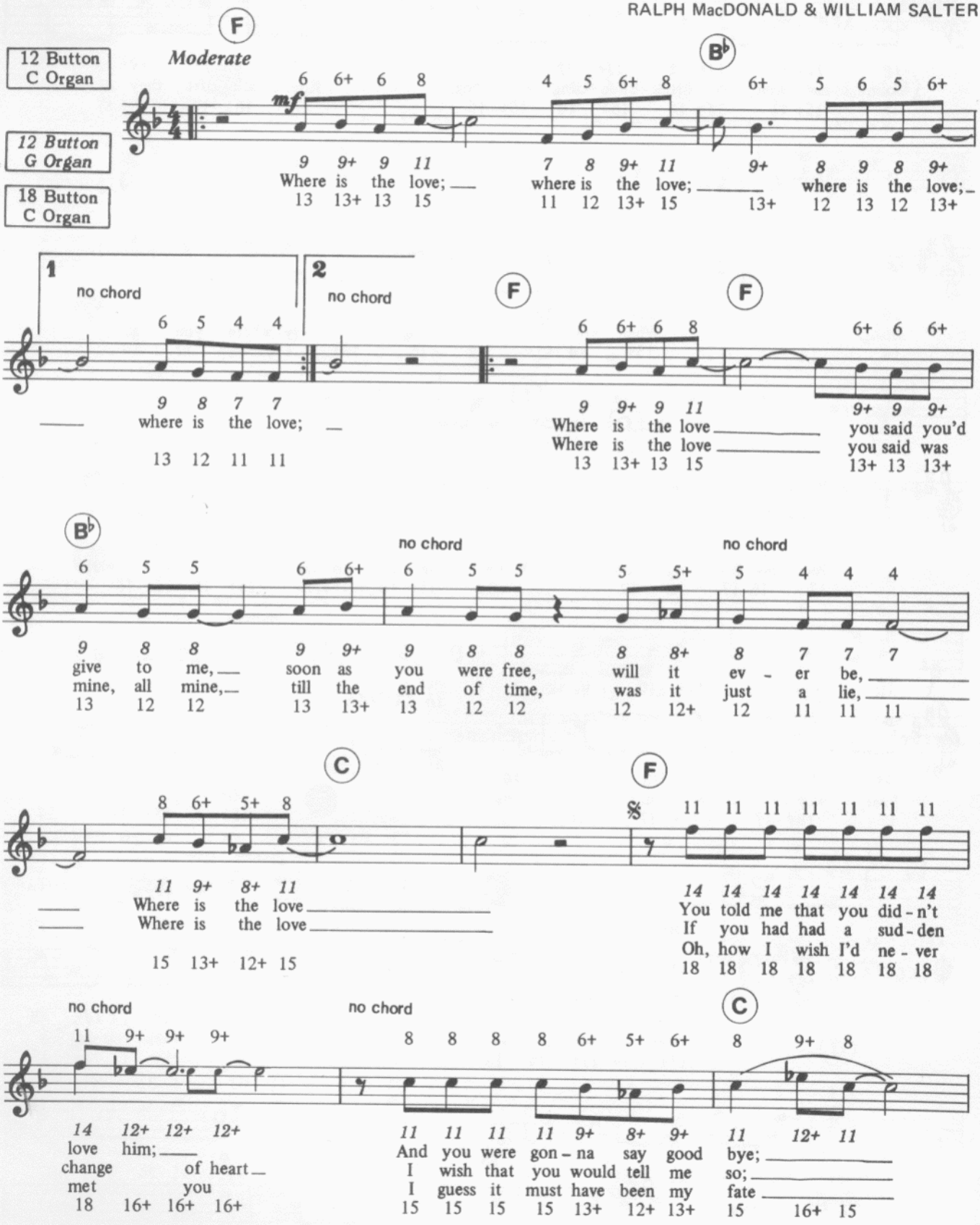

no chord
Four and twen - ty black - birds sing a - long, —
Roy - al gifts they all will
bring.
When you are a king ev' - ry-where you go.
Peo - ple bow - ing low,
Car - riag - es to take you a - ny - where, —
Feet won't ev - er touch a thing,
when you are a
to CODA
Da Capo al CODA 1
Dal Segno al CODA 2
CODA 1
When you are a king. —
When you are a
CODA 2
When you are a king

Where Is The Love

Words and Music by
RALPH MacDONALD & WILLIAM SALTER

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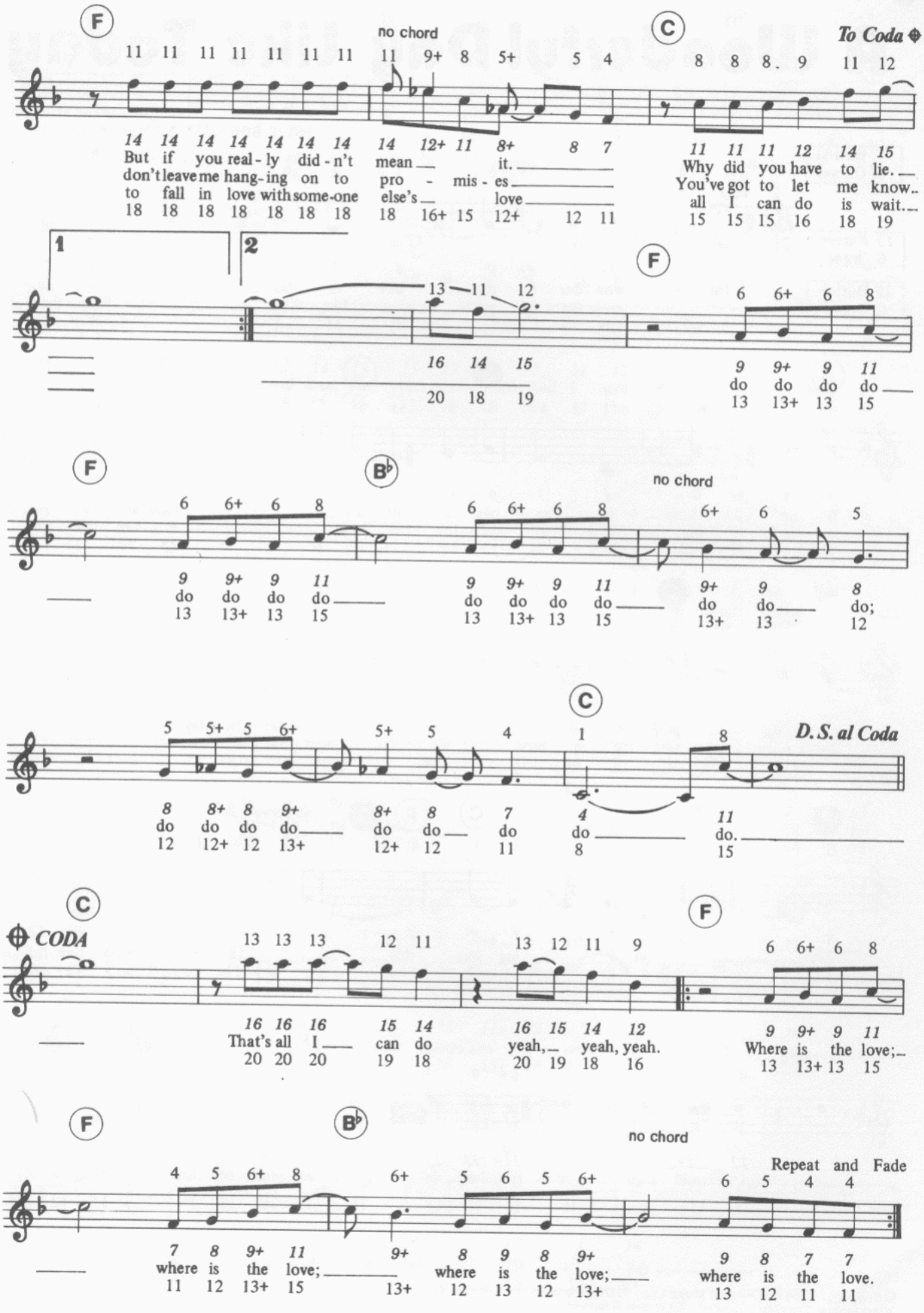
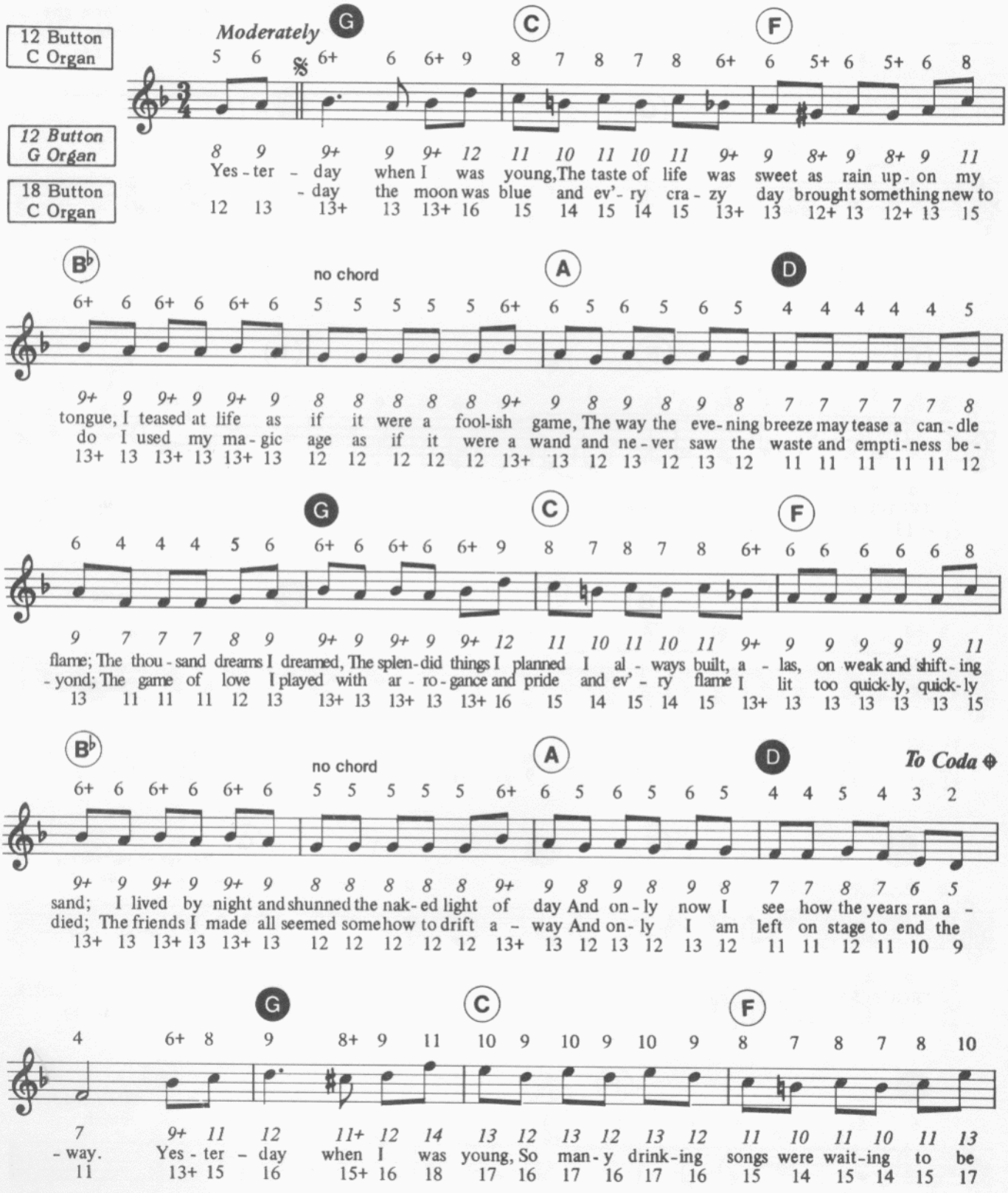

F
no chord
C
To Coda
But if you real - ly did - n't mean it.
don't leave me hang - ing on to pro - mis - es
to fall in love with some-one else's love
Why did you have to lie.
You've got to let me know..
all I can do is wait..
1
2
F
do do do do
F
B♭
no chord
do do do do
do do do;
C
D.S. al Coda
do do do do do do do do do.
C
CODA
That's all I can do
yeah, yeah, yeah.
F
Where is the love;
F
B♭
no chord
Repeat and Fade
where is the love;
where is the love;
where is the love.

Yesterday When I Was Young

Words by
HERBERT KRETZMER

Music by
CHARLES AZNAVOUR



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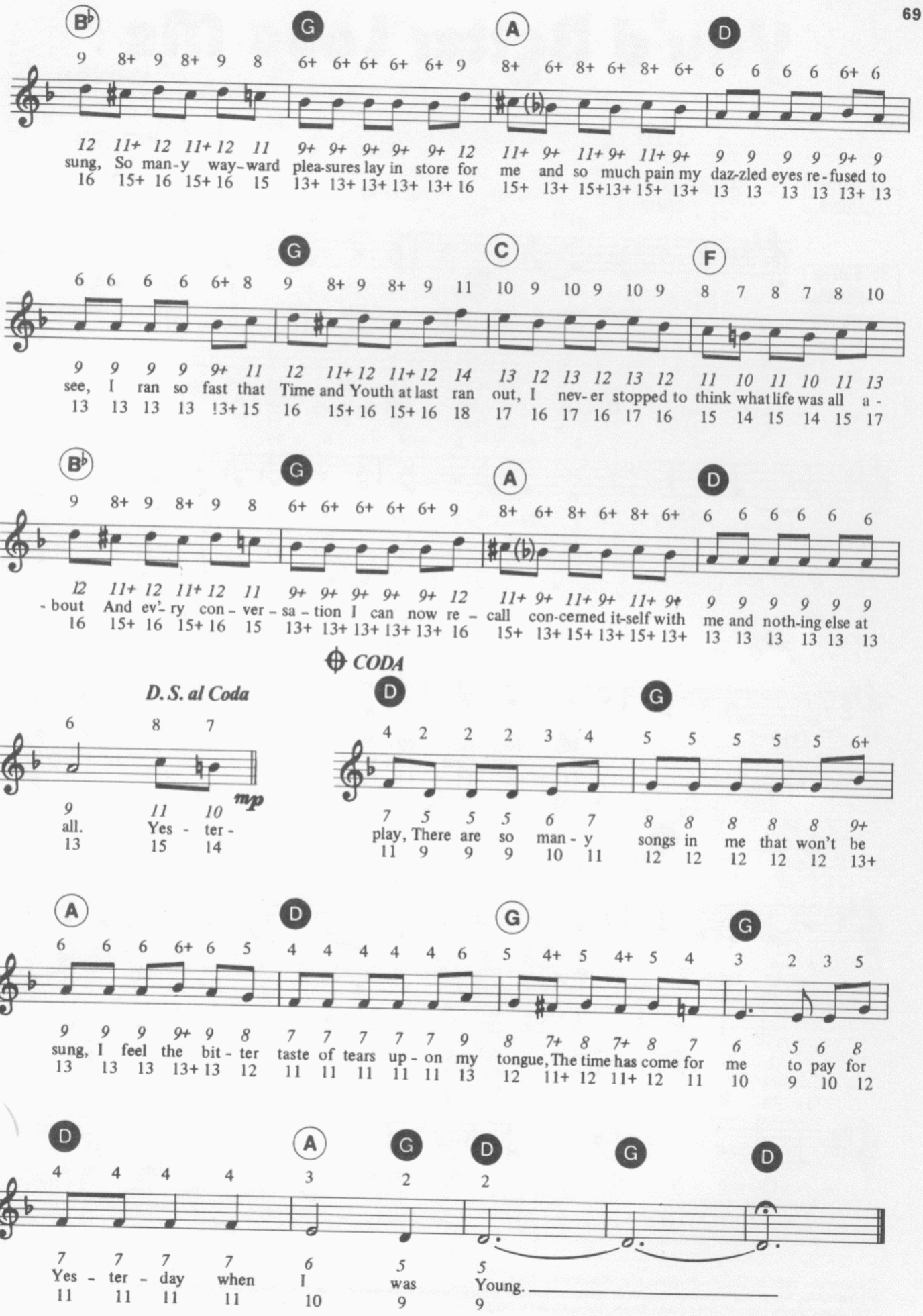
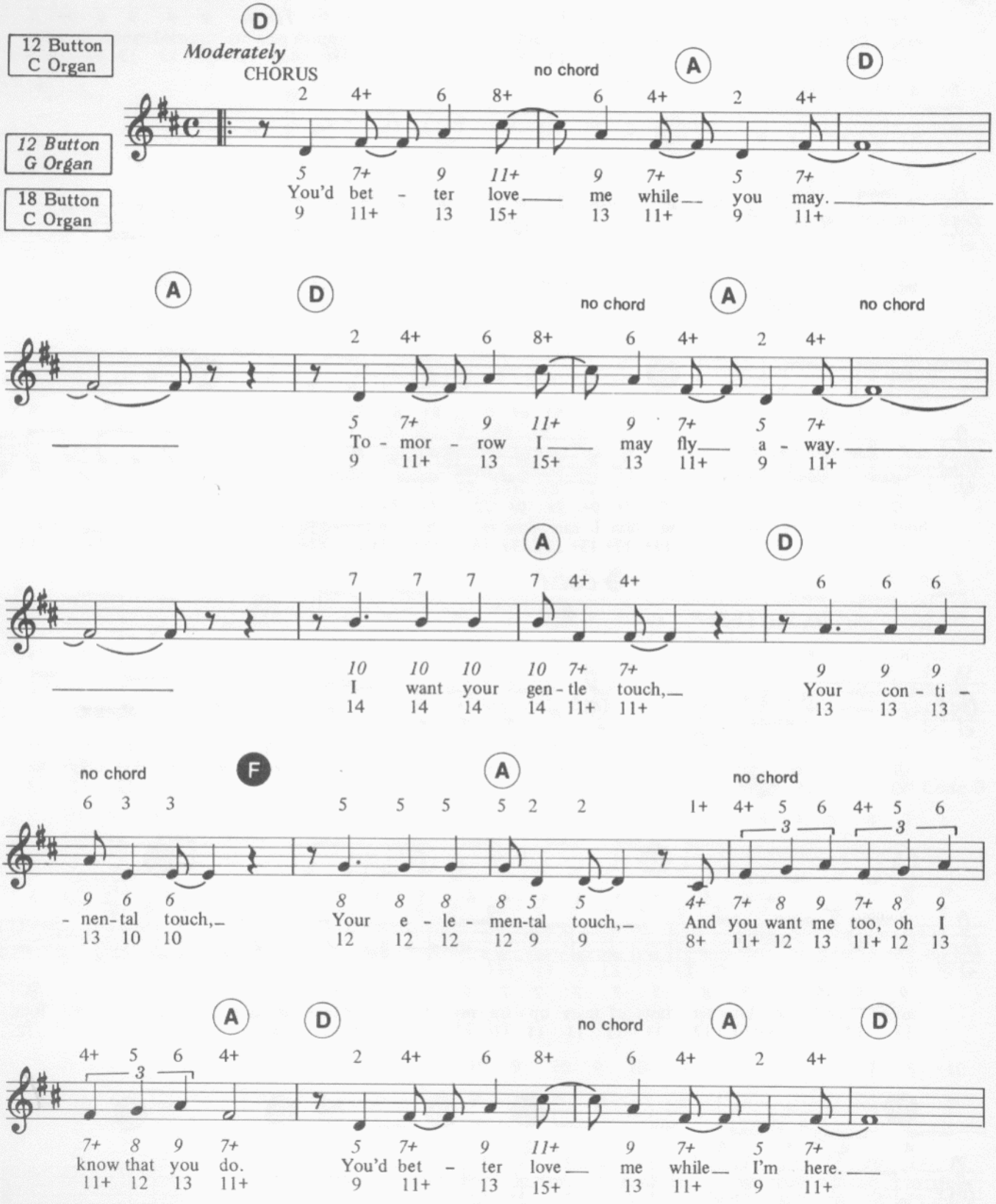

B♭ G A D
sung, So man-y way-ward plea-sures lay in store for me and so much pain my daz-zled eyes re-fused to
see, I ran so fast that Time and Youth at last ran out, I nev-er stopped to think what life was all a-
- bout And ev'-ry con-ver-sa-tion I can now re-call con-cerned it-self with me and noth-ing else at
CODA
D.S. al Coda
mp
all. Yes - ter -
play, There are so man - y songs in me that won't be
A D G G
sung, I feel the bit - ter taste of tears up - on my tongue, The time has come for me to pay for
D A G D G D
Yes - ter - day when I was Young.

You'd Better Love Me

Words and Music by
HUGH MARTIN & TIMOTHY GRAY

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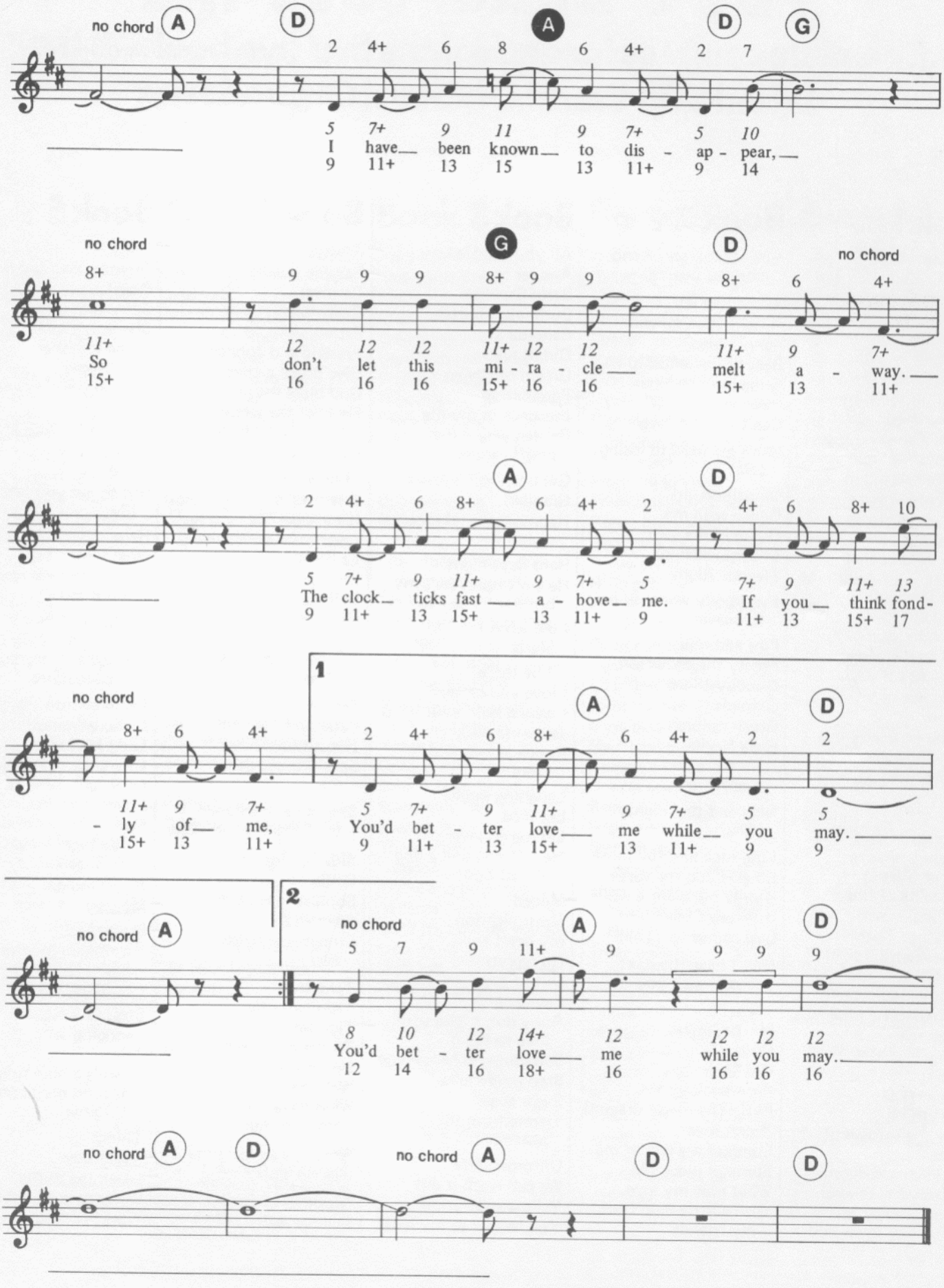
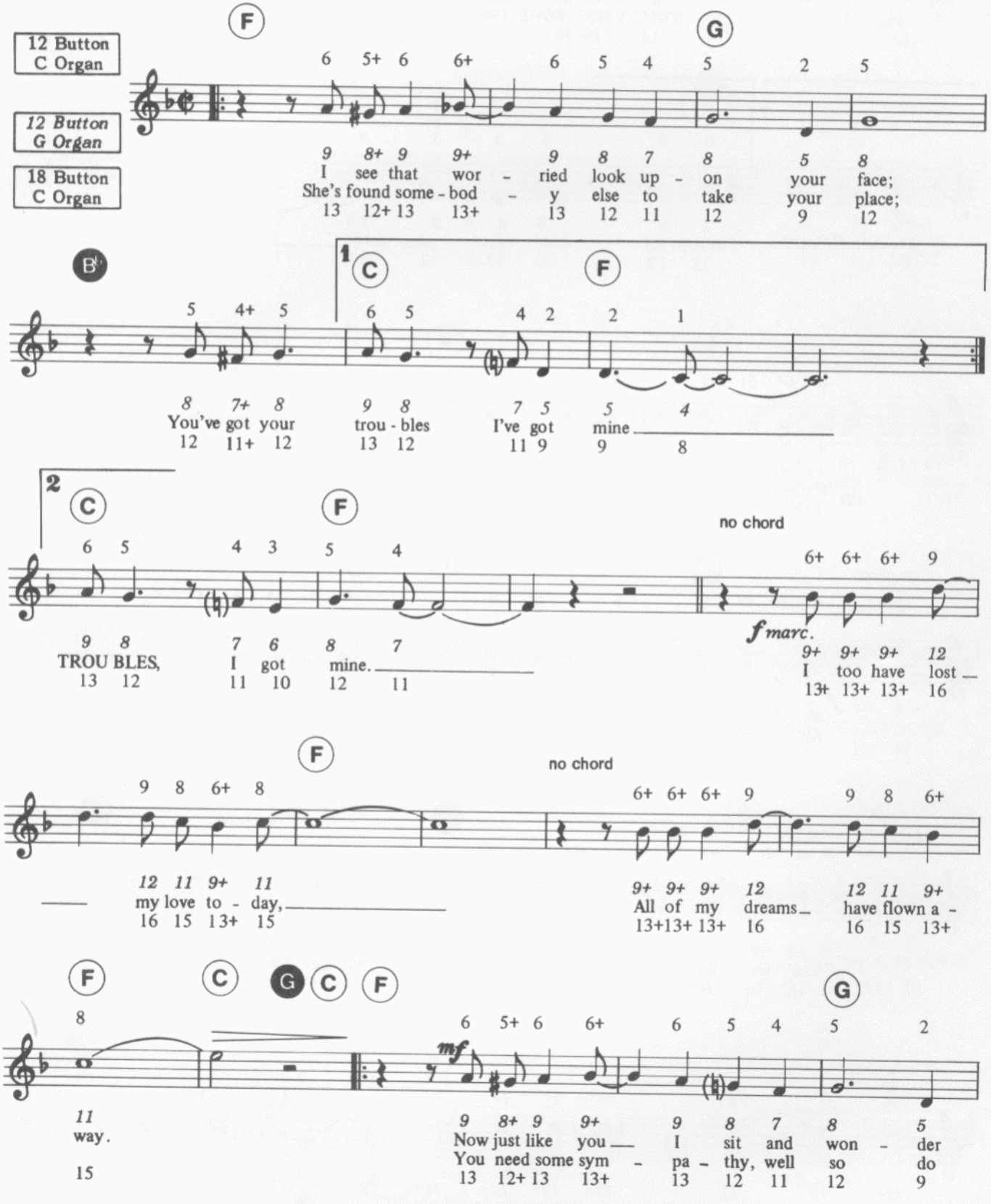

no chord A D A D G
I have been known to dis - ap - pear,
no chord G D no chord
So don't let this mi - ra - cle melt a - way.
A D
The clock ticks fast a - bove me. If you think fond-
no chord 1 A D
- ly of me, You'd bet - ter love me while you may.
no chord A 2 no chord A D
You'd bet - ter love me while you may.
no chord A D no chord A D D

You've Got Your Troubles

Words and Music by
ROGER COOK & ROGER GREENAWAY

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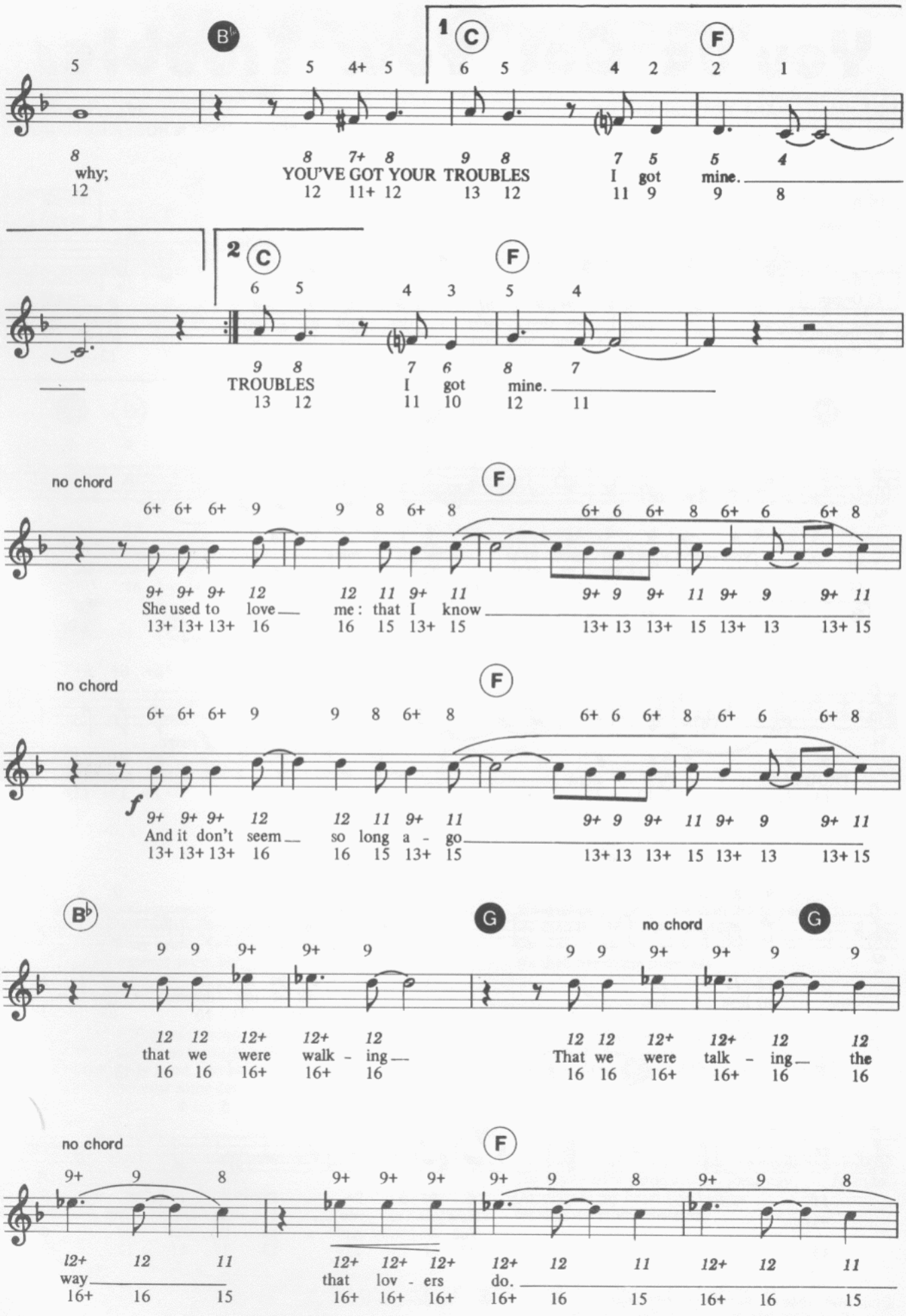
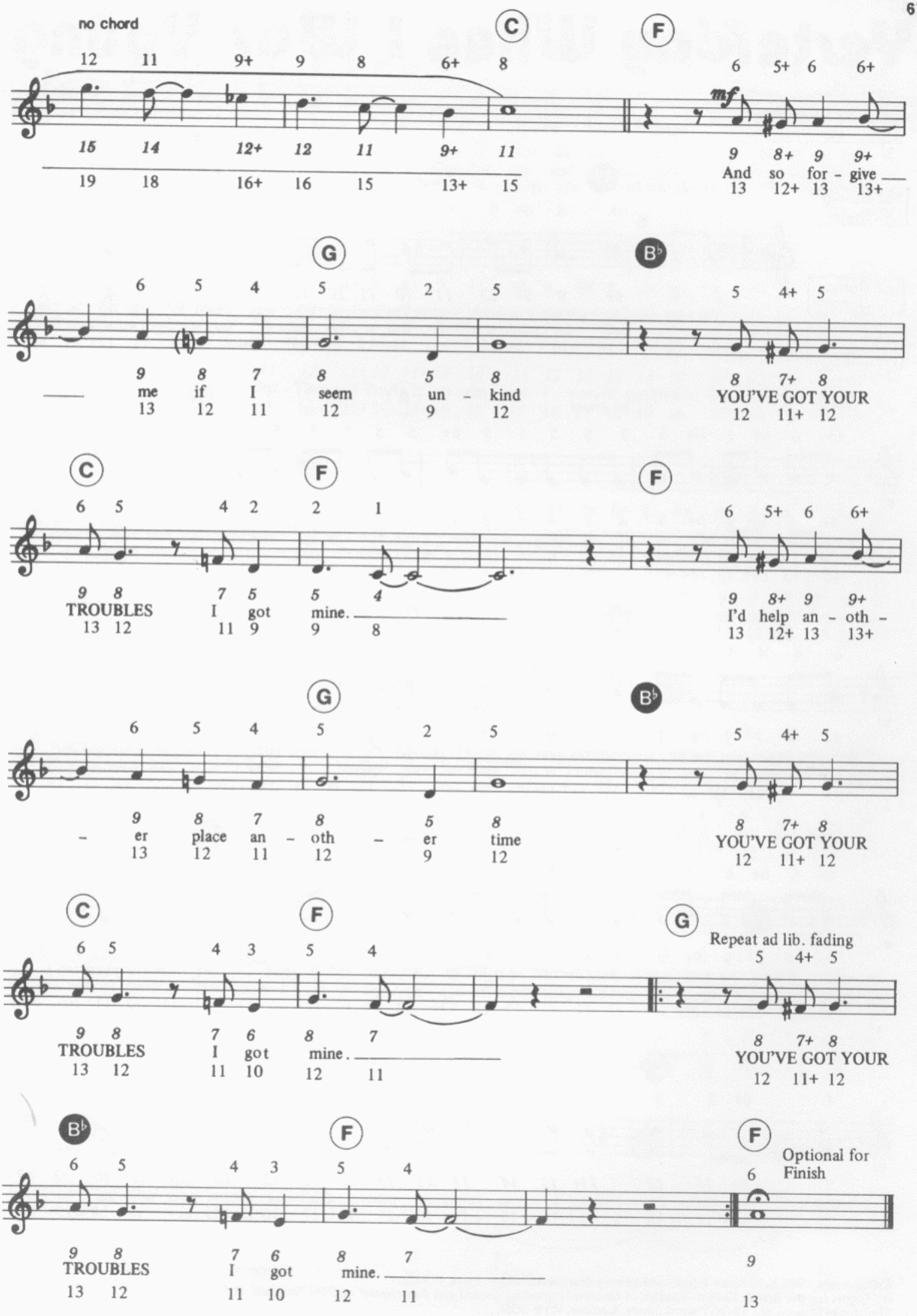

B♭
1
C
F
why;
YOU'VE GOT YOUR TROUBLES
I got mine.
2
C
F
TROUBLES
I got mine.
no chord
F
She used to love me: that I know
no chord
F
And it don't seem so long a - go
B♭
G
no chord
G
that we were walk - ing
That we were talk - ing the
no chord
F
way
that lov - ers
do.

no chord
C
F
mf
And so for - give
G
B♭
me if I seem un - kind
YOU'VE GOT YOUR
C
F
F
TROUBLES I got mine.
I'd help an - oth -
G
B♭
- er place an - oth - er time
YOU'VE GOT YOUR
C
F
G
Repeat ad lib. fading
TROUBLES I got mine.
YOU'VE GOT YOUR
B♭
F
F
Optional for Finish
TROUBLES I got mine.